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EENVOUD IN COMPLEXE GITAARTHEORIE



BLADMUZIEK

Dionisio Aguado

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Waarom de module klassieke gitaarmuziek?

We hebben van onze websitebezoekers vaak het verzoek gekregen aandacht te schenken aan klassieke gitaarmuziek, wat tot het project “klassiek” in 2024 heeft geleid. De basisbeginselen voor het klassieke gitaarspel vind je terug op de website van GuitarJan.com, onder de menu-optie “**Muziekgenres**”, gevolgd door de module “**Klassiek gitaar (basistheorie)**”. In de E-boekenreeks “Klassieke Gitaarmuziek” beginnen we met een aantal wetenswaardigheden over klassieke muziek die we niet in de website hebben geïntegreerd, gevolgd door de partituren van componisten, waarbij de partituren zowel in het klassieke notenschrift, alsook tabulatuur, worden gepresenteerd. Uiteraard leveren we ook de Guitar Pro files met de tabulaturen met de E-boeken mee. Je kunt dan naar hartenlust de muziekstukken bewerken, transponeren, combineren, vereenvoudigen, alles wat je voorkeur heeft.

Voor wie is dit boek bedoeld?

We gaan ervan uit dat als je dit boek leest, je gek bent op muziek, je muziek en alles over dit onderwerp ontzettend graag wilt begrijpen, en een intensievere studie naar klassieke gitaarmuziek wilt maken, maar vooral ... heel veel wilt leren door heel veel te oefenen en te spelen. Vandaar alle partituren in dit boek.

We wensen je heel veel plezier met deze E-boek versie van de website inhoud, en voor aanbevelingen en/of op- en aanmerkingen kun je ons natuurlijk altijd bereiken onder info@guitarjan.com.

Het verschil tussen een (semi)-akoestische en klassieke gitaar

Je weet dat we in onze “bladmuziek” serie altijd een specifiek hoofdstuk wijden aan gitaar- of muziektheorie, en ook deze keer hebben we weer een mooi onderwerp te pakken.

Klassieke en akoestische gitaren zijn fascinerende muziekinstrumenten, elk met zijn eigen charme en onderscheidende kenmerken. Als je je ooit hebt afgevraagd wat het verschil is tussen een klassieke en een akoestische gitaar, dan ben je hier aan het juiste adres. In dit hoofdstuk zullen we deze twee gitaarvarianten in detail onderzoeken, van hun constructie en geluid tot hun gebruik in verschillende muziekgenres. Ten aanzien van de verschillen tussen een klassieke en akoestische gitaar kunnen we allereerst constateren dat de belangrijkste verschillen liggen in hun constructie, geluid en speelstijl. We zullen ieder aspect in detail bespreken.

De constructie van de klassieke gitaar

De klassieke gitaar, ook wel bekend als de Spaanse gitaar, heeft een bepaalde traditionele, kenmerkende constructie. De body van een klassieke gitaar is meestal gemaakt van massief hout, zoals ceder of sparrenhout, wat een warm en sprankelend geluid produceert. De hals is breder en platter, wat fingerpicking en ingewikkelde technieken

vergemakkelijkt. Bovendien hebben klassieke gitaren nylon snaren, wat zorgt voor een melodieuze en transparante sound.



Ana Vidovic

De grootte van een klassieke gitaar wordt meestal aangeduid met $4/4$, $7/8$, $3/4$, $1/2$ en $1/4$, waarbij de $4/4$ het normale 'full size'-model is. Maar let op, de breuken geven niet letterlijk het formaat aan in vergelijking met een normaal model. Het is dus niet zo dat een $1/4$ -model slechts een kwart van de grootte is van een traditionele klassieke gitaar. Zie de vergelijking in de tabel op de volgende pagina.

	4/4	7/8	
grootte	100%	ca. 95%	
snaarlengte	650 mm	ca. 620 mm	
leeftijd	12+	10-12	
	3/4	1/2	1/4
	ca. 90%	ca. 80%	ca. 75%
	ca. 580 mm	ca. 525 mm	ca. 485 mm
	8-10	5-8	2-5

Het belangrijkste deel van de klassieke gitaar is het bovenblad. Deze dunne plaat hout staat direct in verbinding met de brug en brengt de trillingen uit de snaren over naar de zij- en achterkant, zodat de klankkast als één geheel kan resoneren. Bij klassieke gitaren met een 'solid top' bestaat het hout van het bovenblad over de gehele dikte uit één stuk. Men spreekt dan ook wel over een massief bovenblad. Massief hout is van nature flexibel, waardoor het hout optimaal kan vibreren. Dit resulteert in een volle en luide klank. De nadelen zijn dat massief hout duurder is om te produceren en dat het meer gevoelig is voor schommelingen in de temperatuur en luchtvochtigheid.

De constructie van de (semi)-akoestische gitaar

De akoestische (of semi-akoestische) gitaar heeft een iets andere constructie. De behuizing kan gemaakt zijn van massief of gelamineerd hout, wat het geluid aanzienlijk beïnvloedt. Akoestische gitaarsnaren zijn gemaakt van staal en produceren een helderder en luider geluid in vergelijking met de klassieke gitaar. De hals is meestal smaller en dunner, waardoor het gemakkelijker is om akkoorden en tokkelen te positioneren.

Gelamineerd hout is opgebouwd uit drie of meer dunne lagen verlijmd hout, niet te verwarren met het goedkopere triplex van de bouwmarkt. Gelamineerd hout is een stuk sterker dan massief hout, waardoor het beter bestand is tegen temperatuur- en weersinvloeden. Maar deze sterkte, ofwel stugheid, gaat ten koste van de klank. Een bovenblad moet immers optimaal kunnen vibreren. Daar staat tegenover dat gelamineerd hout makkelijker is te produceren, waardoor de kosten lager zijn. Daarom hebben de meeste instap- en budgetmodellen een gelamineerd bovenblad.

De semi-akoestische gitaar ken je misschien ook wel onder de naam hollowbody of archtop. Je moet hem in elk geval niet met de elektrisch-akoestische gitaar verwarren. Qua geluid hebben semi-akoestische gitaren wel veel weg van de elektrische gitaar. Maar dankzij hun holle body klinken ze merkbaar warmer en opener. Het maakt ze tot populaire instrumenten in onder andere de jazz, blues en rock-'n-roll.

Ten aanzien van akoestische gitaren worden er nogal wat termen door elkaar heen gebruikt:

Akoestisch: gitaar met holle body en geen elementen. Het bekende akoestische gitaar-geluid. Je kunt geen kabel inpluggen.

Elektrisch: massieve ('solid') body en magnetisch(e) element(en). Versterk je hem, dan hoor je de bekende elektrische gitaar-klank. Onversterkt: zeer weinig volume.



George Benson met zijn d'Angelico Archtop

Elektrisch- / electro-akoestisch: holle body (meestal met plat bovenblad) met piëzo-element en/of interne microfoon. Onversterkt: volwaardig akoestisch geluid. Versterkt geeft deze gitaar een natuurlijk akoestisch geluid.

Semi-akoestisch: holle body (meestal archtop) en magnetisch(e) element(en). Onversterkt produceert deze gitaar een akoestisch geluid, maar doorgaans veel lager in volume. Versterkt klinkt deze gitaar als een elektrische gitaar, maar 'opener' en warmer.

Een *Archtop* is een holle gitaar met gewelfd/bol bovenblad en vaak f-vormige klankgaten. Meestal semi-akoestisch, maar akoestisch en elektrisch-akoestisch bestaan ook. Een hollowbody is archtop met volledig holle body. Een semi-hollowbody is een archtop met deels holle body.

Dan heb je nog het verschil tussen een Full-Body of een Thinline Archtop. Een semi-akoestische gitaar wordt vaak een archtop genoemd, omdat hij in tegenstelling tot de meeste gewone akoestische gitaren bijna altijd een gewelfd bovenblad heeft. De “grote”, dikke variant noemt men een full-body. Deze zie je vaak bij traditionele jazz en rockabilly. Wanneer een archtop bijna net zo dun is als een gewone elektrische gitaar, dan noemen we het een thinline. Deze kom je juist vaker tegen in (modernere) muziekstijlen als blues, soul en rock.

Het verschil in klankkleur

De klassieke gitaar biedt een soepel en melodieus geluid. De nylon snaren produceren warme en ronde tonen die ideaal zijn voor genres als klassieke muziek, flamenco en fingerpicking. De klassieke gitaar staat bekend om de mate waarin men expressiviteit in het spel kan brengen, en het vermogen om subtiele emoties over te brengen.

Akoestische gitaren (welke variant dan ook) daarentegen produceren door hun stalen snaren een helderder en resonerend geluid. Het is perfect voor genres als folk, country en rock, omdat het sterke noten en energieke akkoorden kan projecteren. Het krachtige geluid maakt het een populaire keuze voor live optredens.

De klankkast (de “body”)

Een ander belangrijk verschil is de vorm van de klankkast. Klassieke gitaren hebben meestal een kleinere en afgeronde body, terwijl (semi)-akoestische gitaren een grotere body en verschillende vormen kunnen hebben, zoals dreadnought, jumbo of folk.

(Semi)-akoestische gitaren wegen meestal veel meer dan een klassieke gitaar. De belangrijkste reden is de constructie en interne elementen waaruit de klankkast bestaat. De spanning die het bovenblad van een akoestische gitaar moet weerstaan, door stalen snaren, is bijna het dubbele van dat van een klassieke gitaar. Dit vereist een veel sterkere en zwaardere interne structuur voor een (semi)-akoestische gitaar.

De gitaarhals

De gitaarhals is het deel van het instrument dat de klankkast met de snaren verbindt. De hals van klassieke gitaren is breder met een vlakkere radius in vergelijking met de halzen van akoestische gitaren. Dit maakt klassieke gitaren comfortabeler voor solospel, terwijl akoestische gitaren meer geschikt zijn voor akkoorden.

Verschillen in speelstijl

De speelstijl van de klassieke gitaar omvat vooral veel fingerpicking-technieken en delicate arpeggio's. De breedte en radius van de gitaarhals, en het gebruik van nylon snaren, maakt het gemakkelijk om complexe stukken en ingewikkelde melodieën uit te voeren. Klassieke gitaristen hebben vaak lange nagels aan de rechterhand om een optimale klank te bereiken.

De (semi)-akoestische gitaar daarentegen wordt vaak bespeeld met een plectrum ("pick") of met behulp van fingerpicking-technieken. Denk hierbij aan de technieken uit de "Travis Fingerpicking" stijl. Het robuuste geluid is ideaal voor energiek tokkelen en impactvolle solo's. Muzikanten in genres als rock en country geven de voorkeur aan de (semi)-akoestische gitaar vanwege zijn veelzijdigheid en kracht.

Belangrijke weetjes, tips en trucs

Het gebruik van nylon snaren op een (semi)-akoestische gitaar

Technisch gezien kun je nylon snaren op een (semi)-akoestische gitaar gebruiken, maar het is niet aan te raden. Akoestische gitaren zijn ontworpen voor stalen snaren en het gebruik van nylon snaren kan een negatieve invloed hebben op de geluidskwaliteit en spanning van de gitaarhals (risico van kromtrekken).

Klassieke muziek spelen op een (semi)-akoestische gitaar

Je kunt klassieke muziek spelen op een akoestische gitaar, maar je zult niet dezelfde zachte en melodieuze toon bereiken als een klassieke gitaar. De keuze van het instrument hangt af van persoonlijke voorkeuren en het geluid dat je zoekt.

Het kostenverschil tussen een klassieke en een (semi)-akoestische gitaar

Over het algemeen zijn klassieke gitaren goedkoper dan (semi)-akoestische gitaren van hoge kwaliteit. Er is echter een brede prijsklasse in beide categorieën, je vindt dus altijd wel een optie die bij je past.



Martin Guitars
D-200 Deluxe
€ 150.000,--



Ramirez
Anniversary
€ 28.000,--



Cordoba
C12 CD Luthier
€ 2000,--



Ramirez
Tradicional 1A
€ 12.000,--



Cordoba
C10 CD Luthier
€ 1.300,--



Yamaha
GC42C
€ 7.000,--

Het meest geschikte type muziek voor de klassieke gitaar

De klassieke gitaar is ideaal voor genres als klassieke muziek, flamenco, bossa nova en andere stijlen die een zachte en melodieuze toon vereisen. Het is ook een uitstekende keuze voor het spelen van ingetogen, rustige akoestische muziek.

Moderne muziek spelen op een klassieke gitaar

Je kunt een klassieke gitaar speeltechnisch zo benaderen dat je er moderne muziek op kunt spelen, maar houd er rekening mee dat het geluid misschien niet zo helder is als dat van een akoestische gitaar. Je kunt experimenteren met verschillende stijlen en technieken om het gewenste geluid te bereiken.

Een klassieke gitaar en onderhoud

Een klassieke gitaar heeft speciale zorg nodig vanwege de nylon snaren. Vervang de snaren regelmatig en bewaar ze in een omgeving met een geschikte luchtvochtigheid om houtbeschadiging en voortijdige snaarbreek te voorkomen.

Aanbevelingen

Over het algemeen worden klassieke gitaren aanbevolen voor het spelen van klassieke muziek, flamenco en andere stijlen die een zacht en expressief geluid vereisen. (Semi)-akoestische gitaren zijn meer geschikt voor het spelen van folk, country, rock en andere stijlen, die een krachtiger en dynamischer geluid vereisen.

De gouden tip voor beginners

Als je gitaar begint te spelen, raden we je aan om een klassieke gitaar te kiezen. Klassieke gitaren zijn gemakkelijker te bespelen en te leren, lichter van gewicht en perfect voor het ontwikkelen van basistechnieken. Als je eenmaal meer ervaring hebt, kun je beginnen met het verkennen van verschillende soorten gitaren en muziekstijlen.



Gibson ES-175
€ 19.000,--



Gibson ES-335
€ 27.000,--



Ibanez GB-10
George Benson
€ 4.000,--



Gretsch G6130-55
Reclaim Pine MBGM Rel
€ 9.100,--



d'Angelico Excel
Sunburst 1947
€ 25.000,--

Dionisio Aguado y García (1784-1849)

De vijfde componist waarvan we klassieke gitaar partituren presenteren is Dionisio Aguado.

Wetenswaardigheden:

Geboren:	8 april 1784, Madrid (Spanje)
Gestorven:	29 december 1849, Madrid (Spanje)
Bekendste stukken:	Método para Guitarra ● Nuovo método para Guitarra, op. 6 ● Douze Valses pour Guitarre Seule, op. 1 ● Exercices Faciles, op. 10 ● Contredanses, Menuets et Valses, op. 13a

Korte biografie

Dionisio Aguado y García, die algemeen Dionisio of Dionysio Aguado wordt genoemd, was een Spaans gitarist en componist. Hij werd geboren in Madrid en studeerde bij Miguel García. In 1826 bezocht Aguado Parijs, waar hij Fernando Sor ontmoette en bevriend raakte en een tijdje met hem samenwoonde. Sor's duo Les Deux Amis ("De twee vrienden") was een eerbetoon aan de vriendschap: het ene deel is gemarkeerd met "Sor" en het andere deel met "Aguado".



Dionisio Aguado met zijn "Tripodison"

Aguado's belangrijkste werk *Nuevo Método Para Guitarra* was een indrukwekkend opus met gitaarlessen, in 1843 gepubliceerd. Vanaf 2011 is dit omvangrijke studiewerk nog steeds in druk. Hoewel een aantal lessen uit zowel *Nuevo Método Para Guitarra* als het voorheen gecomponeerde studiewerk *Método para Guitarra* (1825), aardig zijn om te spelen, zijn het op zijn best composities die vooral dienen om techniek en muziektheoretisch inzicht te verbreden, waarbij de vingerzettingen voor de linkerhand vaak dermate virtuoos, complex en zich over zoveel toetsen uitstrekken, dat de (gevorderde) amateurs, waarvoor beide werken oorspronkelijk zijn geschreven, grote delen simpelweg niet kunnen spelen. Dat komt ook omdat moderne klassieke gitaren een langere snaarlengte kennen, dan die waarop Aguado speelde. Van de

instrumenten die door Aguado werden gebruikt, werden er twee gebouwd door Pierre René Lacôte, (Parijs 1838) en Étienne Laprevotte, (Parijs 1838).

In zijn *Escuela Directivos de Guitarra* (zijn gitaartechniek theorie) beschrijft Aguado hoe hij zijn vingernagels van de rechterhand gebruikt, en hij beschrijft zijn uitvinding van een "tripodison": een apparaat dat de gitaar vasthield en zo het dempende effect van het lichaam van de speler op de achterkant en zijkanten van de gitaar minimaliseerde.

Aguado was ook de eerste die in zijn leerboek pleitte voor het verwijderen van nagels. Zo werd hij een pionier van deze aanslagvorm. Tot dan toe waren de prominente gitaarvirtuozen verdeeld in twee kampen: aan de ene kant Dionisio Aguado, Mauro Giuliani (1781-1829), Ferdinando Carulli (1770-1841), en later Heinrich Albert (1914 in *Modern Course of Guitar Playing*) als vertegenwoordigers van het aanslaan met de nagels, en aan de andere kant Fernando Sor, Matteo Carcassi (1792-1853) en Antoine Meissonnier (1783-1857), die deze nieuwe methode verachtten en zwoeren bij het spelen met de vingertoppen, evenals Heinrich Scherrer in 1911 in zijn leerboek *De kunst van het gitaarspelen* beschreef. Aguado verdedigde zijn nagel-aanslagtechniek in zijn leerboek:

"We kunnen zowel met de nagels als met de vingertoppen van de rechterhand spelen. Wat mij betreft heb ik altijd mijn nagels gebruikt. Toch besloot ik mijn duimnagel af te knippen nadat ik mijn vriend Sor had horen spelen, en ik feliciteerde mezelf achteraf met het volgen van zijn voorbeeld. De impuls van het topje van de duim voor de bas zorgt voor een volle en aangename toon. Voor de wijs- en middelvinger bewaar ik de nagels. Mijn lange ervaring geeft mij misschien het recht om mijn mening over deze kwestie te geven. Met de vingernagels bereiken we een kleur op de gitaar die niet te vergelijken is met het geluid van de harp of dat van de mandoline. Naar mijn mening wordt de gitaar gekenmerkt door een karakter dat hem onderscheidt van andere instrumenten: hij is lief, harmonieus, pathetisch, soms majestueus. Het heeft geen toegang tot de grandeur van de harp of de piano.

De delicate gratie en verscheidenheid aan klankmodulaties van de gitaar, maken het daarentegen tot een instrument vol geheimen. Om deze reden denk ik dat het wenselijk is om met de nagels de snaren aan te slaan. Nagels produceren een heldere, metaalachtige, gevarieerde toon vol delicate, met licht en schaduw...".

De fundamentele verandering in gitaarbouw, de nieuwe aanslag- of tokkeltechniek, had tot gevolg dat deze veranderingen ook effect hadden op de zithouding en de instrumentpositie. Ook dit werd in de leerboeken uitvoerig behandeld, naast Aguado, Carulli (Parijs 1810) en Sor (Parijs/Bonn 1830). De gitaristen moesten in deze tijd ook de nieuwe gitaarnotatie leren die pas onlangs daarvoor was geïntroduceerd.

Aguado's achternaam komt van het Spaanse woord voor 'doorweekt'. Dit komt omdat een oud familielid van hem, die ridder was, terugkeerde na een gevecht, helemaal aangekoekt (doorweekt) met modder. De bijnaam werd uiteindelijk de achternaam.

Er zijn nog steeds veel klassieke gitaarleraren die zich baseren op zowel de *Método para Guitarra* als de *Nuevo Método Para Guitarra*, maar beiden zijn, zoals we al benoemd hebben, te complex van aard voor de beginnend amateur, en hoewel Aguado in alle oefeningen veel rusttekens gebruikt om gitaristen de gelegenheid te geven de vingerposities te wijzigen, zullen moderne klassieke gitaarleraren aan andere, modernere gitaarmethodes de voorkeur geven.

Aguado keerde in 1837 terug naar Madrid en stierf daar op 65-jarige leeftijd.

Werkenlijst

Studiewerken

Collección de Estudios para Guitarra (1819) (*verloren gegaan*)

24 Études

Escuela de Guitarra (1825)

Método de Guitarra – Primera Parte & Segunda Parte (1825)

Nuevo Método para Guitarra (1843)

Met opnummers

Op. 1, Douze Valses

Op. 2, Trois Rondo Brillants

Op. 3, Huit Petites Pièces

Op. 4, Six Petites Pièces

Op. 5, Quatre Andantes et Quatre Valses

Op. 6, Nouvelle Méthode de Guitare (1843)

Op. 7, Valses Faciles

Op. 8, Contredanses et Valses Faciles

Op. 9, Contredanses non difficiles

Op. 10, Exercices Faciles et Très Utiles

Op. 11, Les Favorites - Huit Contredanses

Op. 12, Six Menuets & Six Valses

Op. 13, Morceaux Agréables non difficiles

Op. 14, Dix Petites Pièces non difficiles

Op. 15, Le Menuet Affandangado

Op. 16, Le Fandango Varié

Zonder opusnummers

Allegro

Coleccion De Andantes, Valses Y Minuetos

Douze Walses, Une Marche Militaire, Et Un Theme Varie

Escuela de Guitarra (1825)

Gran Solo (Fernando Sor's Op.14, arrangement Aguado)

Muestra De Afecto Y Reconocimiento (Seis Valses)

Valses Caracteristiques

Variaciones

Variaciones Brillantes

Mazurka (Pools nationaal lied, arrangement Aguado)

Adante

NOOT:

De partituren van Dionisio Aguado zoals wij deze hebben ontleend aan zijn *Método para Guitarra* en *Nuevo Método Para Guitarra*, zijn niet in de volgorde van de beide studiemethoden. In zijn methodes gebruikt Aguado oefeningen, voorbeelden, en overig lesmateriaal dat wij lang niet allemaal geschikt achten om aan onze website bezoekers ter beschikking te stellen. We hebben je al gewaarschuwd: sommige oefeningen en voorbeelden zijn dermate complex qua vingerzettingen, dat je deze, zeker als beginner of amateur, simpelweg niet kunt spelen, met name omdat je vaak de vingers van je linkerhand over 5 of meer toets posities moet strekken. Dat lukt niet zo heel veel gitaristen. Gebruik het materiaal om er delen uit te halen die je wel kunt spelen, en die je aangenaam vindt klinken, want dat is ook lang niet met alle partituren het geval. We hebben de Guitar Pro bestanden van de partituren bijgevoegd, zodat je naar hartenlust kunt weghalen, combineren, of het in een andere volgorde plaatsen van de maten in een muziekstuk. Ook vind je, wat inherent is aan de gitaarmethode van Dionisio Aguado, vaak heel veel rusttekens in de muziek, die hij nodig achtte om de gitarist de gelegenheid te geven de vingerposities op de gitaarhals te wijzigen, maar die het logische klankverloop van een muziekstuk vaak hinderlijk onderbreken. Wij adviseren dan ook, nadat je het stuk hebt geoefend, de rusttekens in je spel weg te laten.



Francisco Tarrega en Dionisio Aguado

Lección No. 1

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 95

1

mf

TAB

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a quarter rest, followed by eighth notes. The guitar tablature below shows fingerings: measure 16 (3, 4, 5), measure 17 (0, 0, 0, 2, 1, 0, 0), and measure 18 (4, 2, 0, 2, 4, 2, 5).

Musical notation for measures 19-21. Measure 19 continues the eighth-note melody. The guitar tablature shows: measure 19 (2, 1, 1, 4, 3, 2, 1), measure 20 (0, 0, 0, 0, 0, 2, 1), and measure 21 (4, 3, 5, 0, 3, 2, 5, 3).

Musical notation for measures 22-24. Measure 22 continues the eighth-note melody. The guitar tablature shows: measure 22 (5, 3, 0, 1, 0), measure 23 (0, 0, 4, 3, 2, 1, 4, 2), and measure 24 (0, 0, 0, 0, 3).

Lección No. 2

Método para Guitarra- Primera Parte (1825) Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 95

The musical score is presented in a system of five staves. The top staff is a treble clef with a 2/4 time signature. The music consists of 15 measures, each starting with a measure number (1-15). The notes are mostly chords, with some single notes in measures 4, 5, 7, 8, 11, 12, 13, 14, and 15. The dynamic marking *mf* is placed below the first measure. Below the treble staff is a guitar tablature (TAB) staff with six lines. The numbers 0-4 indicate fret positions for each string. The strings are labeled T (Treble), A (Acoustic), and B (Bass) from top to bottom. The tablature for each measure is as follows:

Measure	T	A	B
1	0	1	2
2	0	1	2
3	0	0	2
4	0	1	2
5	0	1	2
6	1	3	3
7	0	1	2
8	0	1	2
9	0	1	2
10	1	0	3
11	0	1	3
12	1	0	3
13	0	1	3
14	0	1	3
15	1	0	2

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

Lección No. 3

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 90

mf

TAB

TAB

TAB

TAB

TAB

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 16 contains a whole note chord with notes G4, B4, and D5. Measure 17 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 18 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5). The guitar tablature below shows fret numbers for each measure.

TAB
3 0 0 3 0 3 0 3 2 1 3 1 3 2
0 0 0 0 0 0 2 0 1 0 2

Musical notation for measures 19-21. Measure 19 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 20 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5). Measure 21 features a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The guitar tablature below shows fret numbers for each measure.

TAB
5 5 5 0 5 0 5 3 0 3 0 3
4 5 0 5 4 5 0 0 0 3 2 3

Musical notation for measures 22-24. Measure 22 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 23 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5). Measure 24 features a whole note chord with notes G4, B4, and D5. The guitar tablature below shows fret numbers for each measure.

TAB
1 0 1 0 1 0 1 2 2 1 2 1 2 3 0 0 0
3 2 3 0 2 1 2 0 0 0 3

Musical notation for measures 25-27. Measure 25 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 26 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5). Measure 27 features a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The guitar tablature below shows fret numbers for each measure.

TAB
3 4 4 3 4 3 4 5 5 5 5 1 2 1 2 1 2
2 4 2 0 3 0 0 0 0 0 0 0 2 1 0

Musical notation for measures 28-30. Measure 28 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 29 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5). Measure 30 features a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The guitar tablature below shows fret numbers for each measure.

TAB
0 0 3 0 3 0 3 0 3 0 3 1 3 1 3 2 3
0 0 2 0 0 3 0 0 0 2 0 1 0 1 2 3

Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a bass clef staff labeled 'TAB'. The treble staff contains measures 31, 32, and 33. Measure 31 has four triplet eighth notes with fingerings 2, 3, 4, 2. Measure 32 has two triplet eighth notes with fingerings 1, 2 and another triplet eighth note with fingering 3. Measure 33 has a whole note with fingering 7. The TAB staff shows fret numbers: 3, 3, 4, 3, 3, 2, 1, 2 for measure 31; 0, 0, 3 for measure 32; and 3 for measure 33.

Lección No. 4

Dionisio Aguado y García (1784-1849)

Método para Guitarra- Primera Parte (1825)

Standaard stemming

Andantino ♩ = 88

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is numbered 1 through 15. Measure 15 includes a fingering instruction '1/2B II'. The tablature uses numbers 0-4 to indicate fret positions on the strings.

Musical notation for measures 16-19. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff.

Measure 16: Treble clef, key signature change to three sharps. Notes: G4 (4), A4 (2), B4 (4). TAB: 0, 4, 7, 1, 5, 7, 0.

Measure 17: Notes: G4 (4), A4 (1), B4 (8). TAB: 2, 5, 4, 0, 4.

Measure 18: Notes: G4 (3), A4 (4), B4 (3), C5 (1), D5 (2). TAB: 0, 4, 2, 2, 4, 4, 3, 2.

Measure 19: Notes: G4 (4), A4 (1), B4 (3), C5 (4), D5 (0). TAB: 4, 2, 4, 0, 1, 0.

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff. Measure 22 and 23 are marked with a double bar line and the text "B II".

Measure 20: Notes: G4 (4), A4 (0), B4 (8). TAB: 4, 0, 4, 2, 1, 4.

Measure 21: Notes: G4 (0), A4 (4), B4 (3), C5 (4). TAB: 0, 4, 3, 4, 4, 1, 4.

Measure 22: Notes: G4 (3), A4 (2), B4 (2), C5 (2). TAB: 3, 2, 2, 2, 2, 2.

Measure 23: Notes: G4 (0), A4 (4), B4 (2), C5 (4). TAB: 0, 4, 2, 4, 2, 2.

Musical notation for measures 24-26. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff. Measure 25 and 26 are marked with first and second endings.

Measure 24: Notes: G4 (2), A4 (4), B4 (4). TAB: 0, 4, 7, 1, 5, 7, 0.

Measure 25: Notes: G4 (0), A4 (1), B4 (0). TAB: 0, 1, 0.

Measure 26: Notes: G4 (0), A4 (0), B4 (0). TAB: 0, 0, 0.

Lección No. 5

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

mf

0 1 0 1 | 0 1 0 3 | 1 3 1 3 | 0 3

0 0 0 0 | 0 0 0 3 | 2 3 2 3 | 2 3 2 3

3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 3 3 3

1 0 3 1 | 0 3 | 1 3 1 3 | 1

2 3 2 3 | 2 3 2 3 | 2 3 | 3

3 3 3 3 | 3 3 3 3 | 3 3 | 3

0 1 0 3 | 0 3 | 0 3 | 0 0 0 0

2 3 2 3 | 3 2 3 2 | 3 2 3 2 | 3 0 0 0

1 0 3 | 3 0 3 | 1 3 0 0 0

2 0 3 | 2 3 | 2 3 | 2 0 0 0

3 0 3 | 0 0 0 0 | 0 0 0 0 | 1 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

3 0 3 | 0 0 0 0 | 0 0 0 0 | 1 0

2 3 2 3 | 3 2 3 2 | 3 2 3 2 | 0 0

3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 4 0

2 3 2 3 | 3 2 3 2 | 3 2 3 2 | 0 4

Musical notation for measures 20-23. Measure 20: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 21: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 22: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 23: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 20: 1 0 0 3 | 3 0 2 | 3 0 2 | 3 0 0 0

TAB: 20: 0 0 3 | 2 0 1 | 2 | 2

Musical notation for measures 24-27. Measure 24: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 25: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 26: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 27: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 24: 3 0 2 | 0 0 0 0 | 0 0 1 2 | 0 1 2

TAB: 24: 2 3 | 3 | 3 | 0

Musical notation for measures 28-31. Measure 28: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 29: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 30: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 31: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 28: 2 1 | 0 0 3 | 3 0 2 | 3 1

TAB: 28: 0 0 | 3 | 3 0 2 | 3

Musical notation for measures 32-35. Measure 32: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 33: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 34: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 35: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 32: 0 | 1 0 | 3 7 | 0 0 0 0

TAB: 32: 2 3 | 3 2 | 0 | 3 0 0 0

Musical notation for measures 36-39. Measure 36: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 37: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 38: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 39: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 36: 1 0 3 | 3 0 3 | 1 |

TAB: 36: 2 0 | 0 3 | 2 3 |

Lección No. 6

Dionisio Aguado y García (1784-1849)

Método para Guitarra- Primera Parte (1825)

Standaard stemming

♩ = 90

The musical score consists of five systems, each with a treble clef staff and a guitar tablature staff. The first system includes a dynamic marking of *mf*. The tablature staff shows fret numbers for each string, with '0' representing an open string. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Musical notation for measures 16-18. The top staff is a treble clef with a 4/4 time signature. Measure 16 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 17 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 18 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar TAB with strings 1-6. Measure 16: 3, 0, 0, 0, 3, 2. Measure 17: 3, 0, 0, 0, 2, 3. Measure 18: 0, 0, 0, 0, 3, 2.

Musical notation for measures 19-21. The top staff is a treble clef with a 4/4 time signature. Measure 19 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 20 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 21 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar TAB with strings 1-6. Measure 19: 0, 1, 3, 2, 3, 3. Measure 20: 3, 1, 1, 3, 3, 3. Measure 21: 2, 3, 1, 3, 3, 3.

Musical notation for measures 22-24. The top staff is a treble clef with a 4/4 time signature. Measure 22 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 23 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 24 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar TAB with strings 1-6. Measure 22: 0, 0, 3, 3, 3, 3. Measure 23: 1, 2, 3, 3, 3, 3. Measure 24: 7, 7, 7, 7, 7, 7.

Lección No. 7

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 70

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The first system begins with a forte (f) dynamic. The piece concludes with a fermata on the final chord.

21 22 23 24

T
A
B

0 1 0 3 | 2 3 1 | 0 3 | 1
3 2 3 | 3 0 3 | 3 2 3 | 3

Lección No. 8

Método para Guitarra- Primera Parte (1825) Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

p i m a i m a m i a m i
mf

p i m a m i
B III B II

B III B II B III

B V B III

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1/2

B V ————— B III —————

11 12

TAB

B VII ————— B V —————

13 14

TAB

B III ————— B II ————— B III —————

15 16

TAB

Lección No. 9

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 90

1 *mf* 2 3

4 5 6 7 8

8 9 10 11

12 13 14 15

16 17 18 19

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of one sharp (F#). Measure 20 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 21 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 22 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 23 contains a quarter note F#5, a quarter note G5, and a quarter rest. The bottom staff is a guitar TAB with six lines. Measure 20: Treble line has 3 and 0; Bass line has 2. Measure 21: Treble line has 3 and 3-3; Bass line has 2. Measure 22: Treble line has 0 and 3-3; Bass line has 3. Measure 23: Treble line has 1 and 2; Bass line has 0. The bottom line of the TAB has a 1 in measure 23.

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of one sharp (F#). Measure 24 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 25 contains a quarter rest. Measure 26 contains a quarter rest. Measure 27 contains a quarter rest. The bottom staff is a guitar TAB with six lines. Measure 24: Treble line has 3, 0, and 0; Bass line has 3. Measures 25, 26, and 27 are empty.

Lección No. 10

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 90

The musical score is presented in five systems, each containing a musical staff and a guitar tablature line. The first system includes a dynamic marking 'mf'. The piece is in G major and consists of 15 measures. The tablature uses numbers 0-4 to indicate fret positions and includes various techniques such as triplets and slurs.

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 16: Treble clef has notes G4, A4, B4, C5. TAB has 3 on the 3rd string, 1 on the 2nd, 0 on the 1st, 2 on the 4th, 2 on the 5th, and 2 on the 6th. Measure 17: Treble clef has notes A4, B4, C5, D5. TAB has 0 on the 3rd, 1 on the 2nd, 0 on the 1st, 2 on the 4th, 4 on the 5th, and 3 on the 6th. Measure 18: Treble clef has notes B4, C5, D5, E5. TAB has 2 on the 3rd, 1 on the 2nd, 0 on the 1st, 2 on the 4th, 2 on the 5th, and 3 on the 6th.

Musical notation for measures 19-21. Measure 19: Treble clef has notes C5, D5, E5, F#5. TAB has 3 on the 3rd, 0 on the 2nd, 1 on the 1st, 2 on the 4th, 1 on the 5th, and 2 on the 6th. Measure 20: Treble clef has notes D5, E5, F#5, G5. TAB has 1 on the 3rd, 0 on the 2nd, 0 on the 1st, 3 on the 4th, 0 on the 5th, and 0 on the 6th. Measure 21: Treble clef has notes E5, F#5, G5, A5. TAB has 1 on the 3rd, 0 on the 2nd, 0 on the 1st, 2 on the 4th, 0 on the 5th, and 5 on the 6th.

Musical notation for measures 22-24. Measure 22: Treble clef has notes F#5, G5, A5, B5. TAB has 3 on the 3rd, 5 on the 2nd, 0 on the 1st, 5 on the 4th, 0 on the 5th, and 0 on the 6th. Measure 23: Treble clef has notes G5, A5, B5, C6. TAB has 2 on the 3rd, 5 on the 2nd, 2 on the 1st, 5 on the 4th, 3 on the 5th, and 4 on the 6th. Measure 24: Treble clef has notes A5, B5, C6, D6. TAB has 0 on the 3rd, 5 on the 2nd, 2 on the 1st, 0 on the 4th, 2 on the 5th, and 0 on the 6th.

Lección No. 11

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

1 *mf* *mf*

2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1 2 3 4 5 6 4 3 2 1

7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

10 11 12 11 10 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

13 14 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

1/2B II

1/2B II

1/2B II

Lección No. 12

Método para Guitarra- Primera Parte (1825) Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderato ♩ = 120

1. *mf*

2. 1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

Musical score for guitar, measures 16-18. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measure	String	Fret
16	1	1
	2	4
	3	3
	4	2
17	1	1
	2	0
	3	2
	4	0
18	1	2
	2	4
	3	4
	4	5

Lección No. 14

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 90

1 2 3 4

mf

5 6 7 8

9 10 11 12

mf

13 14 15 16

TAB

Lección No. 15

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

The image shows a musical score for guitar. The top staff is a treble clef staff with a 4/4 time signature. It contains two measures: measure 16 has a quarter note on the 4th line (F4), a quarter note on the 3rd line (E4), and a quarter rest; measure 17 has a quarter note on the 3rd line (E4), a quarter note on the 2nd line (D4), and a quarter rest. The bottom staff is a TAB staff with three lines labeled T, A, and B. Measure 16 has a 3 on the T line and a 1 on the A line. Measure 17 has a 2 on the T line and a 3 on the A line. Measure 18 is empty.

Lección No. 16

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

1 2 3

mf

TAB

4 5 6

TAB

7 8 9

TAB

10 11 12

TAB

13 14 15

TAB

Musical notation for guitar, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation shows measures 16, 17, and 18. Measure 16 contains a quarter note on the 2nd line (D4), a quarter note on the 3rd line (E4), and a quarter rest. Measure 17 contains a quarter note on the 3rd line (E4) and a quarter rest. Measure 18 contains a quarter note on the 3rd line (E4) and a quarter rest. The tablature staff shows fret numbers: 0 for the open string, 0 for the 2nd fret, 2 for the 3rd fret, and 3 for the 4th fret.

Lección No. 17

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

1

mf

TAB

2

3

4

5

0 0 0 0 0 0 1 1 1

0 0 0 0 0 0 2 2 2

0 0 0 0 0 0 0 0 0

2 3 1 2 4 5 4 5 3 0

4

5

6

TAB

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 4 5 4 2

0 0 0 0 0 0 0 0 0

2 3 2 3 1 2 4 5 4 5

7

8

9

TAB

1 1 0 0 0 0 0 0 0

2 2 0 0 0 0 0 0 0

0 0 3 0 3 2 3 1 2 4 5

0 0 0 0 0 0 0 0 0

4 5 0 2 2 2 3 0 2 3

10

11

12

TAB

0 0 0 1 1 1 0 0 0

0 0 0 2 2 2 0 0 0

0 0 0 0 0 0 3 0 2 3

4 5 0 2 2 2 3 0 2 3

13

14

15

TAB

0 0 0 0 0 0 1 1 1

0 0 0 0 0 0 2 2 2

0 0 0 4 5 4 2 0 2 2 0

2 3 1 2 4 5 4 2 0 2 2 3 0

Musical notation for measures 16-18. Measure 16 has a 7-measure rest. Measure 17 starts with a 3-measure rest. Measure 18 has a 3-measure rest.

TAB: 0 0 3 | 1 2 2 | 0 0 3

Musical notation for measures 19-21. Measure 19 has a 2-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 2-measure rest.

TAB: 1 2 2 | 0 0 3 | 0 0 0

Musical notation for measures 22-24. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Measure 24 has a 7-measure rest.

TAB: 4 5 8 9 4 5 | 1 2 0 | 0 0 2 3

Musical notation for measures 25-27. Measure 25 has a 3-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 3-measure rest.

TAB: 1 2 2 | 0 0 3 | 1 2 2

Musical notation for measures 28-30. Measure 28 has a 3-measure rest. Measure 29 has a 2-measure rest. Measure 30 has a 3-measure rest.

TAB: 0 0 3 | 0 0 0 | 4 5 8 9 4 5

Musical notation for measures 31-33. Measure 31 has a 3-measure rest. Measure 32 has a 7-measure rest. Measure 33 has a 7-measure rest.

TAB: 1 2 0 | 1 2 3 | 0 0 3

Lección No. 18

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf

TAB

15 16

T
A
B

0 0 0 0 1 1 1 1
0 0 0 0 2 2 2 2
0 0 0 0 3 2 3 0

Lección No. 19

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

p i m i

mf

TAB

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#). Measure 13 starts with a chord of G4, B4, D5. Measure 14 has a chord of G4, B4, D5. Measure 15 has a chord of G4, B4, D5. The bottom staff is a guitar TAB with three lines: Treble (T), Middle (A), and Bass (B). Measure 13: T (7), A (7), B (0). Measure 14: T (5), A (5), B (0). Measure 15: T (3), A (2), B (0).

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of one sharp (F#). Measure 16 has a chord of G4, B4, D5. Measure 17 has a chord of G4, B4, D5. Measure 18 has a chord of G4, B4, D5. The bottom staff is a guitar TAB with three lines: Treble (T), Middle (A), and Bass (B). Measure 16: T (1), A (1), B (0). Measure 17: T (4), A (3), B (2). Measure 18: T (4), A (3), B (0).

Lección No. 21

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

mf

TAB

TAB

TAB

TAB

B II

TAB

B II

13 14 15

TAB

16 17 18

TAB

Lección No. 22

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Lección No. 23

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

The image displays a musical score for guitar, consisting of five systems of music. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff below it. The tablature uses numbers 0-7 to indicate fret positions. The score is divided into measures, with measure numbers 1 through 19 indicated. The first two measures (1 and 2) are marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and chords. The tablature for measures 1-2 is as follows:

5	6	4	5	5	7	5	5	5
0	7	7	7	0	7	0	7	6

The score concludes with measure 19, which is a whole rest.

Lección No. 24

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

The musical score is presented in five systems. Each system contains a musical staff with a treble clef and a guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature indicates fret numbers (0-10) and bar lines. Dynamics markings 'mf' are present in the first system. The piece concludes with a final cadence in the fifth system.

Musical notation system 1 (measures 16-18). Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a 7. Measure 17 has a 1# above it. Measure 18 has a 4 above it. The guitar tablature (TAB) shows fret numbers: 0, 6, 7, 7, 4, 5, 4, 5, 4, 5, 7, 0, 0, 0, 6, 6, 0.

Musical notation system 2 (measures 19-21). Measure 19 has a 1# above it. Measure 20 has a 4 above it. Measure 21 has a 1# above it. The guitar tablature (TAB) shows fret numbers: 4, 5, 4, 5, 4, 5, 9, 0, 6, 7, 7, 4, 5, 4, 5, 4, 5.

Musical notation system 3 (measures 22-24). Measure 22 has a 4 above it. Measure 23 has a 23 above it. Measure 24 has a 24 above it. The guitar tablature (TAB) shows fret numbers: 10, 7, 9, 0, 7, 6, 0, 10, 7, 9, 0, 7, 6, 0, 5, 6, 7, 0.

Musical notation system 4 (measures 25-27). Measure 25 has a 1# above it. Measure 26 has a 7 above it. Measure 27 has a 1# above it. The guitar tablature (TAB) shows fret numbers: 4, 5, 4, 5, 4, 5, 7, 0, 0, 0, 6, 6, 4, 5, 4, 5, 4, 5.

Musical notation system 5 (measures 28-30). Measure 28 has a 7 above it. Measure 29 has a 1# above it. Measure 30 has a 30 above it. The guitar tablature (TAB) shows fret numbers: 9, 0, 6, 7, 6, 7, 4, 5, 4, 5, 4, 5, 10, 7, 9, 0, 7, 6, 0.

Musical notation system 6 (measures 31-33). Measure 31 has a 31 above it. Measure 32 has a 32 above it. Measure 33 has a 33 above it. The guitar tablature (TAB) shows fret numbers: 10, 7, 9, 0, 7, 6, 7, 4, 5, 7, 4, 5.

Lección No. 25

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 85

The musical score is presented in a system of five staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a dynamic marking of *mf* and a tempo of 85. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar tablature (TAB) is shown below the staff, with fret numbers and bar lines. The piece consists of 19 measures, with a repeat sign at measure 17.

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 0, 7, 1, 0, 0, 0, 2, 0, 0, 0, 2, 1, 2, 3.

Musical notation for measures 24-27. The top staff shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 1, 2, 0, 12, 10, 9, 10, 12, 9, 0, 7, 0, 14, 12, 11, 12, 9, 10.

Musical notation for measures 28-31. The top staff shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 0, 0, 0, 0, 5, 7, 7, 9, 7, 0.

Musical notation for measures 32-35. The top staff shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 5, 6, 0.

Musical notation for measures 20-23. The key signature has one sharp (F#). Measure 20 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

Measures 20-23. Key signature: one sharp (F#). Measure 20 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 24-27. Measure 24 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

Measures 24-27. Measure 24 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

Measures 28-31. Measure 28 starts with a treble clef and a sharp sign. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a sharp sign. Measure 33 has a key signature change to two sharps (F# and C#). Measure 35 is labeled "B II". The guitar tablature below shows fret numbers for each string.

Measures 32-35. Measure 32 starts with a treble clef and a sharp sign. Measure 33 has a key signature change to two sharps (F# and C#). Measure 35 is labeled "B II". The guitar tablature below shows fret numbers for each string.

Musical notation for measures 36-39. Measure 36 has a key signature change to three sharps (F#, C#, and G#). Measure 37 is labeled "B III". Measure 38 has a key signature change to one sharp (F#). Measure 39 is labeled "B V". The guitar tablature below shows fret numbers for each string.

Measures 36-39. Measure 36 has a key signature change to three sharps (F#, C#, and G#). Measure 37 is labeled "B III". Measure 38 has a key signature change to one sharp (F#). Measure 39 is labeled "B V". The guitar tablature below shows fret numbers for each string.

Musical notation for measures 40-43. Measure 40 has a key signature change to two sharps (F# and C#). Measure 40 is labeled "B IV". Measure 42 has a key signature change to one sharp (F#). Measure 43 is labeled "B II". The guitar tablature below shows fret numbers for each string.

Measures 40-43. Measure 40 has a key signature change to two sharps (F# and C#). Measure 40 is labeled "B IV". Measure 42 has a key signature change to one sharp (F#). Measure 43 is labeled "B II". The guitar tablature below shows fret numbers for each string.

44 45 B III 46 B V

B IV 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 B II

68 69 70 71

TAB

0	4	4	7	5	5	4	2	0	4	4
1	3	3		6	4	2	4	2	1	2
2	2	2		0	0	0	0	0	2	2

72 73 74 75

TAB

0										
1										
0										

Lección No. 27

Método para Guitarra- Primera Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 66

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

TAB

f

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

49 50 51 52

TAB

	0 0	4 0 1 0	2 0 1
A		1	1
B		2	2

53 54 55 56

TAB

	0 0 0	0 0	0 0	0 0
A	2 1	1 1	1	1 1
B	2	2	4	2

57 58 59 60

TAB

	2 4	5 0	5 2 4	0 0
A	0 0	0 2	2 4	
B	1 2	4 2	2 4	

61 62 63 64

TAB

	5 2 4 2	2 2	0 0 2	0 4 0
A	4 4	4 4	2 4 2	4 2 4
B	2	3	2	2

65 66 67 68

TAB

	4 4 0	4 0 4	5 2	
A	6 4 7	7 7 7	2	
B	7 4 7	4 7 9 7	4 2 4	

Ejemplo No. 1

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The notation includes dynamic markings such as *fff* and *f*. The tablature is written in a standard format with fret numbers and bar lines.

Musical notation for measures 21-24. Measure 21: *f*. Measure 22: *fff*. Measure 23: *f*, *fff*. Measure 24: *f*, *fff*.

TAB: 2 1 0 | 0 0 1 | 1 1 | 0 2 2

Musical notation for measures 25-28. Measure 25: *f*. Measure 26: *fff*, *f*. Measure 27: *fff*. Measure 28: *f*, *fff*.

TAB: 1 0 | 0 0 1 | 0 1 | 1 1

TAB: 2 | 5 | 8 | 7

Musical notation for measures 29-32. Measure 29: *f*, *fff*. Measure 30: *f*. Measure 31: *fff*, *f*. Measure 32: *fff*.

TAB: 0 0 | 1 0 | 1 0 | 2 6

TAB: 2 3 | 3 | 7 | 7

Musical notation for measures 33-36. Measure 33: *f*, *fff*. Measure 34: *f*, *fff*. Measure 35: *f*. Measure 36: *fff*, *f*.

TAB: 0 3 | 1 | 3 1 | 0 1 0

TAB: 3 | 3 8 | 0 | 3

Musical notation for measures 37-40. Measure 37: *fff*. Measure 38: *f*, *fff*. Measure 39: *f*, *fff*. Measure 40: *f*.

TAB: 0 0 1 | 1 1 | 0 | 3 0

TAB: 3 | 3 | 3 2 | 2

Musical notation for measures 41-44. Measure 41: *fff*, *f*. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.

TAB: 1 0 | | | |

TAB: 2 0 | | | |

Ejemplo No. 2

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 72

1 *fff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The tablature shows fret numbers (0-8) and techniques such as bends (marked with 'b') and slurs.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The tablature shows fret numbers (0-8) and techniques such as bends (marked with 'b') and slurs.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The tablature shows fret numbers (0-8) and techniques such as bends (marked with 'b') and slurs.

Ejemplo No. 3 (voor gitaarduo)

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 69

GITAAR 1

1 2 3 4

fff

5 6 7 8

9 10 11

12 13 14

15 16 17

TAB

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Measure numbers 18, 19, 20, and 21 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: 1 2 0 0 0 0 | 0 0 1 2 2 2 | 1 2 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, 24, and 25 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: 0 0 1 1 1 2 | 2 2 3 4 | 1 0 | 1 2 2 2

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, 28, and 29 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: 1 2 0 0 0 0 | 0 0 1 2 2 2 | 1 2 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). Measure numbers 30, 31, 32, and 33 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: 0 0 1 1 1 2 | 2 2 3 4 | 1 0 |

GITAAR 2

Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#). Measure numbers 34, 35, 36, and 37 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: 2 6 | (2) 3 | (0) 0 3 2 0 | 2 0 0 2

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). Measure numbers 38, 39, 40, and 41 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: (2) 2 6 | (2) 6 0 | (0) 0 0 | (0) 0 0 0

Musical notation for measures 42-45. Treble clef, key signature of one sharp (F#). Measure numbers 42, 43, 44, and 45 are indicated above the staff. The guitar tablature below the staff shows fret numbers for each measure.

TAB: 2 3 3 6 6 | (2) 3 | (0) 0 0 3 2 0 0 | 2 0 0 0 2

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). Measure 46 starts with a treble clef, a sharp sign, and a quarter note. Measure 47 has a slash and a sharp sign. Measure 48 has a slash. Measure 49 has a slash. The guitar tablature below shows fret numbers: (2) 2, 2 6 6, (2) 2 6 0, (0) 0 0 0, (0) 0 0 0 0 0.

Musical notation for measures 50-53. Treble clef, key signature of one sharp (F#). Measure 50 has a slash. Measure 51 has a slash. Measure 52 has a slash. Measure 53 has a slash. The guitar tablature below shows fret numbers: (0) 0, 2 0 0, 2 3, (3) 0 2 0 3 2 0, (0) 2 3 0 2.

Musical notation for measures 54-57. Treble clef, key signature of one sharp (F#). Measure 54 has a slash. Measure 55 has a slash. Measure 56 has a slash. Measure 57 has a slash. The guitar tablature below shows fret numbers: (2) 3 2 0 3, (3) 3 2 1, (1) 0 0, (0) 2 0 2 3.

Musical notation for measures 58-61. Treble clef, key signature of one sharp (F#). Measure 58 has a slash. Measure 59 has a slash. Measure 60 has a slash. Measure 61 has a slash. The guitar tablature below shows fret numbers: (3) 0, 2 0 0, 2 3, (3) 0 2 0 3 2 0, (0) 2 3 0 2.

Musical notation for measures 62-65. Treble clef, key signature of one sharp (F#). Measure 62 has a slash. Measure 63 has a slash. Measure 64 has a slash. Measure 65 has a slash. The guitar tablature below shows fret numbers: (2) 3 2 0 3, (3) 3 2 1, (1) 0 0, (0) 2 0 2 3.

Musical notation for measures 66-69. Treble clef, key signature of one sharp (F#). Measure 66 has a slash. Measure 67 has a slash. Measure 68 has a slash. Measure 69 has a slash. The guitar tablature below shows fret numbers: (3).

Ejemplo No. 4 (voor gitaarduo)

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 51

GITAAR 1

1 2 3 4 5

fff

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

TAB

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

26	27	28	29	30
1 0	0 1	1 0	0 0 0	0 0 0
2 0	0 2	2 0	0 0 0	0 0 0

GITAAR 2

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

31	32	33	34	35
0 1 1	1 0	(0)	7	0 0
0 2 2	2 0	(0)	7	4 4
			2 2	4 4
				6

Musical notation for measures 36-40. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

36	37	38	39	40
0 2 0	3 0 2	3 2 2	0 0	4 2 0
		6	4 4	

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

41	42	43	44	45
3 0 3	7 2 2	0 0	0 2 0	3 0 0
	6	4 4		2

Musical notation for measures 46-50. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

46	47	48	49	50
3 2 2	0 0	4 2 0	3 0 3	2 0 0
	4 4			

Musical notation for measures 51-55. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

51	52	53	54	55
(0) 3 2 0	(0) 2 0 0	(0) 3 2 0	(0) 2 2	0 0 0
			6	4 4 2

Musical notation for measures 56-60. Treble clef, key signature of one sharp (F#). The guitar tablature (TAB) is as follows:

56	57	58	59	60
0 0 3	0 2 3	2 0 0	(0) 3 2 0	(0) 2 0 0
4				

61 62 63 64 65

TAB (0) 3 2 0 (0) 2 2 6 0 0 0 4 4 2 0 4 0 3 0 2 3

66 67 68 69 70

TAB (3)

Ejemplo No. 5 (voor gitaarduo)

Metodo de Guitarra- Segunda Parte (1825)

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

GITAAR 1

1 2 3 4 5

fff

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

GITAAR 2

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Ejemplo No. 6 (voor gitaarduo)

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

GITAAR 1

The musical score is written for a single guitar (GITAAR 1) in standard tuning. It consists of 25 measures, numbered 1 through 25. The notation is in 2/4 time and begins with a *fff* dynamic marking. The score is presented in two systems: the first system contains measures 1-5, and the second system contains measures 6-25. Each measure is accompanied by a guitar tablature (TAB) line below it, showing fret numbers for each string. The piece concludes with a final chord in measure 25.

Musical notation for measures 26-30. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

GITAAR 2

Musical notation for measures 31-35. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 36-40. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 41-45. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 46-50. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 51-55. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 56-60. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and bar lines.

61 62 63 64 65

T
A
B

(2) 3 0 2 3 0 2 (2) 3 3 0 4 0 2 0 (0) 3 3

Ejemplo No. 7 (voor gitaarduo)

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

GITAAR 1

1 *f*

2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

18 19 20 21

TAB: 1 1 0 0 0 0 0 0 | 0 0 1 1 1 1 1 1 | 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 22-26. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

22 23 24 25 26

TAB: 0 0 1 1 1 1 1 1 | 1 1 0 0 0 0 1 1 | 1 1 0 | 1 1 1 1 1 1 | 1 1 0 0 0 0 0 0

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

27 28 29 30

TAB: 0 0 1 1 1 1 1 1 | 1 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 1 1 1 1 1 1

GITAAR 2

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure 34 includes a *fff* dynamic marking. The guitar tablature below shows fret numbers for each string.

31 32 33 34

TAB: 1 1 0 0 0 0 1 1 | 1 1 0 | (0) | 3 3 2 3 0 2

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

35 36 37 38

TAB: (2) 3 0 0 2 3 3 | 2 2 2 0 0 4 | (4) 4 0 0 3 2 2 | 3 3 2 3 0 2

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

39 40 41 42

TAB: (2) 3 0 0 2 3 3 | 0 | (0) 0 0 0 0 0 | 3 3 2 3 0 2

Musical notation for measures 43-46. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

43 44 45 46

TAB: (2) 3 0 0 2 3 3 | 2 2 2 0 0 4 | (4) 4 0 0 3 2 2 | 3 3 2 3 0 2

Musical notation for measures 47-50. Treble clef, key signature of one sharp (F#). Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter note G4, quarter rest, quarter note G4. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Bass clef (TAB): Measure 47: (2) 3 0 0 2 3 3. Measure 48: 0. Measure 49: (0) 0 0 0 0 0. Measure 50: 2 0 0.

Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Bass clef (TAB): Measure 51: (0) 3 0 2 3 4 0. Measure 52: 2 0 2 0 2. Measure 53: (2) 0 0 2 3. Measure 54: 3 0 2 3 0 2.

Musical notation for measures 55-59. Treble clef, key signature of one sharp (F#). Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Bass clef (TAB): Measure 55: 4 0 2 3. Measure 56: 0 0 0 0. Measure 57: (0) 0 3 2 3. Measure 58: 2 0 0. Measure 59: (0) 3 0 2 3 4 0.

Musical notation for measures 60-64. Treble clef, key signature of one sharp (F#). Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Bass clef (TAB): Measure 60: 2 0 0 2. Measure 61: (2) 0 0 2 3. Measure 62: 3 0 2 3 0 2. Measure 63: 4 0 2 3. Measure 64: 0 0 0 0.

Musical notation for measures 65-68. Treble clef, key signature of one sharp (F#). Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter rest. Measure 68: quarter rest. Bass clef (TAB): Measure 65: (0) 0 3 2 3. Measure 66: (3). Measures 67 and 68: empty.

Ejemplo No. 8

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 66

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The first system begins with a treble clef, a common time signature (C), and a 7/8 time signature. The dynamic marking *fff* is placed below the first measure. The tablature staff is labeled with 'T', 'A', and 'B' for the strings. The piece consists of 10 measures in total, with measure numbers 1 through 10 indicated at the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature uses numbers 0-7 to indicate fret positions and letters T, A, B to indicate string selection.

Musical notation for measures 11 and 12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (1 and 2).

Musical notation for measures 13 and 14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (1 and 2).

Musical notation for measures 15 and 16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (0 and 1).

Musical notation for measures 17, 18, and 19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (0, 1, 2, 3, 5, 7).

Musical notation for measures 20, 21, and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (0, 1, 2, 3, 5, 7).

Musical notation for measures 23 and 24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (0, 1, 2, 3).

Musical notation for measures 25, 26, and 27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions (0, 1, 2, 3, 5, 7).

Ejemplo No. 9

Metodo de Guitarra- Segunda Parte (1825)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 32

1 *fff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes. Measure 17 features a half note chord. Measure 18 continues with eighth notes.

TAB: 4 4 4 4 0 | (0) 2 2 2 2 0 | (0) 0 0 0 0 2
 2 2 2 2 1 | (1) 3 3 3 3 7 | (7) 1 1 1 1 2
 2 2 2 2 0 | (0) 4 4 2 2 7 | (7) 2 2 0 0 0

Musical notation for measures 19-21. Measure 19 has a treble clef, two sharps (F# and C#), and a 7/8 time signature. Measure 20 has a treble clef, two sharps, and a 7/8 time signature. Measure 21 has a treble clef, two sharps, and a 7/8 time signature.

TAB: (2) 5 4 5 0 | 7 6 7 8 7 6 | 7 0 | 2 2 2 2 0
 (2) 7 6 7 8 7 6 | 7 2 | 0 2 0 2 0
 (0) 0 0 0 0 0 0 | 0 0 | 0 0 0 1 2 | (0) 3 3 3 3 7
 (2) 4 4 2 2 7 | (2) 4 4 2 2 7

Musical notation for measures 22-24. Measure 22 has a treble clef, two sharps, and a 7/8 time signature. Measure 23 has a treble clef, two sharps, and a 7/8 time signature. Measure 24 has a treble clef, two sharps, and a 7/8 time signature.

TAB: (0) 0 0 0 0 2 | (2) 2 0 2 7 0 5 | 7 0 2 4 5
 (7) 2 2 1 1 2 | (2) 2 7 7 7 9 7 | 7 7 2 3 2
 (7) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 2 2 0 0

Musical notation for measures 25-27. Measure 25 has a treble clef, two sharps, and a 7/8 time signature. Measure 26 has a treble clef, two sharps, and a 7/8 time signature. Measure 27 has a treble clef, two sharps, and a 7/8 time signature.

TAB: (5) 2 2 2 2 0 | (0) 0 0 0 0 2 | (2) 5 4 5 0 7
 (2) 3 3 3 3 7 | (7) 1 1 1 1 2 | (2) 7 6 7 8 7
 (0) 4 4 2 2 7 | (7) 0 0 0 0 0 | (0) 0 0 0 0 0

Musical notation for measures 28-30. Measure 28 has a treble clef, two sharps, and a 7/8 time signature. Measure 29 has a treble clef, two sharps, and a 7/8 time signature. Measure 30 has a treble clef, two sharps, and a 7/8 time signature.

TAB: 6 7 0 0 2 0 2 0 | (0) 2 2 2 2 0 | (0) 0 0 0 0 2
 6 7 7 3 7 2 1 | (1) 3 3 3 3 7 | (7) 1 1 1 1 2
 0 0 0 0 0 1 2 | (2) 4 4 2 2 7 | (7) 2 2 0 0 0

Musical notation for measures 31-33. Measure 31 has a treble clef, two sharps, and a 7/8 time signature. Measure 32 has a treble clef, two sharps, and a 7/8 time signature. Measure 33 has a treble clef, two sharps, and a 7/8 time signature.

TAB: (2) 2 0 2 7 0 | 5 7 7 0 2 4 | 5
 (2) 2 7 7 7 2 | 7 7 7 2 3 | 2
 (0) 0 0 0 0 0 | 0 0 0 2 0 | 0

Lección No. 1

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 86

The image displays a musical score for a guitar lesson, consisting of five systems of music. Each system includes a standard musical staff in treble clef with a 3/8 time signature, and a corresponding guitar tablature staff below it. The tablature uses numbers 0-7 to indicate fret positions on the strings. Measure 1 starts with a *fff* dynamic marking. The piece concludes with a final chord in measure 25.

26 27 28 29 30

TAB

0	0	0	0	0	0	0	0	0	0
1	2	1	0	1	0	3	0	2	1

31 32 33 34 35

TAB

1	1	1	0	0	0				
3			1	0	2	(2)			
						(0)			

Lección No. 2

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

1 *fff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label.

Measure 25: Treble clef, F# key signature, common time. Tab: (3) (0) | 2 4 7 0 | 7 7 | (7) (9)

Measure 26: Treble clef, F# key signature, common time. Tab: 1 2 | 1 2 | 1 2

Measure 27: Treble clef, F# key signature, common time. Tab: (1) (2) | 0 0 | 0 1 | 1 2 | 0 5 | 7

Measure 28: Treble clef, F# key signature, common time. Tab: 0 0 0 | 1 1 1

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label.

Measure 29: Treble clef, F# key signature, common time. Tab: (0) (1) | 0 0 0 0 | 2 0 | 7 7 7 3 7

Measure 30: Treble clef, F# key signature, common time. Tab: (0) (7) | 3 3 7 | 0 0 0

Measure 31: Treble clef, F# key signature, common time. Tab: (7) (0) | 3 3 7 | 0 0 0

Measure 32: Treble clef, F# key signature, common time. Tab: 0 3 | 7 5 | (7) (5) (0) | 0 7 0

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label.

Measure 33: Treble clef, F# key signature, common time. Tab: (3) (0) | (0) (0)

Measure 34: Treble clef, F# key signature, common time. Tab: (3) (0) | (0) (0)

Measure 35: Treble clef, F# key signature, common time. Tab: (3) (0) | (0) (0)

Measure 36: Treble clef, F# key signature, common time. Tab: (3) (0) | (0) (0)

Lección No. 3

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 *fff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Musical notation for measures 16-18. Measure 16 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5).

TAB: (9) 9 9 10 10 | 0 | 2 0 0 5 0

A: (8) 8 8 11 11 | 2 | (2) 2 2 7

B: (0) 7 7 0 0 | 2 | (2) 2 2 6

Musical notation for measures 19-21. Measure 19 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 20 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 21 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

TAB: 7 0 0 7 0 | 7 0 0 7 0 | 2 0 0 5 0

A: (7) 7 7 | (7) 7 6 | (2) 2 2 7

B: (6) 7 7 | (7) 7 6 | (2) 2 2 11 0

Musical notation for measures 22-24. Measure 22 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 23 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 24 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

TAB: 0 10 10 9 9 | (9) 7 9 7 | 4 4 4 4 5

A: (11) 0 | (0) 7 7 7 | 3 3 3 3 2

B: (0) 0 | (0) 7 7 7 | 2 2 2 2 0

Musical notation for measures 25-27. Measure 25 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 26 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 27 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

TAB: (5) 0 | (0) 2 0 0 5 0 | (0) 7 0 0 7 0

A: (2) 2 | (2) 2 | (7) 7 7

B: (0) 2 | (2) 2 | (6) 6 7

Musical notation for measures 28-30. Measure 28 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 29 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 30 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

TAB: (0) 7 0 0 7 0 | (0) 2 0 0 5 0 | (0) 0 5 5 9 9

A: (7) 7 6 | (2) 2 | (6) 6 0

B: (7) 7 6 | (0) 0 | (0) 0

Musical notation for measures 31-33. Measure 31 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 32 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 33 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

TAB: (9) 7 9 7 | 4 4 4 4 5 | (5) 5

A: (0) 7 7 7 | 3 3 3 3 2 | (2) 2

B: (0) 7 7 7 | 2 2 2 2 0 | (0) 0

Lección No. 4

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 86

The musical score is presented in six systems, each containing a musical staff and a guitar tablature staff. The music is in 3/8 time and marked *fff*. The tablature is written in a standard format with numbers 0-7 indicating fret positions on the strings. The first system includes a 7-measure rest at the beginning. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The score concludes at measure 24.

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

Lección No. 5

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 56

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The first system includes a treble clef, a 3/8 time signature, and a 'fff' dynamic marking. The tablature is written on a six-line staff with numbers 0-5 representing frets and parentheses for fingerings. The second system continues the piece with similar notation. The third system includes a '7' marking above the first measure. The fourth system includes a sharp sign (#) above the 14th measure. The fifth system continues the piece with similar notation.

Musical notation for measures 21-24. Measure 21 starts with a 7/8 time signature. The guitar tablature shows fingerings: 0, 1, 2, 1, 0, 0, 3, 0.

Musical notation for measures 25-28. The guitar tablature shows fingerings: 2, 3, (3), 1, 2, (2), 3, 0, 1, 0, 3, 2, 0.

Musical notation for measures 29-32. Measure 29 starts with a 7/8 time signature. The guitar tablature shows fingerings: 0, 3, 0, 0, 0, (3), 1, 2, 0, 3, 3, 0, 3, 3, 5, 2, 3, 3.

Musical notation for measures 33-36. Measure 33 starts with a 7/8 time signature. The guitar tablature shows fingerings: (5), (2), (3).

Lección No. 6

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 92

1 *fff* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Musical notation for measures 25-28. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 25 has fret numbers 0, 0, 0, 0. Measure 26 has 0, 0, 3. Measure 27 has a triplet of 3 frets, then 0, 0, 0. Measure 28 has 0, 0, 2.

Musical notation for measures 29-32. The top staff shows a melodic line with slurs and dynamic markings above: $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 87$, $\text{♩} = 84$, $\text{♩} = 81$, $\text{♩} = 78$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 69$. The bottom staff shows guitar tablature. Measure 29 has fret numbers 1, 0, 0, 0. Measure 30 has 1, 2, 3, 3. Measure 31 has 3, 0, 2, 3, 3, 2. Measure 32 has 0, 5, 2, 3, 3.

Musical notation for measures 33-36. Measure 33 shows a treble clef with a 7th fret barre and a fermata. Measures 34, 35, and 36 are empty staves. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings, with fret numbers (5), (2), (3) for measures 33-36.

Lección No. 7

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

The musical score consists of six systems, each with a treble clef staff and a guitar tablature staff. The first system starts with a dynamic marking of *f*. The tablature is as follows:

System	Measure 1	Measure 2	Measure 3	Measure 4
1	5 2 3 / 0 5	3 / 3 2	5 2 3 / 3	0 / 5
2	0	7 0 0 / 7	3	0 / 3
3	9	10	11 0 5 / 3	12 1
4	13 2 3 / 3	14	15 3 / 1	16 0 2 / 3 3
5	17 0	18 2 3 / 3	19	20
6	21 5 2 3 / 0 5	22 3 / 3 2	23 5 2 3 / 3	24 0 / 5

25 26 27 28

TAB

29 30 31 32

TAB

Lección No. 8 (voor gitaarduo)

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

GITAAR 1

The image displays a musical score for guitar, labeled 'GITAAR 1'. It consists of five systems of music, each with a treble clef staff and a corresponding TAB staff. The key signature is one flat (B-flat), and the time signature is 3/8. The first measure starts with a forte (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The TAB staff uses numbers 0-5 to indicate fret positions and includes special symbols like (0) for natural harmonics. The measures are numbered 1 through 25.

26 27 28 29 30

TAB

31 32 33 34 35

TAB

36 37 38 39 40

TAB

GITAAR 2

41 42 43 44 45

TAB

46 47 48 49 50

TAB

51 52 53 54 55

TAB

56 57 58 59 60

TAB

61 62 63 64 65

TAB

3	3	2	(2) (3)	3	(3)			0
---	---	---	------------	---	-----	--	--	---

66 67 68 69 70

TAB

(0)	0	(0)	0	(0)	0		2	(2)	3
-----	---	-----	---	-----	---	--	---	-----	---

71 72 73 74 75

TAB

(3)	3	(3)	2	2		3	(3)	3	2	3	2
-----	---	-----	---	---	--	---	-----	---	---	---	---

76 77 78 79 80

TAB

(2)	2	0	3	3	2	(2) (3)	3	(3)	
-----	---	---	---	---	---	------------	---	-----	--

Lección No. 9

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 50

1 *fff* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with strings T, A, and B labeled. Measure 21: Treble (G4, A4, B4, C5), Tab (0, 0, 1, 3). Measure 22: Treble (D5, E5, F#5, G5), Tab (0, 0, 1, 3). Measure 23: Treble (G4, A4, B4, C5), Tab (0, 2, 3, 0). Measure 24: Treble (D5, E5, F#5, G5), Tab (0, 2, 3, 0).

Musical notation for measures 25-28. Measure 25: Treble (G4, A4, B4, C5), Tab (3, 0, 2, 3, 5). Measure 26: Treble (D5, E5, F#5, G5), Tab (5, 1, 2, 0). Measure 27: Treble (G4, A4, B4, C5), Tab (0, 2, 3, 5). Measure 28: Treble (D5, E5, F#5, G5), Tab (5, 1, 2, 0).

Musical notation for measures 29-33. Measure 29: Treble (G4, A4, B4, C5), Tab (0, 0, 1, 3). Measure 30: Treble (D5, E5, F#5, G5), Tab (0, 0, 1, 3). Measure 31: Treble (G4, A4, B4, C5), Tab (0, 2, 3, 0). Measure 32: Treble (D5, E5, F#5, G5), Tab (0, 1, 2, 0). Measure 33: Treble (G4, A4, B4, C5), Tab (3, 0, 2, 0).

Lección No. 10

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

The musical score is presented in six systems, each containing a musical staff and a guitar tablature staff. The first system begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests. The tablature is written below the musical staff, with numbers 0-7 indicating fret positions. The second system starts at measure 6 and includes a sharp sign (#) above the first measure. The third system starts at measure 11 and includes a sharp sign (#) above the first measure. The fourth system starts at measure 16 and includes a sharp sign (#) above the first measure. The fifth system starts at measure 21 and includes a sharp sign (#) above the first measure. The sixth system starts at measure 26 and includes a sharp sign (#) above the first measure.

31 32 33 34 35

T
A
B

0 1 2 3 4 5 6 7

Lección No. 11

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 77

1 *fff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 22 has a key signature change to two sharps (F# and C#). Measure 23 has a key signature change to three sharps (F#, C#, and G#). Measure 24 has a key signature change to two sharps (F# and C#).

TAB: (12) 10 10 7 | 6 7 7 10 | 9 10 10 0 | (0) 9 9 10
 (12) 11 11 7 | 6 7 7 11 | 10 11 11 8 | (8) 8 8 11
 (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 7 7 0

Musical notation for measures 25-28. Measure 25 has a key signature of two sharps (F# and C#). Measure 26 has a key signature of three sharps (F#, C#, and G#). Measure 27 has a key signature of two sharps (F# and C#). Measure 28 has a key signature of one sharp (F#).

TAB: (10) 7 | 8 10 10 3 | 5 7 7 2 | (2) 2 2 3
 (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 1 | (1) 1 1 0
 (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0

Musical notation for measures 29-32. Measure 29 has a key signature of one sharp (F#). Measure 30 has a key signature of two sharps (F# and C#). Measure 31 has a key signature of one sharp (F#). Measure 32 has a key signature of one sharp (F#).

TAB: (3) 3 0 | 7 8 10 | 5 2 2 3
 (0) 0 0 | (0) 0 0 | 5 1 1 0
 2 3 | 3 | (3) 0 | (0) 0

Musical notation for measures 33-36. Measure 33 has a key signature of one sharp (F#). Measure 34 has a key signature of two sharps (F# and C#). Measure 35 has a key signature of three sharps (F#, C#, and G#). Measure 36 has a key signature of two sharps (F# and C#).

TAB: (3) 7 6 7 | 10 9 10 | 13 12 12
 (0) 7 6 7 | 11 10 11 | 14 12 12
 (3) 0 | (0) 0 0 | (0) 0 0

Musical notation for measures 37-40. Measure 37 has a key signature of two sharps (F# and C#). Measure 38 has a key signature of three sharps (F#, C#, and G#). Measure 39 has a key signature of two sharps (F# and C#). Measure 40 has a key signature of one sharp (F#).

TAB: (12) 10 | 7 6 7 | 10 9 10 0 | (0) 9 10
 (12) 11 0 | (0) 6 7 0 | 11 10 11 8 | (8) 8 11
 (0) 0 0 | (0) 0 0 0 | (0) 0 0 0 | 0 7 0

Musical notation for measures 41-44. Measure 41 has a key signature of one sharp (F#). Measure 42 has a key signature of two sharps (F# and C#). Measure 43 has a key signature of three sharps (F#, C#, and G#). Measure 44 has a key signature of two sharps (F# and C#).

TAB: (10) 7 8 10 | 3 5 7 | 2 2 3
 (11) 0 | (0) 0 0 | (0) 0 0 | (0) 1 1 0
 (0) 0 0 | (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0

♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72

TAB

(3)	0	7	8	10	10	5	5	2	0	2	2	3
(0)	0	(0)		0	0	5	5	1	0	1	1	0
0	2	3										
					3	(3)		(0)				3

♩ = 72

TAB

(3)												
(0)												
(3)												

Lección No. 12

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

The musical score is presented in six systems, each containing a musical staff and a guitar tablature (TAB) staff. The music is written in 2/4 time and begins with a forte (fff) dynamic. The first system (measures 1-4) includes a 7-measure rest at the start. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a 7-measure rest at the beginning. The fourth system (measures 13-16) includes a natural sign on the first measure and a sharp sign on the fifth. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) concludes the lesson with a final measure containing a sharp sign and a fermata.

Musical notation for guitar, measures 25-28. The notation is presented in two staves: a standard musical staff with a treble clef and a TAB staff. Measure 25 contains a quarter note on the first line (F4) with a fermata, followed by a quarter rest. Measure 26 contains a slash symbol (7) indicating a barre. Measures 27 and 28 are empty. The TAB staff shows a triplet of three eighth notes on the first string in measure 25, indicated by a '3' below the notes. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

Lección No. 13

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

The musical score is presented in six systems, each containing a musical staff and a guitar tablature staff. The first system includes a treble clef, a 2/4 time signature, and a 'fff' dynamic marking. The tablature is written on a six-line staff with numbers 0-4 representing fret positions. The piece consists of 24 measures, with measure numbers 1 through 24 indicated at the start of each measure. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals).

Musical notation for guitar, measures 25-28. The notation is presented in two systems: a standard musical staff and a guitar tablature (TAB) staff. The musical staff begins with a treble clef and a key signature of one flat (B-flat). Measure 25 contains a quarter note on the second line (D4), followed by a quarter rest, and a slash with a vertical line through it (7). Measures 26, 27, and 28 are empty. The TAB staff is labeled 'TAB' vertically on the left. Measure 25 contains a triplet of three eighth notes on the second fret, indicated by a '3' below the notes. Measures 26, 27, and 28 are empty. The piece concludes with a double bar line at the end of measure 28.

Lección No. 14 (voor gitaarduo)

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 58

GITAAR 1

The image displays a musical score for guitar, labeled 'GITAAR 1'. It consists of five systems of music, each with a standard staff and a corresponding TAB line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system starts with a dynamic marking of *fff*. The score includes measure numbers 1 through 20. The TAB lines provide fret numbers for each note, with some notes in parentheses indicating fingerings. The notation includes chords, single notes, and rests.

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Measure numbers 21, 22, 23, and 24 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

GITAAR 2

Musical notation for measures 33-37. Treble clef, key signature of two sharps. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 38-42. Treble clef, key signature of two sharps. Measure numbers 38, 39, 40, 41, and 42 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 43-47. Treble clef, key signature of two sharps. Measure numbers 43, 44, 45, 46, and 47 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 48-52. Treble clef, key signature of two sharps. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 53-57. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. The tablature shows fret numbers: (0), 0, (0), 0, (0), 0, (0), 2, (2), 0.

Musical notation for measures 58-62. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. The tablature shows fret numbers: 0, (0), (0), 0, (0), 0, (0), 0.

Musical notation for measures 63-66. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. The tablature shows fret numbers: (0), 0, (0), 2, (2), 0, (0).

Lección No. 15 (voor gitaarduo)

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 58

GITAAR 1

The image shows a musical score for guitar, labeled "GITAAR 1". It consists of five systems of music. Each system has a treble clef staff with notes and a guitar tablature staff with fret numbers. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system starts with a dynamic marking of *fff*. The tablature includes various techniques such as natural harmonics (indicated by 0), fretted notes, and slurs. The systems are numbered 1 through 20. The tablature staff is labeled "T" for treble and "A" for bass.

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a guitar pick symbol (7) and a quarter rest. Measure 22 has a quarter note with a sharp sign. Measure 23 has a quarter note with a sharp sign. Measure 24 has a quarter note with a sharp sign.

TAB: 21: 2 0 2 5 2 2 | 7 7 7 11 7 | 5 5 5 4 0 6 6 6 | 0 12 5 (0) 9 6

Musical notation for measures 25-28. Measure 25 has a quarter note with a sharp sign. Measure 26 has a quarter note with a sharp sign. Measure 27 has a quarter note with a sharp sign. Measure 28 has a quarter note with a sharp sign.

TAB: 25: (5) 7 7 7 11 7 | 5 5 5 9 6 6 6 | (5) 3 0 0 (6) 1 1 1

Musical notation for measures 29-32. Measure 29 has a quarter note with a sharp sign. Measure 30 has a quarter note with a sharp sign. Measure 31 has a quarter note with a sharp sign. Measure 32 has a quarter note with a sharp sign.

TAB: 29: 2 2 0 2 2 5 2 2 | (0) 7 7 7 (2) 7 11 11 | 5 5 5 4 0 6 6 6 | 0 0 0 12 12 5 (0) 6

GITAAR 2

Musical notation for measures 33-37. Measure 33 has a quarter note with a sharp sign. Measure 34 has a quarter note with a sharp sign. Measure 35 has a quarter note with a sharp sign. Measure 36 has a quarter note with a sharp sign. Measure 37 has a quarter note with a sharp sign.

TAB: 33: (5) 7 7 7 11 7 | 0 (0) 0 0 0 (0) 0

Musical notation for measures 38-42. Measure 38 has a quarter note with a sharp sign. Measure 39 has a quarter note with a sharp sign. Measure 40 has a quarter note with a sharp sign. Measure 41 has a quarter note with a sharp sign. Measure 42 has a quarter note with a sharp sign.

TAB: 38: (0) 0 (0) 0 (0) 0 (0) 0 0 0 0

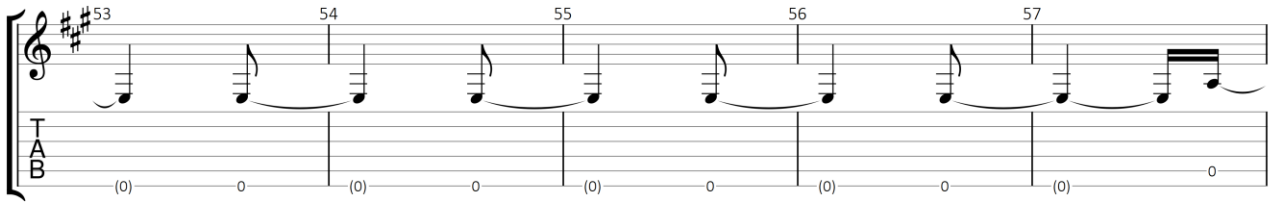
Musical notation for measures 43-47. Measure 43 has a quarter note with a sharp sign. Measure 44 has a quarter note with a sharp sign. Measure 45 has a quarter note with a sharp sign. Measure 46 has a quarter note with a sharp sign. Measure 47 has a quarter note with a sharp sign.

TAB: 43: (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

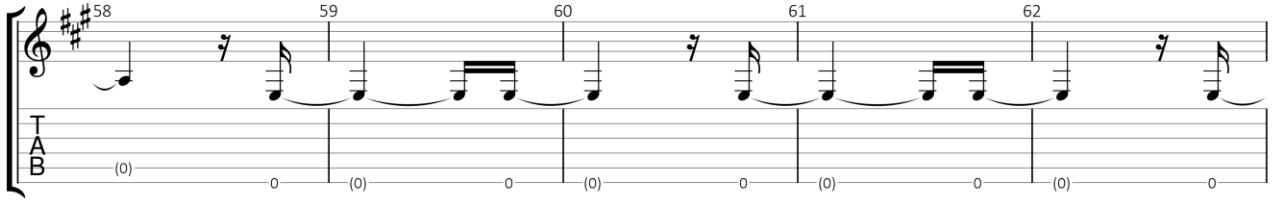
Musical notation for measures 48-52. Measure 48 has a quarter note with a sharp sign. Measure 49 has a quarter note with a sharp sign. Measure 50 has a quarter note with a sharp sign. Measure 51 has a quarter note with a sharp sign. Measure 52 has a quarter note with a sharp sign.

TAB: 48: (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

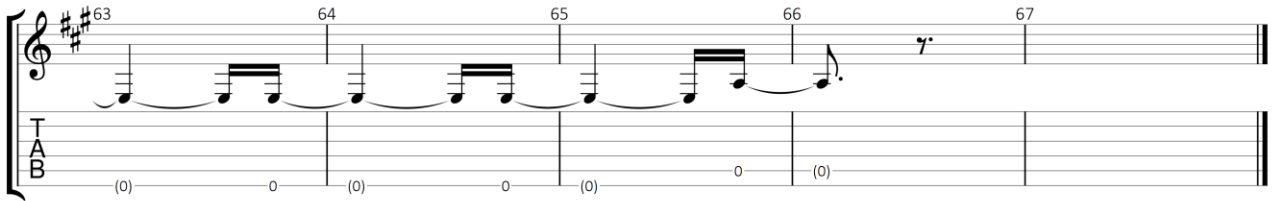
Musical notation for measures 53-57. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature staff shows fret numbers (0) and open strings (0) for each measure.



Musical notation for measures 58-62. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature staff shows fret numbers (0) and open strings (0) for each measure.



Musical notation for measures 63-67. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature staff shows fret numbers (0) and open strings (0) for each measure.



Lección No. 16

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 63

1 *fff* 2 3 0 | 2 5 5 0 | 3 4 0 0 0

4 7 6 0 | 5 5 7 9 | 6 9 9 10 8 8 11 0

7 9 7 5 4 | 0 4 5 | 8 9 2 3 2 0 | 9 7 5 4 | 10 2 2 0 | 11 4 0 0 5 | 12 7 6 7 0

13 5 5 9 | 14 9 9 10 8 8 11 0 | 15 9 7 5 4

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 17 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 18 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3).

TAB: 0 4 5 | (5) | 4 | 0 12 3 2 | (0) | 0 | 0 1 2 | 2 | 0

Musical notation for measures 19-21. Measure 19 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 20 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 21 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3).

TAB: 0 5 4 | 0 | 9 12 | 7 7 | 6 7 | 0 | 6 9 | (7) | 12 15 | (0) | 0

Musical notation for measures 22-24. Measure 22 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 23 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 24 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3).

TAB: 0 7 | (7) | 9 10 | 3 4 5 | 9 11 | 7 | 0 | (0) | 2 | (2) | 7 | 0

Musical notation for measures 25-27. Measure 25 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 26 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 27 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3).

TAB: (5) 4 | 0 | 0 12 3 2 | 0 5 4 | (7) | 0 | (0) | 0 | (0) | 0

Musical notation for measures 28-30. Measure 28 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 29 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 30 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3).

TAB: 0 12 7 7 | 6 7 | 0 | 6 9 12 15 | 0 7 | 0 | 9 | 11 | 7 | 0

Musical notation for measures 31-33. Measure 31 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 32 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Measure 33 has a treble chord (F#4, C#5, G5) and a bass chord (D2, F#2, C#3). Tempo markings: ♩ = 61, ♩ = 62, ♩ = 60.

TAB: (7) 9 10 | 3 4 5 | (5) | (0) 2 | (2) 7 | (7) | 0 | (0)

Lección No. 17

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 54

1

fff

TAB

0 4 0 0 4 | (4) 0 0 0 4 7
1 1 2 | (2) 1 1 9
0 0 2 | (2) 0 0 16

3

TAB

(7) 2 1 2 2 4 5 2 | 4 2 0 4 4
2 2 2 2 2 2 1 0 4 4
0 0 2 2 2 2 2 2 2 2

5

TAB

0 4 0 0 4 | (4) 0 0 4
1 1 2 | (2) 7 8 7
0 0 2 | (2) 6 4 4

7

TAB

0 0 4 4 4 | (4) 0
1 1 4 4 2 | (2) 6
(4) 2 1 1 2 2 | (2) 6 7

9

TAB

0 4 0 0 4 | (4) 0 0 0 4 7
1 1 2 | (2) 1 1 9
0 0 2 | (2) 0 0 16

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment. Measure 12 continues the melody and includes a double bar line with a repeat sign.

TAB: (7) 2 1 2 2 4 5 2 | 4 2 0 1 0 4 4
 2 2 2 2 2 2 2 1 0 4 4
 0 0 0 0 0 0 0 2 2 2 2

Musical notation for measures 13 and 14. Measure 13 continues the melody with a treble clef and key signature of three sharps. Measure 14 includes a double bar line with a repeat sign.

TAB: 0 4 0 0 4 | (4) 0 0 4
 1 1 1 2 (2) 7 8 7
 0 0 2 (2) 4 6 4 4

Musical notation for measures 15 and 16. Measure 15 continues the melody with a treble clef and key signature of three sharps. Measure 16 includes a double bar line with a repeat sign.

TAB: 0 0 4 4 4 | (4) 0
 1 1 4 4 2 (2) 6
 (4) 2 1 1 2 2 2 (2) 6 7

Musical notation for measures 17 and 18. Measure 17 continues the melody with a treble clef and key signature of three sharps. Measure 18 includes a double bar line with a repeat sign.

TAB: 4 9 6 1 0 | 6 7 0 0 9
 2 12 16 7 2 12 18 1 0 9
 4 4 1 11 2 18 1 2 2 1 0 9

Musical notation for measures 19 and 20. Measure 19 continues the melody with a treble clef and key signature of three sharps. Measure 20 includes a double bar line with a repeat sign.

TAB: 7 4 0 9 12 0 4 1 | 6 0
 10 7 4 12 15 2 7 0 12 16 1 0
 4 4 1 11 2 23 1 2 1 0 2 1

Musical notation for measures 21 and 22. Measure 21 continues the melody with a treble clef and key signature of three sharps. Measure 22 includes a double bar line with a repeat sign.

TAB: 4 2 1 4 4 2 2 1 | (1) 0 0
 2 2 2 2 2 2 2 2 (2) 2 2
 4 4 4 4 2 (2) 1 1

23 24

TAB: 2 0 2 0 1 2 1 2 | 4 0 0 2 1 1 2 0 0

25 26

TAB: 4 6 0 1 2 (2) 9 0 0 4 2 1 0 2 12 12 15 1 1 0 2 0 4 2 2 1 0

27 28

TAB: 0 4 9 0 4 9 6 1 0 6 7 0 12 10 7 4 2 12 0 7 11 18 (11) 0 12 7 0 2 13 4 2 16 2 11 18 2 2 18 1 1 2 1 0 4 2 2 1

29 30

TAB: 0 2 1 4 2 1 4 4 2 (2) 1 1 0 (2) 2 2 2 (4) 2 2 2 1

31 32

TAB: 0 4 2 0 1 2 1 (0) 4 0 (2) 9 16 1 2 1 (2) 4 2 2 0 (2) 2 2 0

33 34

TAB: (0) (1) (0)

Lección No. 18

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

The image displays a musical score for a guitar lesson, consisting of six systems. Each system includes a musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 70. The first system begins with a dynamic marking of *f* (forte). The score is written in a style that combines standard musical notation with guitar-specific techniques, including slurs and ties. Below each musical staff is a corresponding guitar tablature (TAB) line, which uses numbers 0-4 to indicate fret positions on the strings. The TAB lines are arranged in a way that they appear to be on the same side of the staff as the musical notes, which is a common convention in guitar sheet music. The six systems contain measures 1 through 24, with some measures containing multiple notes or chords. The final measure of the sixth system is measure 24.

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 25: Treble clef has a quarter note F#4 and a quarter rest. TAB: T=4, A=2, B=0. Measure 26: Treble clef has a quarter note F#4 and a quarter note G#4. TAB: T=2, A=0, B=1. Measure 27: Treble clef has a quarter note F#4 and a quarter note G#4. TAB: T=0, A=0, B=1. Measure 28: Treble clef has a quarter note F#4 and a quarter rest. TAB: T=4, A=2, B=0.

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 29: Treble clef has a quarter note F#4 and a quarter note G#4. TAB: T=2, A=2, B=3. Measure 30: Treble clef has a quarter note F#4 and a quarter rest. TAB: T=0, A=3, B=3. Measure 31: Treble clef has a quarter note F#4 and a quarter note G#4. TAB: T=4, A=4, B=4. Measure 32: Treble clef has a quarter note F#4 and a quarter note G#4. TAB: T=0, A=2, B=1.

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 33: Treble clef has a quarter note F#4 and a quarter rest. TAB: T=0, A=4, B=0. Measure 34: Treble clef has a quarter rest. TAB: T=0, A=0, B=0. Measure 35: Treble clef has a quarter rest. TAB: T=0, A=0, B=0. Measure 36: Treble clef has a quarter rest. TAB: T=0, A=0, B=0.

Lección No. 19

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 90

The image displays a musical score for a guitar lesson, consisting of 30 measures. The score is written in 3/4 time and begins with a dynamic marking of *f* (forte). The tempo is indicated as ♩ = 90. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions on the strings. The music features a sequence of chords and single notes, with some measures containing rests. The first five measures are marked with measure numbers 1 through 5, and the subsequent measures are marked 6 through 30. The tablature for each measure is as follows:

Measure	Tablature
1	0 0
2	2 1
3	0 2
4	1 0
5	2 0 3 2
6	1 0
7	0 4
8	0 0
9	0 9
10	3 0
11	0 7 1 7
12	1 3
13	0 8
14	2 3
15	3
16	3 5 3 2
17	0 0 0 0
18	7 0 0 9
19	
20	
21	0 0
22	2 1
23	0 2
24	1 0
25	2 0 3 2
26	1 0
27	0 4
28	0 0
29	0 9
30	3 0

Musical notation for guitar, consisting of a treble clef staff and a TAB staff. The treble staff shows notes for measures 31, 32, and 33, with measure 34 being a whole rest and measure 35 being empty. The TAB staff shows fret numbers for measures 31, 32, and 33.

Measure	Treble Staff	TAB Staff
31	G4, A4, B4, C5	0, 7
32	A4, B4, C5	1, 7
33	A4, B4, C5	1
34	Rest	
35		

Lección No. 20

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 90

The musical score is presented in five systems, each containing a musical staff and a guitar tablature (TAB) staff. The first system begins with a forte (*f*) dynamic marking. The tablature staff uses numbers 0-7 to indicate fret positions and letters T and B to denote the treble and bass strings. The piece concludes with a fermata over the final measure.

26 27 28 29 30

TAB

0	0	3	0	1
7	2	1	2	2
2	1	2	0	0
1			4	3
			2	0
				4
				2

31 32 33 34 35

TAB

0	3	2	0	1
2	2	0	0	2
2	3	4	2	1
				2
				1
				2

36 37 38 39 40

TAB

2				
2				
2				

Lección No. 21

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 52

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Musical notation for measures 31-35. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a treble clef and a key signature change to two sharps. Measure 34 has a tempo marking of ♩ = 52. Measure 35 has a tempo marking of ♩ = 40. Dynamic marking *ff* is present in measure 34.

TAB: (0) 0 (0) 0 (0) 7 5 4

Musical notation for measures 36-40. Measure 36 has a tempo marking of ♩ = 40. Measure 37 has a tempo marking of ♩ = 46. Measure 38 has a tempo marking of ♩ = 48. Measure 39 has a tempo marking of ♩ = 52. Measure 40 has a tempo marking of ♩ = 52. Measure 41 has a tempo marking of ♩ = 43.

TAB: 5 0 2 2 2

Musical notation for measures 41-45. Measure 41 has a tempo marking of ♩ = 40. Measure 42 has a tempo marking of ♩ = 52. Measure 43 has a tempo marking of ♩ = 52. Measure 44 has a tempo marking of ♩ = 46. Measure 45 has a tempo marking of ♩ = 48. Dynamic marking *fff* is present in measure 44.

TAB: (2) 2 0 10 9

Musical notation for measures 46-50. Measure 46 has a tempo marking of ♩ = 52. Measure 47 has a tempo marking of ♩ = 52. Measure 48 has a tempo marking of ♩ = 43. Measure 49 has a tempo marking of ♩ = 40. Measure 50 has a tempo marking of ♩ = 50. Measure 51 has a tempo marking of ♩ = 44.

TAB: 8 9 5 0 7

Musical notation for measures 51-55. Measure 51 has a tempo marking of ♩ = 42. Measure 52 has a tempo marking of ♩ = 42. Measure 53 has a tempo marking of ♩ = 48. Measure 54 has a tempo marking of ♩ = 52. Measure 55 has a tempo marking of ♩ = 46. Dynamic marking *fff* is present in measure 55.

TAB: 0 0 0 0 2

Musical notation for measures 56-60. Measure 56 has a tempo marking of ♩ = 44. Measure 57 has a tempo marking of ♩ = 47. Measure 58 has a tempo marking of ♩ = 48. Measure 59 has a tempo marking of ♩ = 52. Measure 60 has a tempo marking of ♩ = 46. Measure 61 has a tempo marking of ♩ = 44. Measure 62 has a tempo marking of ♩ = 52.

TAB: 7 6 (7) 0 5 2

Musical notation for measures 61-65. Treble clef, key signature of two sharps (F# and C#). Measure 61: quarter rest. Measure 62: quarter note G4 (52 bpm). Measure 63: quarter rest. Measure 64: quarter note G4 (49 bpm) and quarter note A4 (46 bpm). Measure 65: quarter rest (40 bpm).

TAB: Measure 61: empty. Measure 62: 2, 2, (2). Measure 63: empty. Measure 64: 0, 5. Measure 65: empty.

Musical notation for measures 66-70. Treble clef, key signature of two sharps. Measure 66: eighth notes G4 (50 bpm) and A4 (46 bpm). Measure 67: quarter note G4 (42 bpm). Measure 68: quarter rest (42 bpm). Measure 69: quarter note G4 (50 bpm). Measure 70: quarter rest (52 bpm).

TAB: Measure 66: 2, 7. Measure 67: 4, 2, 2. Measure 68: empty. Measure 69: 4, 2. Measure 70: empty.

Musical notation for measures 71-75. Treble clef, key signature of two sharps. Measure 71: quarter note G4 (44 bpm). Measure 72: quarter rest (44 bpm). Measure 73: quarter rest (48 bpm). Measure 74: quarter rest (52 bpm). Measure 75: quarter rest (46 bpm) and quarter rest (44 bpm).

TAB: Measure 71: 0, 1, 0. Measure 72: empty. Measure 73: empty. Measure 74: empty. Measure 75: empty.

Musical notation for measures 76-80. Treble clef, key signature of two sharps. Measure 76: quarter note G4 (52 bpm). Measure 77: quarter note G4 with *ff* dynamic. Measure 78: quarter note G4. Measure 79: quarter note G4. Measure 80: quarter note G4 (52 bpm) and quarter note F#4 (43 bpm).

TAB: Measure 76: 7. Measure 77: 5. Measure 78: 4. Measure 79: 5. Measure 80: 0.

Musical notation for measures 81-85. Treble clef, key signature of two sharps. Measure 81: quarter rest (40 bpm). Measure 82: quarter note G4. Measure 83: quarter rest. Measure 84: quarter rest. Measure 85: quarter rest.

TAB: Measure 81: empty. Measure 82: 2, 2. Measure 83: empty. Measure 84: empty. Measure 85: empty.

Lección No. 22

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 132

1 *ff* 2 3 *fff* 4 *ff* 5 6 *fff*

7 *ff* 8 9 *fff ff* 10 11 12

13 14 *fff* 15 *ff* 16 17 *fff ff* 18

19 20 21 22 23 24

25 *fff ff* 26 27 *fff* 28 *ff* 29 30

Lección No. 23

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 50

1 *fff* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Musical notation for measures 37-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staff. The tablature shows fret numbers: measure 38 has frets 3, 0, 0; measure 40 has frets (3), (0); and measures 40, 41, and 42 have a triplet of fret 3.

Musical notation for measures 43-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff. The tablature shows fret numbers: measure 43 has frets 0, 3; measure 44 has frets 1, 3; measure 45 has frets 0, 3; measure 47 has frets 1, 0.

Musical notation for measures 49-54. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The tablature shows fret number 7 for measures 49 and 50, and is empty for measures 51, 52, 53, and 54.

Lección No. 24

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 56

1 2 3 4 5 6

fff

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

32 33 34 35 36

T	14		10		
A	12		11		
B	12		0		

Lección No. 25

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 84

The musical score is presented in a system of five staves. The top staff is a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 84. The score consists of 30 measures, numbered 1 through 30. The first measure (1) starts with a *fff* dynamic marking. The second measure (2) has a *fff* dynamic marking. The third measure (3) has a *fff* dynamic marking. The fourth measure (4) has a *fff* dynamic marking. The fifth measure (5) has a *fff* dynamic marking. The sixth measure (6) has a *fff* dynamic marking. The seventh measure (7) has a *fff* dynamic marking. The eighth measure (8) has a *fff* dynamic marking. The ninth measure (9) has a *fff* dynamic marking. The tenth measure (10) has a *fff* dynamic marking. The eleventh measure (11) has a *fff* dynamic marking. The twelfth measure (12) has a *fff* dynamic marking. The thirteenth measure (13) has a *fff* dynamic marking. The fourteenth measure (14) has a *fff* dynamic marking. The fifteenth measure (15) has a *fff* dynamic marking. The sixteenth measure (16) has a *fff* dynamic marking. The seventeenth measure (17) has a *fff* dynamic marking. The eighteenth measure (18) has a *fff* dynamic marking. The nineteenth measure (19) has a *fff* dynamic marking. The twentieth measure (20) has a *fff* dynamic marking. The twenty-first measure (21) has a *fff* dynamic marking. The twenty-second measure (22) has a *fff* dynamic marking. The twenty-third measure (23) has a *fff* dynamic marking. The twenty-fourth measure (24) has a *fff* dynamic marking. The twenty-fifth measure (25) has a *f* dynamic marking. The twenty-sixth measure (26) has a *f* dynamic marking. The twenty-seventh measure (27) has a *fff* dynamic marking. The twenty-eighth measure (28) has a *fff* dynamic marking. The twenty-ninth measure (29) has a *fff* dynamic marking. The thirtieth measure (30) has a *fff* dynamic marking. The guitar tablature is shown below the treble clef staff, with fret numbers and fingerings indicated for each measure.

Musical score for guitar, measures 31-36. The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking is *fff*.

Measure 31: Treble clef staff has a quarter note F#4 with a *fff* dynamic marking. The guitar tablature shows fret numbers 0 (T), 2 (A), and 2 (B).

Measure 32: Treble clef staff has a quarter rest followed by a quarter note G4 with a grace note (gamma). The guitar tablature shows fret number 3.

Measure 33: Treble clef staff has a quarter rest followed by a quarter note A4 with a grace note (gamma). The guitar tablature shows fret numbers 3 (T), 1 (A), 2 (B), and 2 (B).

Measure 34: Treble clef staff has a whole rest. The guitar tablature shows fret number 0.

Measure 35: Treble clef staff has a whole rest. The guitar tablature is empty.

Measure 36: Treble clef staff has a whole rest. The guitar tablature is empty.

Lección No. 26

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 72

1 *fff* 2 *ff* 3 *fff* 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Musical score for guitar, featuring a treble clef staff and a TAB staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The first measure of the treble staff contains a whole note chord with a '7' indicating a seventh. The TAB staff shows the fretting for this chord: 0 on the 6th string, 0 on the 5th string, 1 on the 4th string, 0 on the 3rd string, and 0 on the 2nd string. The score continues with measures 38, 39, 40, 41, and 42, which are currently empty.

Lección No. 27

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 63

1 2 3 4 5 6

fff

7 8 9 10 11 12

13 14 15 16 17 18

ff *fff* *ff* *fff*

19 20 21 22 23 24

fff *ff* *fff*

25 26 27 28 29 30

fff *ff* *fff*

31 32 33 34 35 36

ff

Lección No. 28

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 52

1 *ff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 *fff*

17

18

19 *ff*

20 *fff*

21

22

23 *ff*

24

25 *fff*

26

27

28

29

30

TAB

TAB

TAB

TAB

TAB

31 32 33 34 35 36

ff

TAB

		0 2	3		0
		4	4		3
					2

37 38 39 40 41 42

fff

TAB

	0		4	4	
	7		(2)	2	
	7				

43 44 45 46 47 48

TAB

3	5	7		0	
0	0	0		0	
2	2	7		2	

49 50 51 52 53 54

TAB

0	4		0		(0)
2	2		4		
4	4				

55 56 57 58 59 60

TAB

1	0	0	0	0	
2	2	2	2	0	
1	1	1	1	2	
		6			
		17			

61 62 63 64 65 66

TAB

(0)	0	0		3 5	7
(0)	0	0		0	0
2	3	0		2	7

67 68 69 70 71 72

TAB

	(7)		2		7
	0		(0)		(0)
			0		(0)

Musical notation for measures 73-78. Treble clef, key signature of one sharp (F#), 3/4 time signature. The guitar tablature shows fret numbers for measures 73-78.

73	74	75	76	77	78
		0	2	3	
		4	4	4	

Musical notation for measures 79-84. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The guitar tablature shows fret numbers for measures 79-84.

79	80	81	82	83	84
2		0			(0)
3		0			(0)
2		2			(2)

Musical notation for measures 85-90. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The guitar tablature shows fret numbers for measures 85-90.

85	86	87	88	89	90
3	1	0	0	0	
				2	
				1	

Musical notation for measures 91-96. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The guitar tablature shows fret numbers for measures 91-96.

91	92	93	94	95	96
0		(0)		0	
0		(0)		(0)	
2		(2)		(2)	

Musical notation for measures 97-102. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The guitar tablature shows fret numbers for measures 97-102.

97	98	99	100	101	102
2					
2					
2					

Lección No. 29

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

fff

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Musical notation for measures 31-35. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, and B labeled.

31	32	33	34	35
T: 0	T: 0	T: 1	T: 0	T: 3
A: 3	A: 3	A: 2	A: 2	A: 2
B: 0	B: 0	B: 2	B: 2	B: 2

Musical notation for measures 36-40. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, and B labeled.

36	37	38	39	40
T: 3	T: 3	T: 5	T: 5	T: 5
A: 0	A: 3	A: 2	A: 2	A: 2
B: 0	B: 3	B: 3	B: 3	B: 3

Lección No. 30

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 112

The musical score is presented in six systems, each containing a musical staff and a guitar tablature staff. The first system includes a forte (*fff*) dynamic marking. The tempo is marked as quarter note = 112. The piece is in 3/8 time and consists of 30 measures.

Measure	Musical Staff	Tablature Staff
1	Quarter note G4, quarter rest	3 2
2	Quarter note A4, quarter rest	0
3	Quarter note B4, quarter rest	1
4	Quarter note C5, quarter rest	
5	Quarter note D5, quarter rest	0 2
6	Quarter note E5, quarter rest	3 2
7	Quarter note F5, quarter rest	0
8	Quarter note G5, quarter rest	1
9	Quarter note A5, quarter rest	
10	Quarter note B5, quarter rest	0 2
11	Quarter note C6, quarter rest	3 2
12	Quarter note D6, quarter rest	0 1
13	Quarter note E6, quarter rest	0 0
14	Quarter note F6, quarter rest	0 0
15	Quarter note G6, quarter rest	3 0
16	Quarter note A6, quarter rest	1 0
17	Quarter note B6, quarter rest	2 0
18	Quarter note C7, quarter rest	3 0
19	Quarter note D7, quarter rest	7 7
20	Quarter note E7, quarter rest	0 (2)
21	Quarter note F7, quarter rest	3 2
22	Quarter note G7, quarter rest	0
23	Quarter note A7, quarter rest	1
24	Quarter note B7, quarter rest	
25	Quarter note C8, quarter rest	0 2
26	Quarter note D8, quarter rest	3 2
27	Quarter note E8, quarter rest	0
28	Quarter note F8, quarter rest	1
29	Quarter note G8, quarter rest	
30	Quarter note A8, quarter rest	0 2

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures, numbered 31 to 35. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 33 is empty. Measure 34 is empty. Measure 35 is empty. The bottom staff is a TAB staff with six lines. It contains five measures, numbered 31 to 35. Measure 31 contains fret numbers 3, 2, and 1 on the 3rd, 2nd, and 1st strings respectively. Measure 32 contains fret numbers 0 and 1 on the 3rd and 2nd strings respectively. Measure 33 is empty. Measure 34 is empty. Measure 35 is empty.

Lección No. 31

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

1 *fff* *f* 2 3 *fff* 4 5

6 7 8 9 *f* 10

11 12 13 14 15

16 17 18 19 20

21 *f* 22 23 *fff* 24 25

26 27 28 29 30

31 32 33 34 35

T 1 0 0 1
A 3 3
B

Lección No. 32

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 *fff* *f* 2 3 *fff* 4 5

6 *f* 7 8 *fff* 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

T
A
B

31 32 33 34 35

T
A
B

36 37 38 39 40

T
A
B

Lección No. 33

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

1 *fff* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Musical notation for measures 26-30. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar TAB with two lines labeled 'T' and 'B'. Measure 26: Treble clef, quarter note G4, quarter rest. TAB: 7 7. Measure 27: Treble clef, quarter note G4, quarter rest. TAB: 0 2. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4. TAB: 0 1. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4. TAB: 3 0 2. Measure 30: Treble clef, quarter note G4, quarter rest. TAB: 0 1.

Musical notation for measures 31-35. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar TAB with two lines labeled 'T' and 'B'. Measure 31: Treble clef, quarter note G4, quarter rest. TAB: 7 7. Measure 32: Treble clef, quarter note G4, quarter rest. TAB: 7 7. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4. TAB: 0 3. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4. TAB: 1 2 2. Measure 35: Treble clef, quarter note G4, quarter rest. TAB: 3 0.

Musical notation for measures 36-40. The top staff is a treble clef with a 3/8 time signature. The bottom staff is a guitar TAB with two lines labeled 'T' and 'B'. A tempo marking $\text{♩} = 70$ is present above measure 36. Measure 36: Treble clef, quarter note G4, quarter rest. TAB: 0 5 3. Measure 37: Treble clef, quarter note G4, quarter rest. TAB: 0 5 3. Measure 38: Treble clef, quarter note G4, quarter rest. TAB: 0 5 3. Measure 39: Treble clef, quarter note G4, quarter rest. TAB: 0 5 3. Measure 40: Treble clef, quarter note G4, quarter rest. TAB: 0 5 3.

Lección No. 34

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

The musical score is presented in six systems, each containing a musical staff and a guitar tablature staff. The first system includes a *fff* dynamic marking. The tablature uses numbers 0-7 to indicate fret positions. The score is written in 3/8 time with a tempo of 70 beats per minute.

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1/2

$\text{♩} = 70 \text{ } \text{♩} = 65 \text{ } \text{♩} = 60$

31 32 33 34 35

T
A
B

1 3
2 5
0 7

Lección No. 35

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 76

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

fff

7

10

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1/2

Musical notation for measures 43-49. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 43 contains a chord with notes G4, B4, and D5. Measures 44-47 are rests. Measure 48 contains a chord with notes G4, B4, and D5. Measure 49 is a rest. The tablature for measure 43 shows fret numbers 7, 0, and 9 for the strings.

Musical notation for measures 50-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 50 contains a chord with notes G4, B4, and D5. Measure 51 contains a chord with notes G4, B4, and D5. Measures 52-56 are rests. The tablature for measure 50 shows fret numbers 7, 0, and 0 for the strings. The tablature for measure 51 shows fret numbers 8, 0, and 0 for the strings.

Lección No. 36

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 71

The image displays a musical score for guitar, consisting of six systems of music. Each system contains a musical staff and a corresponding guitar tablature (TAB) staff. The music is written in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 71. The score includes various musical notations such as rests, chords, and single notes. The TAB staff provides fret numbers for each note. A dynamic marking of *fff* (fortissimo) is present at the end of the first system. The piece concludes with a double bar line at the end of the sixth system.

Lección No. 37

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

1 2 3 4 5 6

fff

7 8 9 10 11 12

♩ = 100

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

Lección No. 38

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 55

The musical score is presented in five systems, each containing a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) begins with a forte (*fff*) dynamic. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a tempo change to ♩ = 55. The fourth system (measures 13-16) and the fifth system (measures 17-21) complete the piece. The tablature staff uses numbers 0-7 to indicate fret positions on the strings.

22 23 24 25 26

T 2 2 0 2 2

A 2 5 6 2 2

B 0 0 0 0 0

Lección No. 39

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 *fff* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

T
A
B

31 32 33 34 35

T
A
B

Lección No. 40

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 50

1 *fff* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

TAB

5 0 | 4 0 | 0 0 | 0 0 | 7 0

31 32 33 34 35

TAB

7 6 | 5 0 | 5 7 | 9 9 | 8 7

Lección No. 41

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 75

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 75. The dynamics range from *f* to *fff*. The tablature is labeled 'TAB' and shows fret numbers for each string.

System	Musical Staff	Tablature Staff
1	Measures 1-5	4-5-4, 5-4, 5-0, 0-2-2, 2-2-0
2	Measures 6-10	14-18-7, 2-0, 0-5, 0-3-1, 3-1-0
3	Measures 11-15	6-7-6, 7-6, 7-0, 0-3-1, 3-1-0
4	Measures 16-20	15-19-12, 3-1, 0-5, 0-2-2, 2-2-0
5	Measures 21-25	4-5-4, 5-4, 5-0, 0-2-2, 2-2-0

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). Measure 26 contains a whole note chord with notes G4, A4, and B4. Measure 27 has a quarter rest followed by a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. The guitar tablature below shows fret numbers for each measure.

T	14	2	0	0	3
A	18	2	5	3	1
B	0	0	0	0	0

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Measure 31 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *f fff*, *f fff*, *f*, *fff*. The guitar tablature below shows fret numbers for each measure.

T	6	7	6	7	0	0	3
A	7	6	6	7	0	3	1
B	0	0	0	0	0	0	0

Musical notation for measures 36-40. Treble clef, key signature of one sharp (F#). Measure 36 contains a whole note chord with notes G4, A4, and B4. Measure 37 has a quarter rest followed by a quarter note G4. Measure 38 has a quarter note G4. Measure 39 has a quarter note A4. Measure 40 has a quarter note B4. The guitar tablature below shows fret numbers for each measure.

T	15	3	0	0	0
A	19	1	5	2	2
B	0	0	0	0	0

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *f fff*, *f fff*, *f*, *fff*. The guitar tablature below shows fret numbers for each measure.

T	4	0	4	0	7	0	0
A	4	4	4	0	7	0	0
B	0	0	0	0	0	0	0

Musical notation for measures 46-50. Treble clef, key signature of one sharp (F#). Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *f fff*, *f fff*, *f*, *fff*. A tempo marking of $\text{♩} = 55$ is present above measure 47. The guitar tablature below shows fret numbers for each measure.

T	4	0	4	0	9	9	11
A	4	4	4	0	9	11	12
B	0	0	0	0	0	0	0

Lección No. 42

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

The musical score is presented in five systems, each containing a staff of music and a corresponding guitar tablature line. The notation includes various dynamics such as *fff* and *f*, and includes fingerings and accidentals. The tablature lines are labeled 'TAB' and show fret numbers for each string.

System 1: Measures 1-5. Dynamics: *fff*, *f*, *fff*, *f*, *fff*. Fingerings: 7-5-4, 5-0, 2, 2, 2, 0.

System 2: Measures 6-10. Dynamics: *f*, *fff*, *f*, *fff*. Fingerings: 10-9-8, 9-5, 2-0, 0, 0, 4-0.

System 3: Measures 11-15. Dynamics: *f*, *fff*. Fingerings: 3, 1, 0, 0, 2, 0, 2, 2, 2, 0.

System 4: Measures 16-20. Dynamics: *f*, *fff*. Fingerings: 4, 2, 4, 2, 0, 1, 0, 7, 5, 4.

System 5: Measures 21-25. Dynamics: *f*, *fff*, *f*, *fff*. Fingerings: 5, 0, 2, 2, 2, 0, 10, 9, 8.

26 *f fff*

TAB

31

TAB

36

TAB

41 *f fff*

TAB

46 $\text{♩} = 60$ $\text{♩} = 50$

TAB

Lección No. 43

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

The musical score consists of five systems, each with a musical staff and a guitar tablature staff. The first system includes a forte (fff) dynamic marking. The tablature staff is labeled 'TAB' and shows fret numbers for each string. The musical staff shows notes with stems and beams, along with slurs and accents. The time signature is 3/8 and the key signature has one sharp (F#).

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1/2

Musical notation for measures 26-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 26 shows a rhythmic pattern of eighth notes on the treble staff and fret numbers 4, 0, 4, 0, 4 on the bass staff. Measures 27-30 feature more complex rhythmic patterns with various fret numbers such as 10, 7, 4, 0, 3, 2, 1, 2, 7, 0, and 5.

Musical notation for measures 31-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 31 shows a rhythmic pattern of eighth notes on the treble staff and fret numbers 4, 0, 4, 0, 4 on the bass staff. Measures 32-35 feature more complex rhythmic patterns with various fret numbers such as 0, 7, 0, 6, 0, 0, 0, 4, 0, 4, 0, 4, 0, 9, 9, 0, 2, 2, 6, 7, 2, 0, 0.

Musical notation for measures 36-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 36 shows a rhythmic pattern of eighth notes on the treble staff and fret numbers 4, 0, 4, 0, 4 on the bass staff. Measures 37-40 feature more complex rhythmic patterns with various fret numbers such as 0, 10, 7, 4, 0, 3, 4, 2, 3, 0, 0, 6, 7, 0, 9, 0, 0.

Musical notation for measures 41-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 41 shows a rhythmic pattern of eighth notes on the treble staff and fret numbers 4, 0, 4, 0, 4 on the bass staff. Measures 42-45 feature more complex rhythmic patterns with various fret numbers such as 0, 7, 0, 6, 0, 0, 0, 4, 0, 4, 0, 4, 0, 9, 9, 0, 2, 2, 6, 7, 2, 0, 0.

Musical notation for measures 46-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 46 shows a rhythmic pattern of eighth notes on the treble staff and fret numbers 4, 0, 4, 0, 4 on the bass staff. Measures 47-50 feature more complex rhythmic patterns with various fret numbers such as 0, 10, 7, 4, 0, 7, 6, 10, 7, 4, 0, 0, 0, 0, 0.

Lección No. 44

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 71

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

fff

TAB

Musical notation for measures 31-35. The key signature is two sharps (F# and C#). Measure 31 has a whole note chord. Measure 32 has a quarter note chord. Measure 33 has a whole note chord. Measure 34 has a quarter note chord. Measure 35 has a whole note chord.

31	32	33	34	35
	0		0	
			1	2

Musical notation for measures 36-40. Measure 36 has a quarter note chord. Measure 37 has a whole note chord. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord. Measure 40 has a whole note chord.

36	37	38	39	40
(0)		0	0	
2		1	1	
4		0	0	

Musical notation for measures 41-45. Measure 41 has a quarter note chord. Measure 42 has a whole note chord. Measure 43 has a quarter note chord with a 7th fret barre. Measure 44 has a whole note chord. Measure 45 has a whole note chord.

41	42	43	44	45
3		1		
(1)		2		
(0)		0		

Musical notation for measures 46-50. Measure 46 has a quarter note chord. Measure 47 has a whole note chord. Measure 48 has a quarter note chord with a 7th fret barre. Measure 49 has a quarter note chord with a 4th fret barre. Measure 50 has a quarter note chord with a 5th fret barre.

46	47	48	49	50
2		7	4	5
(2)		10		
(0)				

Lección No. 45

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 110

1 *mf* *f* *mf* *mpf* *mf* *f*

2 *mf* *mp* *mf* *ff* *mf*

3 *mp* *f* *mf* *mp* *mf*

4 *f* *mf* *f* *mf* *ff* *mf*

♩ = 110

6 *mf* *mp* *mf* *ff* *mf*

7 *mp* *f* *mf* *mp* *mf*

8 *f* *mf* *mp* *mf* *ff* *mf*

9 *f* *mf* *f* *mf* *ff* *mf*

10 *mp* *f* *mf* *mp* *mf*

11 *mp* *f* *mf* *mp* *mf*

12 *f* *mf* *f* *mf* *mp* *mf*

13 *mf* *mp* *mf* *ff* *mf*

14 *f* *mf* *f* *mf* *ff* *mf*

15 *mp* *mf* *mp* *mf* *ff* *mf*

16 *f* *mf* *f* *mf* *mp* *mf* *ff* *mf*

17 *f* *mf* *f* *mf* *mp* *mf* *ff* *mf*

18 *mp* *mf* *ff* *mf*

19 *mf* *ff* *mf*

20 *ff* *mf*

Musical notation for measures 21-25. Treble clef, key signature of one sharp (F#). Measure 21 starts with a *mp* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic.

TAB: 0 | 8-10 10-8 | 7-4 4 | 4-5 | 5-8 7-5

0 | 12 12 | 10 3 | 3 5 | 12 10 8-7

0 | | 2 | 3 5 | 7 0 |

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.

TAB: 7 | 3 | 0 | 0 | 0

5 | 0 | 0-0 | 0 | 0

0 | 0 | 0 7 | 0 4 2 | 2 0 | 3-3 2 | 0-0 | 0-0

6 | 3 | | | 1-2

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. Measure 34 has a *mp* dynamic. Measure 35 has a *mp* dynamic.

TAB: 0 | 8 | | | |

2 | 4 | 12 | | |

2 | 0 | | | |

0 | | | | |

Lección No. 46

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 *mf* 2 *mp* 3 *mf* 4 5

6 7 *mp* *f* 8 *mp* 9 *mf* 10 *mp*

11 *mf* 12 *mp* *mf* 13 14 15

16 17 18 *f* 19 *mf* *mp* *mf* 20

21 22 23 24 25

Musical score for guitar, measures 26-31. The score is written in a key signature of one sharp (F#) and includes a treble clef staff and a guitar tablature staff. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tablature shows fret numbers for each note.

Measure	Notes (Treble Clef)	Tablature	Dynamics
26	G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F#5 (5), G5 (5)	8 5 2	<i>mp</i>
27	F#5 (5), G5 (5), A5 (5), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5)	3 5	<i>mf</i>
28	G5 (5), A5 (5), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5), G6 (5)	5 5	<i>mp</i>
29	F#5 (5), G5 (5), A5 (5), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5)	5 7 5	<i>mf</i>
30	G5 (5), A5 (5), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5), G6 (5)	3 0 0	<i>mf</i>
31	F#5 (5), G5 (5), A5 (5), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5)	8 5	<i>mf</i>

Lección No. 47

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 2 3 4 5

ff

TAB

6 7 8 9 10

♩ = 60

11 12 13 14 15

f
fff

16 17 18 19 20

1 1

21 22 23 24 25

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Musical notation for measures 26-30. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 26 features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 27 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 28 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 29 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 30 is a whole rest on both staves.

26	27	28	29	30
1 4 2	4 5 2	4 2 0	4	
2 2 2	2 2	2 1 0	4	
0	0	0 2	2	

Musical notation for measures 31-35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 31 features a quarter note on the treble staff and a quarter note on the bass staff. Measure 32 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 33 is a whole rest on both staves. Measure 34 is a whole rest on both staves. Measure 35 is a whole rest on both staves.

31	32	33	34	35
0 4 0	4			
1	2			
0	2			

Lección No. 48

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

The musical score is presented in five systems, each containing a musical staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked as quarter note = 60. Dynamics include *f* (forte) and *fff* (fortissimo). The piece is 25 measures long.

System 1 (Measures 1-5):
Musical staff: Measure 1 (F#4, G4, A4), Measure 2 (rest), Measure 3 (F#4, G4, A4), Measure 4 (B4), Measure 5 (B4, A4, G4).
TAB: Measure 1 (3-9, 9-7), Measure 2 (rest), Measure 3 (4-0), Measure 4 (0), Measure 5 (0-4, 0).

System 2 (Measures 6-10):
Musical staff: Measure 6 (B4), Measure 7 (B4, A4, G4), Measure 8 (B4, A4, G4), Measure 9 (B4), Measure 10 (rest).
TAB: Measure 6 (2), Measure 7 (2-4, 4-2), Measure 8 (5-7, 4-0), Measure 9 (0-1), Measure 10 (0-0).

System 3 (Measures 11-15):
Musical staff: Measure 11 (F#4, G4, A4), Measure 12 (rest), Measure 13 (F#4, G4, A4), Measure 14 (B4), Measure 15 (B4, A4, G4).
TAB: Measure 11 (12-12, 12-12), Measure 12 (rest), Measure 13 (7-4), Measure 14 (7-9), Measure 15 (0-0, 0-9).

System 4 (Measures 16-20):
Musical staff: Measure 16 (B4, A4, G4), Measure 17 (rest), Measure 18 (B4, A4, G4), Measure 19 (rest), Measure 20 (rest).
TAB: Measure 16 (0-8, 7-8), Measure 17 (rest), Measure 18 (0-2, 1-0), Measure 19 (rest), Measure 20 (rest).

System 5 (Measures 21-25):
Musical staff: Measure 21 (F#4, G4, A4), Measure 22 (rest), Measure 23 (F#4, G4, A4), Measure 24 (B4), Measure 25 (B4, A4, G4).
TAB: Measure 21 (3-9, 9-7), Measure 22 (rest), Measure 23 (4-0), Measure 24 (0), Measure 25 (0-4, 0).

Musical notation for measures 26-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 26: Treble clef has a quarter note G4 (F#) and a quarter rest. TAB has a 2 on the second string. Measure 27: Treble clef has a quarter note G4 (F#) and a quarter note A4 (G#). TAB has a 2 on the second string and a 4 on the fourth string. Measure 28: Treble clef has a quarter note G4 (F#) and a quarter note B4 (A#). TAB has a 5 on the second string and a 4 on the fourth string. Measure 29: Treble clef has a quarter note G4 (F#) and a quarter rest. TAB has a 0 on the second string. Measure 30: Treble clef has a quarter rest. TAB has a 0 on the second string.

Musical notation for measures 31-35. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 31: Treble clef has a quarter note G4 (F#) and a quarter note A4 (G#). TAB has a 12 on the second string and a 18 on the third string. Measure 32: Treble clef has a quarter note G4 (F#) and a quarter rest. TAB has a 12 on the second string. Measure 33: Treble clef has a quarter rest. Measure 34: Treble clef has a quarter rest. Measure 35: Treble clef has a quarter rest. Dynamics: *f* (forte) is written below measure 31, and *fff* (fortissimo) is written below measure 32. Tempo markings: $\text{♩} = 60$ is written above measure 31, and $\text{♩} = 50$ is written above measure 32.

Lección No. 49

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a tempo marking of 60 beats per minute. The dynamics range from *fff* (fortississimo) to *f* (forte). The tablature is written in a standard format, with letters T, A, and B indicating the strings and numbers indicating the frets. The score includes various musical notations such as slurs, accents, and rests.

26 *f fff*

TAB

0	0	4	7	5	0	0	0
7	4				2	2	2
9					2	2	2
9							
7				0	0		0

31 *f fff*

TAB

0	0						
12							
14	14						
11	18						
12							

Lección No. 50

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 70

1 *fff* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

♩ = 70 ♩ = 55 ♩ = 70

TAB

2	2	2	2	
2	2	2	2	
4	2	2	2	0

TAB

2	2	2		
2	2	2		
4	2	2		0

TAB

3	3	2	2	2
2	2	2	2	2
4	4	2	2	(2)

TAB

0	4	5		(5)
2	3	2		(2)
2	2	0		(0)

♩ = 70 ♩ = 55

TAB

	0	4	7	0
	0	4	7	9

♩ = 70

TAB

	0	2	2	
	7	1	2	
	6	2	2	2
	7	12	0	0

$\text{♩} = 70$ $\text{♩} = 60$

T
A
B

Lección No. 51

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

The musical score consists of six systems, each with five measures. The first system (measures 1-5) starts with a *fff* dynamic. The second system (measures 6-10) includes dynamics *f*, *fff*, *f*, and *fff*. The third system (measures 11-15) includes dynamics *f* and *fff*. The fourth system (measures 16-20) includes dynamics *f* and *fff*. The fifth system (measures 21-25) includes dynamics *f* and *fff*. The sixth system (measures 26-30) includes dynamics *f* and *fff*. The tablature staff shows fret numbers for each note, with some measures containing multiple fret numbers for different strings.

Lección No. 52

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 *fff* 2 3 4 5

6 7 8 9 10 ♩ = 60

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

TAB

31 32 33 34 35 36

TAB

Lección No. 53

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 65

1 *fff* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Musical notation for measures 26-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings.

26	27	28	29	30
9	7	5	0	
T	7	9	2	2
A	7	2	2	2
B	6	6	0	0
	0	0		
	12	12		
	11	11		
	0			

Musical notation for measures 31-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings.

31	32	33	34	35
0	5			
T	2			
A	2	2		
B	0	0		

Lección No. 54

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 40

1 *fff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26 ♩ = 40 ♩ = 30

27

28 ♩ = 40

29

30

31 32 33 34 35 $\text{♩} = 40$ $\text{♩} = 30$

T
A
B

36 37 38 39 40

T
A
B

31# 32 33 34 35 ♩ = 55 ♩ = 45 36

T
A
B

4
0
7
7

5
2
2
0

2
0

2
0

0
6
6
7

4
4

Lección No. 56

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$

T 4 2 0 0 (0) 4 2
 A 4 2 1 1 0 2
 B 4 2 1 1 0 2

$\text{♩} = 60$ $\text{♩} = 50$

T 2 0 4 0 0 2
 A 3 4 0 1 3 1 4
 B 3 4 2 1 4 1 4

Lección No. 57

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 110

1 *fff* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

♩ = 110

♩ = 100

♩ = 110

♩ = 100

31 32 33 34 35 $\text{♩} = 100$

TAB

0	1		3	
7	2		8	0
6			8	2
7				2

Lección No. 58

Nuovo método para Guitarra, op. 6 (1843)
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 2 3 4

fff

5 6 7 8

9 10 11 12

♩ = 60 ♩ = 50

T
A
B

Valse No. 1 in A majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 69

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a sharp sign. The guitar tablature (TAB) is as follows:

2	2	0	6	6	7	2	3	0	2	2	0	(0)
0	4			4	0			2	2			1
												7
												0
												9

Musical notation for measures 25-28. Measure 25 starts with a 7. The guitar tablature (TAB) is as follows:

	0	0		0	2	2	0	0	0	3	4	4	5	0	2
1	0			0	2			0	2			2			
0				0	4			4				2			0

Musical notation for measures 29-32. Measure 29 starts with a sharp sign. The guitar tablature (TAB) is as follows:

2	2	0	6	6	7	2	3	0	2	2	0	(0)
0	4			4	0			2	2			1
												7
												0
												9

Musical notation for measures 33-36. Measure 33 starts with a 7. The guitar tablature (TAB) is as follows:

0	2	0	7	2	2	0	2	0	7	7	0	7	7
0	0			(0)	5	0	0	0	0	0	0	0	0

Musical notation for measures 37-40. Measure 37 starts with a sharp sign. The guitar tablature (TAB) is as follows:

0	5	0	9	0	9	2	0	2	0	2	2	2	2
2	7			9	9	3	2	0	7	7	1	2	2
0	0			(0)	5	0	0	0	0	0			

Musical notation for measures 41-44. Measure 41 starts with a sharp sign. The guitar tablature (TAB) is as follows:

0	0	2	7	2	2	0	2	0	7	7	0	7	7
(2)	1			(0)	5	0	0	0	0	0	0	0	0

Musical notation for measures 45-48. Measure 46 includes a *fff* dynamic marking.

45	46	47	48
0 2 5 7	6 0 9 7	0 2 7 7	0 7 0 9
0 0	6 0 7	0 2 2	0 7 0 9

Musical notation for measures 49-52.

49	50	51	52
0 2 0 0	0 2 7 2	2 0 2 2	0 7 7 0
0 0	(0) 0 0	0 0 0	0 0 0

Musical notation for measures 53-56.

53	54	55	56
0 2 5 7	0 0 9 9	2 0 3 2	2 2 2 2
0 0 0	(0) 0 0	0 0 0	1 2 2 2

Musical notation for measures 57-60.

57	58	59	60
0 1 0 2	0 2 7 2	2 0 2 2	0 7 7 0
(2) 0 0 0	(0) 0 0	0 0 0	0 0 0

Musical notation for measures 61-64.

61	62	63	64
0 2 5 7	6 0 9 7	0 2 7 7	0 7 0 9
0 0	6 0 7	0 2 2	0 7 0 9

Musical notation for measures 65-68.

65	66	67	68
2 2 0	5 9 5 0	2 0 3 0	1 2 2 2
0 0	0 0	0 0	0 0 2

Musical notation for measures 69-72. Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a 7/8 time signature. The guitar tablature (TAB) is shown below the staff.

69 70 71 72

TAB: (2) 0 2 2 0 | 5 4 7 12 | 0 4 2 7 | 4 0 1 2

Musical notation for measures 73-76. Treble clef, key signature of two sharps. Measure 73 starts with a 7/8 time signature. The tempo marking is $\text{♩} = 88$ *rall*. The guitar tablature (TAB) is shown below the staff.

73 74 75 76 $\text{♩} = 88$ *rall*

TAB: 1 0 0 0 | 0 2 2 0 | 0 0 3 4 | 4 5 0 2

Musical notation for measures 77-80. Treble clef, key signature of two sharps. The tempo marking is *rall*. The guitar tablature (TAB) is shown below the staff.

rall 77 78 79 80 $\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 59$ $\text{♩} = 56$

TAB: 2 2 0 6 | 6 7 2 3 | 0 2 2 0 | 1 7 0 9

Musical notation for measures 81-84. Treble clef, key signature of two sharps. The guitar tablature (TAB) is shown below the staff.

81 82 83 84

TAB: (7) | | | |
 (0) | | | |
 (9) | | | |

Valse No. 2 in C majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 69

The musical score is presented in a system of five staves. The top staff is a treble clef with a 3/4 time signature. The first two measures are marked with a forte dynamic (*fff*). The second and fourth measures of the first system contain a fermata. The bottom two staves of each system are guitar tablature, with the top line labeled 'T' (treble) and the bottom line labeled 'B' (bass). The tablature includes fret numbers (0-5) and fingerings (1-3). The score is divided into measures 1 through 20. Measure 17 begins with a 7-measure rest. Measure 20 ends with a sharp sign (#) on the treble staff.

Musical notation for measures 21-24. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

Measures 21-24:

21: Treble clef, notes G4, B4, D5. Tab: 3 3 7.

22: Treble clef, notes G4, B4, D5. Tab: (7) 0 8, 6 1 8, 7 3.

23: Treble clef, notes G4, B4, D5. Tab: 0 1, 2 3, 0 1.

24: Treble clef, notes G4, B4, D5. Tab: (1) 4 5, (3) 3 2, 3 3.

Musical notation for measures 25-28. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

Measures 25-28:

25: Treble clef, notes G4, B4, D5. Tab: 0 8, 0 12, 12 12.

26: Treble clef, notes G4, B4, D5. Tab: 0 0 8, 1 1 12, 12 10.

27: Treble clef, notes G4, B4, D5. Tab: 0 2 13, 1 1 17, 0 0.

28: Treble clef, notes G4, B4, D5. Tab: 2 3, 1 0, 0 0 2 0.

Musical notation for measures 29-32. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

Measures 29-32:

29: Treble clef, notes G4, B4, D5. Tab: 1 7, 3 3, 7 3.

30: Treble clef, notes G4, B4, D5. Tab: (7) 0 8, 6 1 8, 7 3.

31: Treble clef, notes G4, B4, D5. Tab: 0 1 3, 2 3, 0 1.

32: Treble clef, notes G4, B4, D5. Tab: (1) 4 5, (3) 3 2, 3 3.

Musical notation for measures 33-36. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

Measures 33-36:

33: Treble clef, notes G4, B4, D5. Tab: 0 8, 0 0, 8 0 0.

34: Treble clef, notes G4, B4, D5. Tab: 0 2 2 0, 4 4 4 8, (0) 0 0 0.

35: Treble clef, notes G4, B4, D5. Tab: 0 0 0 1, 8 1 1 3, (0) 0 0 0.

36: Treble clef, notes G4, B4, D5. Tab: 1 1 1 0, 3 3 3 1, 0 2 3 2 3.

Musical notation for measures 37-40. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

Measures 37-40:

37: Treble clef, notes G4, B4, D5. Tab: 0 3, 1 0, 0 2 4 12 12.

38: Treble clef, notes G4, B4, D5. Tab: (3) 7 7 0 5, 0 1 5, 0 3.

39: Treble clef, notes G4, B4, D5. Tab: (5) 3 3 2 2 2, 5 1 1 1, 5 0.

40: Treble clef, notes G4, B4, D5. Tab: (2) 2 5 5, (1) 5 8 0 9.

Musical notation for measures 41-44. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and string indicators.

Measures 41-44:

41: Treble clef, notes G4, B4, D5. Tab: (8) 8, (0) 0 0, (9) 0 0 0.

42: Treble clef, notes G4, B4, D5. Tab: 0 2 2 0, 8 4 4 8, (0) 0 0 0.

43: Treble clef, notes G4, B4, D5. Tab: 0 0 0 1, 8 1 1 3, (0) 0 0 0.

44: Treble clef, notes G4, B4, D5. Tab: 1 1 1 0, 3 3 3 1, 0 2 3 2 3.

45 46 47 48

TAB

0	3	(3) 7 7 0	5	(5) 3 3 2 2 2	(2) 2 5 5
1	0	0	1	5	(1) 5 8 5
0	2 4 12 12	0	3	3 0	0 5 5 9

49 50 51 52

TAB

(8)	0 0	1	1	1	1 1 3
(9)	0 7	0	0	(0) 0 0 0	(0) 3 0
0	2 3	(7) 7 3	2	(2) 2 2 3 7	(7) 7 2 3
0	3	8	3	3	7 2

53 54 55 56

TAB

3	0 0	(6) 1 1 3	3	(3) 0 0	5
(0)	0 0 0	0 7 7 2	5	(5) 0 0 2 3	2 3
(3)	3 3 3	6 6 6	0	7 8 8 3	3 3 3 2
2	3	3 7 7 0	0	0 0 0 1	1 3 3 3

57 58 59 60

♩ = 68 ♩ = 67 ♩ = 66

TAB

0	8	(8) 0 0 1 0	8	(8) 0 0 2	2 2 3
(5)	12 12	0 0 0 12	10	(13) 1 1 1 0	1 1 0
(2)	0	9 12 12	0	10 0 0 0	0 0 0 0
(3)	12	10	0	15	0 0 0 2

61 62 63 64

♩ = 65 ♩ = 64 ♩ = 63 ♩ = 62

TAB

3	1	10	8	1	1 0
0	3	12 6 5	8 0	(5) 2	3 5
0	3 3 3	7 7 5	(8) 0 1	3	(3) 3 2
0	3	7 8	1	(1)	3 3

65 66 67 68

TAB

(5)			
(2)			
(3)			

Valse No. 3 in A mineur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 50

1 2 3 4

fff

5 6 7 8

9 10 11 12

fff

13 14 15 16

17 18 19 20

21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

Valse No. 4 in G majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 66

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The first system includes a forte (*fff*) dynamic marking. The piece consists of 15 measures, with measure numbers 1 through 15 indicated above the musical staff. The guitar tablature is written in a standard format with numbers 0-7 on the strings.

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 17: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 18: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 0 3 3 7 5 | 3 7 4 5 | 0 3 2 5 4 5

Musical notation for measures 19-21. Measure 19: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 20: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 21: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 3 0 0 7 0 9 | 0 7 0 7 | 5 6 7 5 3 0 | 5 0 6 4 0 5

Musical notation for measures 22-24. Measure 22: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 23: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 24: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 5 7 8 5 2 | 1 2 0 0 3 | 0 1 2 0 3 0

Musical notation for measures 25-27. Measure 25: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 26: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 27: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 2 3 1 0 0 0 | 3 0 3 2 5 | 4 5 3 0 7 0 9

Musical notation for measures 28-30. Measure 28: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 29: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 30: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 0 3 5 6 7 5 | 3 0 5 3 6 4 5 | (3) 5 7 8 5 (6) (4) (5)

Musical notation for measures 31-33. Measure 31: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 32: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 33: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

TAB: 2 3 1 2 0 0 | 0 0 1 0 2 0 | 1 2 3 1 0 0

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 35 has a key signature change to one flat (Bb). Measure 36 has a dynamic marking of *fff*.

TAB: (3) 0 3 3 3 | 6 (3) 6 6 5 | 3 3 1

TAB: (0) 3 3 3 | 5 | 2

TAB: 3

Musical notation for measures 37-39. Measure 37 has a key signature of one flat (Bb). Measure 38 has a key signature change to two flats (Bb, Eb). Measure 39 has a key signature change to one flat (Bb).

TAB: 0 4 4 3 2 3 | (3) 3 2 5 | 8 3 5

TAB: 4 | (4) | 5

TAB: 5

Musical notation for measures 40-42. Measure 40 has a key signature of one flat (Bb). Measure 41 has a key signature change to two flats (Bb, Eb). Measure 42 has a key signature change to one flat (Bb).

TAB: 6 6 5 4 | 5 4 7 3 | 3 3

TAB: 0 0 8 5 | 5 5 0 | 3 3

TAB: 6 6 3 3

Musical notation for measures 43-45. Measure 43 has a key signature of one flat (Bb). Measure 44 has a key signature change to two flats (Bb, Eb). Measure 45 has a key signature change to one flat (Bb).

TAB: (3) 3 6 6 | (6) 3 3 3 | 1 4 4 4 3

TAB: 10 10 3 | 2 0

TAB: 10 3

Musical notation for measures 46-48. Measure 46 has a key signature of one flat (Bb). Measure 47 has a key signature change to two flats (Bb, Eb). Measure 48 has a key signature change to one flat (Bb).

TAB: 2 3 3 3 2 | 5 8 8 3 3 | 5 6 6 5 5

TAB: 0 4 4 | 5 7 5 | 0 0 8 8 6 6

TAB: 4 4

Musical notation for measures 49-51. Measure 49 has a key signature of one flat (Bb). Measure 50 has a key signature change to two flats (Bb, Eb). Measure 51 has a key signature change to one sharp (F#).

TAB: 4 5 5 4 2 | (2) 3 3 | 0 1 3

TAB: 5 5 3 | 4 3 3 | 0 2 4

TAB: (0) 3 3 | 3 3 | 3 0

TAB: 3 3

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

52 53 54

TAB: 0 1 2 | 1 5 2 3 7 | 5 3 5 2 3

7 3 0 | 2 8 0 9 | 0 0

7 3 0 | 0 0 0 0 | 0 0

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one sharp (F#).

55 56 57

TAB: 0 0 | 3 1 | 1 0 3 3 7

0 7 | 4 2 | 2 0 0 0

0 7 | 0 4 0 2 | 3 0

Musical notation for measures 58-60. Measure 58 starts with a treble clef and a key signature of one sharp (F#).

58 59 60

TAB: 5 3 | 0 3 2 5 | 4 5 3 0

5 7 | 0 0 0 0 | 0 7

0 5 | 0 0 0 0 | 0 9

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp (F#).

61 62 63

TAB: 0 3 5 6 7 5 | 3 0 5 | (3) 5 7 8 5

7 0 | 0 5 4 3 | (4) 0

0 0 | 0 5 | (5)

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). Tempo markings are present above the staff: ♩ = 65, ♩ = 64, ♩ = 61, ♩ = 60, ♩ = 58, ♩ = 56.

64 65 66

TAB: 2 3 1 2 0 | 0 1 | 1 2 3

0 0 | 0 0 1 2 0 | 3 0 0 0

3 0 | 2 3 3 | 3 0 0 0

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#).

67 68 69

TAB: (3) | | |

(0) | | |

3 | | |

Valse No. 5 in A mineur

Douze Valses pour Guitarre Seule, op. 1
 Dionisio Aguado y García (1784-1849)

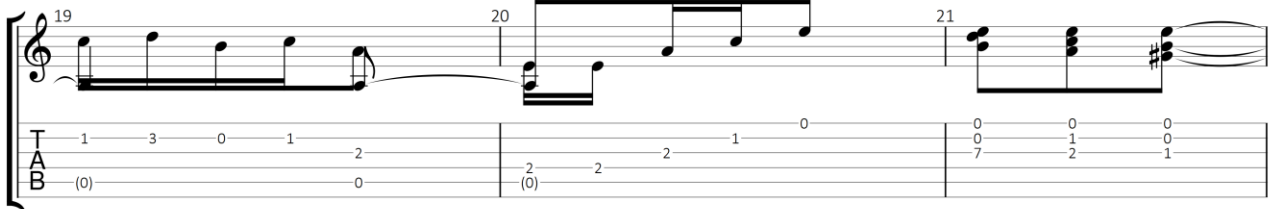
Standaard stemming

♩ = 50

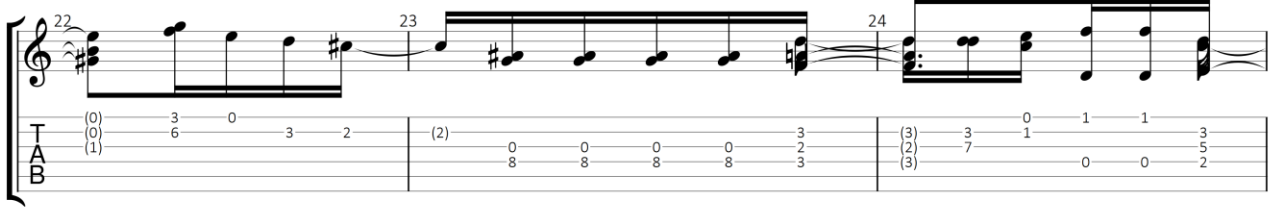
The musical score is presented in a system of five staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a guitar tablature (TAB) with six lines. The score includes measures 1 through 15, with dynamic markings like 'fff' and various fingering numbers. The key signature is one flat (A minor).

16  Musical notation for measures 16-18. Measure 16: Treble clef, G4, A4, B4, C5. Bass clef: 5, 2, 3. Measure 17: Treble clef, G4, A4, B4, C5. Bass clef: 5, 2, 3. Measure 18: Treble clef, G4, A4, B4, C5. Bass clef: 5, 2, 3.

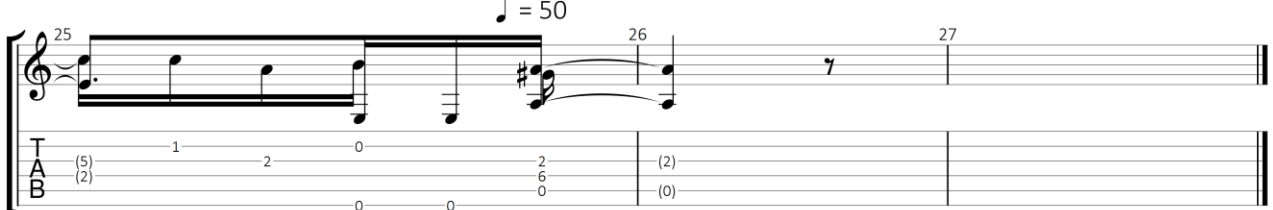
TAB: 5 1 3 3 | (5) 0 3 5 | (5) 2 2 1
 A: 2 5 5 3 | (2) 3 2 2 | (2) 2 2 2
 B: 3 2 2 3 | (3) 3 3 3 | (3) 2 2 0

19  Musical notation for measures 19-21. Measure 19: Treble clef, G4, A4, B4, C5. Bass clef: 1, 3, 0, 1. Measure 20: Treble clef, G4, A4, B4, C5. Bass clef: 2, 2, 2, 1. Measure 21: Treble clef, G4, A4, B4, C5. Bass clef: 0, 0, 0.

TAB: 1 3 0 1 | 2 2 2 1 | 0 0 0
 A: (0) 0 0 0 | (0) 2 2 2 | 7 2 1
 B: (0) 0 0 0 | (0) 0 0 0 | 0 0 0

22  Musical notation for measures 22-24. Measure 22: Treble clef, G4, A4, B4, C5. Bass clef: (0), (0), (1). Measure 23: Treble clef, G4, A4, B4, C5. Bass clef: (2), 0, 0, 0, 0, 3. Measure 24: Treble clef, G4, A4, B4, C5. Bass clef: (3), (2), (3), 3, 0, 1, 1, 3.

TAB: (0) 3 0 3 2 | (2) 0 0 0 0 3 | (3) 3 0 1 1 3
 A: (0) 6 3 2 | (2) 8 8 8 8 3 | (2) 7 1 0 0 5
 B: (1) 3 2 | (2) 8 8 8 8 3 | (3) 7 0 0 2

25  Musical notation for measures 25-27. Measure 25: Treble clef, G4, A4, B4, C5. Bass clef: (5), (2), 1, 2, 0. Measure 26: Treble clef, G4, A4, B4, C5. Bass clef: 2, 6, 0. Measure 27: Treble clef, G4, A4, B4, C5. Bass clef: (2), (0). $\text{♩} = 50$

TAB: (5) 1 2 0 | 2 6 0 | (2) 7
 A: (2) 2 6 0 | (2) 0 0 0 | (0) 0 0 0
 B: 0 0 0 | 0 0 0 | 0 0 0

Valse No. 6 in E mineur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 66

The musical score consists of five systems, each with a musical staff and a guitar tablature staff. The tablature is labeled 'T' for Treble and 'B' for Bass. The piece is in 3/8 time and begins with a forte (fff) dynamic. The key signature is E minor (one sharp). The tempo is marked as ♩ = 66. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-4):
Musical staff: Treble clef, 3/8 time, key signature of one sharp. Measures 1-4 contain a melodic line with slurs and ties. Dynamic markings: *fff*, *fff*.
TAB: 0 0 1 | 0 3 2 | 0 0 2 | 0 0 2

System 2 (Measures 5-8):
Musical staff: Treble clef, 3/8 time, key signature of one sharp. Measures 5-8 contain a melodic line with slurs and ties. Dynamic markings: *fff*.
TAB: (0) 0 0 1 | 0 0 1 0 | 1 2 4 3 | 4 7 0

System 3 (Measures 9-12):
Musical staff: Treble clef, 3/8 time, key signature of one sharp. Measures 9-12 contain a melodic line with slurs and ties. Dynamic markings: *fff*.
TAB: (0) 0 0 | 0 3 2 | 0 0 0 | 2 0 0

System 4 (Measures 13-16):
Musical staff: Treble clef, 3/8 time, key signature of one sharp. Measures 13-16 contain a melodic line with slurs and ties. Dynamic markings: *fff*.
TAB: (0) 0 0 | 0 5 7 | 0 5 7 | 4 7 0

System 5 (Measures 17-20):
Musical staff: Treble clef, 3/8 time, key signature of one sharp. Measures 17-20 contain a melodic line with slurs and ties. Dynamic markings: *fff*.
TAB: (0) 0 | 5 2 4 | 0 0 0 | 5 2 4

Musical notation for measures 21-24. The key signature has one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. The guitar tablature (TAB) below shows fingerings for each measure.

0	0	7	4	0	0	3	1	0	0	3	2
2	2				1	2					2
0	3	2					3	2			2

Musical notation for measures 25-28. The guitar tablature (TAB) below shows fingerings for each measure.

0	0	5	2			0	0	5	2		
0			4	2		2				2	
2				1		0	2			1	
						0	3				

Musical notation for measures 29-32. The guitar tablature (TAB) below shows fingerings for each measure.

0	0	7	4	5	0	3	1	0	0	8	2
2					1	2					2
0	2										2
							3	2			

Musical notation for measures 33-36. Measure 34 includes a slash indicating a rest. Measure 36 includes a slash and a fermata. The guitar tablature (TAB) below shows fingerings for each measure.

0	3	(3)	0	0	0	2	3	5	7	7	3	(3)	8	5	5	1
0			0	0				0				0		7	7	2
2			12	12								0	0			2

Musical notation for measures 37-40. Measure 37 includes a repeat sign. Measure 40 includes a slash and a fermata. The guitar tablature (TAB) below shows fingerings for each measure.

(1)	0	0		3	(3)	7	7	5	3	2	3	0	0	5	(5)	2	2	2	0	2
(2)	0	0				0					0	1	1			1	1			1
			0		0											0	0			0
(2)	3	3	2								3	3								

Musical notation for measures 41-44. Measure 41 includes a repeat sign. Measure 44 includes a slash and a fermata. The guitar tablature (TAB) below shows fingerings for each measure.

(1)	0	0		3	0	0	2	3	5	7	3	(0)	8	5	2
(0)	19	19			0						0	(0)			
	22	22			12							(0)	0		

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated above the staff.

TAB: 1 0 | 3 7 5 3 | 2 3 3 | 5 2 2 0
 2 0 | (0) 0 | 0 5 | 0 5
 2 3 2 0 | (0) 0 | 3 | 0

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, 51, and 52 are indicated above the staff.

TAB: 2 5 | (8) 0 0 0 0 0 | (0) 3 3 2 2 0 | (0) 0 0 0 0 2
 1 8 | (0) 0 0 0 5 | (0) 0 0 | 0 0 0 0 2
 0 9 | (9) 2 | 2 2 | 2 2 4

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure numbers 53, 54, 55, and 56 are indicated above the staff.

TAB: 0 0 | 0 0 0 0 0 0 | (0) 0 0 1 0 | (0) 2 2 4 4 4
 (4) 2 2 | 0 0 0 0 5 | 2 2 5 | (5) 4 4 7
 2 0 | (0) 2 0 | 0 2 2

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). Measure numbers 57, 58, 59, and 60 are indicated above the staff.

TAB: (4) 7 7 0 | (0) 0 5 | 2 2 0 0 5
 4 0 | (0) 0 | 4 2 0 | (0) 0 5
 2 2 | (2) 2 | 1 2 | (2) 2 3

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). Measure numbers 61, 62, 63, 64 are indicated above the staff. Tempo markings: ♩ = 65, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 60, ♩ = 59, ♩ = 58, ♩ = 57.

TAB: 2 4 | 0 7 | 4 0 3 | 1 0 0
 2 2 0 | (0) 0 7 | 5 1 2 | (2) 0 0
 0 0 | (2) 2 3 | 3 2

Musical notation for measures 65-67. Treble clef, key signature of one sharp (F#). Measure numbers 65, 66, and 67 are indicated above the staff. Tempo marking: ♩ = 56.

TAB: 3 2 | 0 | (0)
 (0) 2 | 0 | (0)
 (2) 2 | 2 | (2)

Valse No. 7 in D majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 7

fff *fff* *fff*

2 3 2 5 (5) 10 10 5 2 3 (3) 0 3 3

2 0 0 0 0 6 (0) 0 0 (0) 2 4 0 0

4 0 2 2 2 2 5 (4) 2 3 2 5 (5) 10 9 9 5

(3) 2 2 0 0 3 (3) 2 3 2 5 (5) 10 9 9 5

2 0 0 0 2 6 (4) 2 3 2 5 (5) 10 9 9 5

4 0 2 2 2 2 5 (5) 10 9 9 5 (2) 2 3

7 8 9

(5) 4 4 2 10 9 9 7 7 5 (5) 2 3

3 3 3 4 13 (10) 7 7 2 (13) 7 7 2 (2) 2 3

(7) 0 2 11 0 (11) 0 0 0 (0) 0 0 0 0 0

10 11 12

2 5 5 10 10 5 2 3 3 0 (0) 3 3 2 2 0

0 0 0 4 2 (3) 0 0 0 (2) 0 0 0

4 0 0 4 2 4 4 2 2 2

5 0 0 2 2 2 2 2 2

13 14 15

(0) 3 3 2 3 2 5 5 10 10 9 5 5 4 4 2

(2) 6 6 6 2 3 2 5 5 10 10 9 12 5 5 4 4 2

4 4 4 2 3 0 0 0 0 9 12 5 5 4 4 2

5 5 5 2 3 0 0 0 0 9 12 5 5 4 4 2

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes. Measure 17 features a slur over the first two measures. Measure 18 continues the melody.

TAB: (2) 10 10 9 9 7 (7) 5 5 | 5 6 7 2 2 2
 (3) 13 13 7 (7) 2 2
 (4) 11 11 7 (7) 0 0
 2 0 0 0 (0) 0 0

Musical notation for measures 19-21. Measure 19 continues the melody. Measure 20 has a slur over the first two measures. Measure 21 continues the melody.

TAB: 5 0 3 3 3 | (3) 0 3 3 2 0 | 2 0 2 7 7
 (0) 8 4 4 4 (4) 7 2 0 2 0 0
 0 0 0 0 0 0 9 9

Musical notation for measures 22-24. Measure 22 continues the melody. Measure 23 has a slur over the first two measures. Measure 24 continues the melody.

TAB: 2 3 5 7 7 | 4 0 2 3 3 | 3 2 0 3 6 3
 2 (2) 4 (4) 0 (0) 4 0
 4 (4) (2) 0 0

Musical notation for measures 25-27. Measure 25 continues the melody. Measure 26 has a slur over the first two measures. Measure 27 continues the melody.

TAB: 2 0 0 3 | (3) 5 6 7 2 | 2 5 0 3
 4 0 0 6 (4) 0 0 0 4
 0 0 5 (5) 0 0 4

Musical notation for measures 28-30. Measure 28 continues the melody. Measure 29 has a slur over the first two measures. Measure 30 continues the melody.

TAB: 3 0 3 3 2 | 0 2 0 2 7 | (7) 2 3 5 7
 4 7 2 0 0 0 9 (0) (9)

Musical notation for measures 31-33. Measure 31 continues the melody. Measure 32 has a slur over the first two measures. Measure 33 continues the melody.

TAB: (7) 4 0 2 3 | (3) 3 2 0 3 | 3 2 0 3
 2 2 2 0 0 0 6 0 0 3
 4 4 4 0 0 4 (4) 0 0 6
 2 2 0 0 0 0 (0) 0 0 5

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 35 has a sharp sign above the staff. Measure 36 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 34, 35, and 36.

TAB (3) 3 | 3 7 10 | 9 10 8 7 5 3
 TAB (6) 0 | 0 7 10 | 0 10 8 7 5 3
 TAB (4) 0 | 0 7 10 | 0 10 8 7 5 3
 TAB (5) 0 | 0 7 10 | 0 10 8 7 5 3

Musical notation for measures 37-39. Measure 37 has a 7/8 time signature. Measure 38 has a sharp sign above the staff. Measure 39 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 37, 38, and 39.

TAB 2 2 | 3 2 3 7 7 | 3 7 7 10 10 7
 TAB 1 1 | 0 0 7 7 | 0 7 7 10 10 7
 TAB 2 2 | 0 0 7 7 | 7 7 10 10 7
 TAB 0 0 | 0 0 7 7 | 7 7 10 10 7

Musical notation for measures 40-42. Measure 40 has a sharp sign above the staff. Measure 41 has a sharp sign above the staff. Measure 42 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 40, 41, and 42.

TAB 7 8 3 3 0 | 0 1 2 | 3 3
 TAB 7 12 3 3 0 | 0 2 0 | 0 3
 TAB 7 12 3 3 0 | 0 2 0 | 0 3
 TAB 7 12 3 3 0 | 0 2 0 | 0 3

Musical notation for measures 43-45. Measure 43 has a sharp sign above the staff. Measure 44 has a sharp sign above the staff. Measure 45 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 43, 44, and 45.

TAB 3 7 10 | 9 10 8 7 5 3 | 2 2
 TAB 0 0 0 | 0 10 8 7 5 3 | 1 1
 TAB 0 0 0 | 0 10 8 7 5 3 | 2 2
 TAB 0 0 0 | 0 10 8 7 5 3 | 2 2

Musical notation for measures 46-48. Measure 46 has a sharp sign above the staff. Measure 47 has a sharp sign above the staff. Measure 48 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 46, 47, and 48.

TAB 3 2 3 7 7 | 3 7 7 10 10 7 | 7 8 3 3 0
 TAB 0 7 7 | 0 7 7 10 10 7 | 7 12 3 3 0
 TAB 0 7 7 | 0 7 7 10 10 7 | 7 12 3 3 0
 TAB 0 7 7 | 0 7 7 10 10 7 | 7 12 3 3 0

Musical notation for measures 49-51. Measure 49 has a sharp sign above the staff. Measure 50 has a sharp sign above the staff. Measure 51 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 49, 50, and 51.

TAB 0 1 2 | 3 3 | (3) 3 3 0 3
 TAB 3 2 0 | 0 3 | 5 5 0 5 0
 TAB 3 2 0 | 0 3 | 2 2 0 0 0
 TAB 3 2 0 | 0 3 | 2 2 0 0 0

Musical notation for measures 52-54. Measure 52 has a sharp sign above the staff. Measure 53 has a sharp sign above the staff. Measure 54 has a sharp sign above the staff. The guitar tablature below shows fingerings for measures 52, 53, and 54.

TAB (3) 0 0 | 3 | (3) 3 3 0 3 | (3) 0 0 0
 TAB (5) 5 5 | 0 | (0) 3 3 5 5 | (5) 5 0 0
 TAB (0) 0 0 | 0 | (0) 0 0 0 0 | (0) 0 0 0
 TAB 3 3 2 2 | 0 | 2 2 0 0 | 3 3

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one sharp (F#). Measure 56 has a 7/8 time signature. Measure 57 has a 7/8 time signature. The guitar tablature below shows fingerings for each measure.

T	3	3	3	7	10	(10)	0	0	1	1	5	(5)	3	3	2	1	0
A	0	0	0												1	1	7
B	0	0	0										0	0	2	2	7

Musical notation for measures 58-60. Measure 58 has a treble clef and a key signature of one sharp (F#). Measure 59 has a 7/8 time signature. Measure 60 has a 7/8 time signature. The guitar tablature below shows fingerings for each measure.

T	(0)	0	3		3	(3)	3	3	0	3	(3)	0	0		3		
A	(7)	0	0						5	5	(5)	5	0				
B	(7)	19	0						0	0	(0)	0	0		3	3	0

Musical notation for measures 61-63. Measure 61 has a treble clef and a key signature of one sharp (F#). Measure 62 has a 7/8 time signature. Measure 63 has a 7/8 time signature. The guitar tablature below shows fingerings for each measure.

T	(3)	3	3	0	3	(3)	0	0		0	0	3	0	7			
A	(0)			5	5	(5)	5	0									
B		2	2	0	0	(0)			3	3							

Musical notation for measures 64-66. Measure 64 has a treble clef and a key signature of one sharp (F#). Measure 65 has a 7/8 time signature. Measure 66 has a 7/8 time signature. The guitar tablature below shows fingerings for each measure.

T	10	0	1	5	3	2	0	0	0	0	0	0	0	0	0	0	0
A																	
B		3	2		0	2	7	7	19	22							

Musical notation for measures 67-69. Measure 67 has a treble clef and a key signature of one sharp (F#). Measure 68 has a key signature of two sharps (F# and C#). Measure 69 has a 7/8 time signature. The guitar tablature below shows fingerings for each measure.

T		2	3	2	5	10	5	2	3		0	3	3				
A																	
B		2	0			(0)		5			(3)	2	0	0			

Musical notation for measures 70-72. Measure 70 has a treble clef and a key signature of two sharps (F# and C#). Measure 71 has a 7/8 time signature. Measure 72 has a 7/8 time signature. The guitar tablature below shows fingerings for each measure.

T	2	0	3	2	3	2	5	10	9	5			
A	2	0	6										
B	(0)	2	4		2	0		(0)	12			7	

Musical notation for measures 73-75. The key signature is two sharps (F# and C#). Measure 73 starts with a chord of F#4, C#4, G4, and D5. Measure 74 features a melodic line with a slur over measures 74 and 75. Measure 75 continues the melodic line.

T	9	7	5	9	7	5	(5)	5	6	7
A	7	7	9	(9)	7	2	(2)			
B	9	9	6	(6)	7		(0)			
	(7)		0	(0)	0	0	(0)			

Musical notation for measures 76-78. Measure 76 starts with a chord of G4, B4, and D5. Measure 77 features a melodic line with a slur over measures 77 and 78. Measure 78 continues the melodic line.

T	2	2	5	0	3	3	0	3	3	2	0	2	0	2
A	0	0	8		4	4	7	3		2	0	2	0	2
B										2	0			
										0				

Musical notation for measures 79-81. Measure 79 starts with a chord of G4, B4, and D5. Measure 80 features a melodic line with a slur over measures 80 and 81. Measure 81 continues the melodic line.

T		2	3	5	7	7	4	0	2	3	3	3	3	2
A	7						2	4	2	2	0	0	0	0
B	9						4	2	4	4	2	2	0	0

Musical notation for measures 82-84. Measure 82 starts with a chord of G4, B4, and D5. Measure 83 features a melodic line with a slur over measures 83 and 84. Measure 84 continues the melodic line.

T	0	3	6	3	2	0	0	3	3					
A	0	4	6	4	0	0	(0)	3	6	4	4	4	4	4
B	0	0	4				0	5	5	5	5	5	5	5

Valse No. 8 in C majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 *fff* 2 3 *fff*

4 5 6

7 8 9 *fff*

10 11 12

13 14 15

Musical notation for measures 14-18. Treble clef, key signature of one flat. Measure numbers 14, 17, and 18 are indicated above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

T	5	5	7	(8)	3	3	5	(5)	3	1
A	1	8	0	(0)				0	3	3
B	(0)	5	9	(9)				3	4	3

Musical notation for measures 19-21. Measure numbers 19, 20, and 21 are indicated above the staff.

T	1	0	0	0	0	1	0	2	3	0	0	5	(5)	0	0	3	3	6
A	3	2	2	2	2	3	(3)	3	3	7	3	2	(2)					
B								8	12	3	3	(3)						4

Musical notation for measures 22-24. Measure numbers 22, 23, and 24 are indicated above the staff.

T	(6)	0	0	10	10	3	(3)	1	1	3	3	3	1	0	1	0	0	3
A		8	8	8	8	0	(2)			3	3	0	(0)					5
B	(4)					9	(0)			3	3	0						3

Musical notation for measures 25-27. Measure numbers 25, 26, and 27 are indicated above the staff.

T		3	3	10	(3)	3	1	0	3	3	3	0	1	0	0	0	0	5
A	(5)				(10)		3	3	3	3	3	3	3	2	2	2	2	3
B	(3)													3	3	3	3	3

Musical notation for measures 28-30. Measure numbers 28, 29, and 30 are indicated above the staff.

T	0	2	0	0	0	5	(5)	0	0	3	6	(6)	0	0	10	10	3
A	(5)	3	3	7	3	2	(2)				8	(8)	8	8	8	8	2
B	(3)			8	12	3	(3)				9	(9)					0

Musical notation for measures 31-33. Measure numbers 31, 32, and 33 are indicated above the staff.

T	(3)	1	1	3	3	3	1	0	1	0	0	3	(5)	1	3
A	(2)			3	3	0	(0)					3	(2)		
B	(0)			3	3							3	(3)		

34 35 36

TAB 0 1 3 5 6 7 | 8 1 5 1 | 6 3 6
2 | 2 5 1 | 5 3 3
7 | 7 3 3

37 38 39

TAB 0 8 8 | 8 7 0 | 6 5 1
8 5 | 5 6 11 | 6 6 2
5 7 12 | 6 5 0

40 41 42

TAB 3 6 0 | 1 1 3 | 0 1 3 5 6 7
3 3 | 2 3 |
1 3

43 44 45

TAB 8 1 5 | 6 3 6 | 0 8
2 | 6 3 3 | 5 5

46 47 48

TAB 0 7 0 | 6 5 1 | 3 6 0
13 6 11 | 6 5 1 | 3 6 0
17 7 12 | 6 5 1 | 3 6 0
15 0 | 1 3 3 | 1 3

49 50 51

TAB 1 1 0 0 0 0 5 | 0 0 0 0 0 1
2 1 | 8 8 8 1 | 8 12 12 7 7 17
3 5 5 5 | 5 12 12 7 7 17

52 53 54

TAB (1) 0 1 1 | 3 5 5 | 3 5 8 8 6 6 3
(2) 3 3 0 | (0) 2 2 3 | 3 3 3
(3) 2 2 0 | (3) 2 2 3 |
(17) 3 3 | (3) 3 3

55 56 57

TAB

58 59 60

TAB

61 62 63

TAB

64 65 66

TAB

67 68 69

TAB

70 71 72#

TAB

Musical notation for measures 73-75. Measure 73 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 74 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 75 contains a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fret numbers for each note.

T	7	5	5	(5)	3	3	3	0	0	1
A	5	1	8	8		10				3
B	0	14	5	0				3	3	4
		21		9						3

Musical notation for measures 76-78. Measure 76 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 77 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 78 contains a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fret numbers for each note.

T	(1)	1	1	0	1	0	0	0	0	3
A	(3)	0	0							
B	(4)	2	2		7	7				2
	(3)	3			8	8				3

Musical notation for measures 79-81. Measure 79 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 80 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 81 contains a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fret numbers for each note.

T	3	6	6	10	(10)	3	3	1	1	3	(3)	3	1	0	1	0
A				0	(0)					3						
B				8	(8)	2	2			0				0	0	
		4		8	9	0	0			3	(3)	0	0			3

Musical notation for measures 82-84. Measure 82 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 83 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 84 contains a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fret numbers for each note.

T	(0)	3	5	(5)						
A	(3)	2		(2)						
B	(3)	3		(3)						

Valse No. 9 in E mineur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 56

1 *fff* 2 *fff* 3

4 5 6 7

8 *fff* 9

10 11 12

13 14 15

TAB

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 16, 17, and 18.

T	5	0	0	(0)	1	0	1	1	0	2
A	2	4	3	(1)						
B	(3)	2	2	(2)				0	(0)	0 0

Musical notation for measures 19-21. Measure 19 continues the melody. The guitar tablature shows fingerings for measures 19, 20, and 21.

T		1	0		1	0			5	5
A	2	2	2	1	1	1		7	(7)	2
B	(0)	3	3	0	(0)	2	2	0	8	(8)

Musical notation for measures 22-24. Measure 22 features a double bar line. The guitar tablature shows fingerings for measures 22, 23, and 24.

T	(5)	1	0	0	8	7	7	0	(0)	7	7	7	7	0
A	(5)				10	10	10	8	4	(4)	11	11	11	0
B	(0)				(0)			0	2	(2)				0

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature shows fingerings for measures 25, 26, and 27.

T	(0)		1	0		1	0		1	0
A	(0)				1	0	1	0	1	0
B	(0)				0				2	2

Musical notation for measures 28-30. Measure 28 continues the melody. The guitar tablature shows fingerings for measures 28, 29, and 30.

T		1	0		1	0	5	1	0	5
A	1	1	1		2	1				
B	0	2	2	2	7	0	0			

Musical notation for measures 31-33. Measure 31 continues the melody. The guitar tablature shows fingerings for measures 31, 32, and 33.

T	8	7	5	3	2	0	(0)	7	7	0
A							4	11	11	
B	0						2			3

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 35 contains a half note chord G4-B4, and measure 36 contains a half note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: 7 0 5 3 2 0 (0) 0 8 5 7
 0 0 0 0 1 1 0 14 11 8
 3 0 0 0 2 2 0 17 17 0

Musical notation for measures 37-39. Measure 37 contains a quarter rest. Measure 38 contains a half note chord G4-B4. Measure 39 contains a half note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: 10 10 9 8 5 2 3 1 2 1 1 0
 14 14 9 8 5 2 3 1 2 2 2 0
 11 11 9 8 5 2 3 1 2 2 2 0
 0 0 0 0 0 0 0 0 1 1 1 2

Musical notation for measures 40-42. Measure 40 contains a quarter note chord G4-B4. Measure 41 contains a quarter note chord G4-B4. Measure 42 contains a quarter note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: (0) 0 1 (0) 0 0 5
 (2) 2 2 (2) 7 7 0 0 0
 3 3 9 (0) 3 3 3 (3) 7 7 0 0 0

Musical notation for measures 43-45. Measure 43 contains a quarter note chord G4-B4. Measure 44 contains a quarter note chord G4-B4. Measure 45 contains a quarter note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: (0) 3 3 2 2 0 (0) 0 8 5 7 10 10
 (0) 0 1 1 1 (1) 0 0 8 8 14 14
 (2) 0 2 2 2 (2) 0 0 11 11 11 11
 3 0 0 0 0 0 17 19 11 0 0 0
 3 0 21 22 0 (0) 0 0

Musical notation for measures 46-48. Measure 46 contains a quarter note chord G4-B4. Measure 47 contains a quarter note chord G4-B4. Measure 48 contains a quarter note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: 10 9 8 5 2 3 1 2 1 2 0 0 2 1
 0 0 0 0 0 0 0 0 0 0 6 2 1
 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 49-51. Measure 49 contains a quarter note chord G4-B4. Measure 50 contains a quarter note chord G4-B4. Measure 51 contains a quarter note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: 0 0 0 3 0 0 0 0 0 0 0 0 0
 9 7 3 0 0 0 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 52-54. Measure 52 contains a quarter note chord G4-B4. Measure 53 contains a quarter note chord G4-B4. Measure 54 contains a quarter note chord G4-B4. The guitar tablature below shows the fretting for each note.

TAB: 0 0 2 4 0 0 0 0 0 0 0 0 0
 12 12 1 2 5 9 2 2 2 2 2 2 2
 12 2 1 1 9 2 0 0 0 0 0 0 0

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 55, 56, and 57.

T	3	3	0	(0)	0	3	5	5	0	0
A	0	7	0	(0)	0	0	5	5	4	3
B	2	3	2	(2)	2	2	3	2	2	2

Musical notation for measures 58-60. Measure 58 includes a natural sign over the first note. The guitar tablature below shows fingerings for measures 58, 59, and 60.

T	(0)	1	0	1	0	1	0	2	2	1	0
A	(1)			0						1	1
B	(2)		0				3			3	2

Musical notation for measures 61-63. Measure 61 includes a natural sign over the first note. Measure 63 includes a natural sign over the first note and a tempo marking of quarter note = 55. The guitar tablature below shows fingerings for measures 61, 62, and 63.

T	1	0		1	5	5	1	0	0	8	7
A	1		7	7	7					10	10
B	2	2	0	7	0		(0)		0		

Musical notation for measures 64-66. Measure 64 includes a natural sign over the first note. Measure 65 includes a natural sign over the first note. Measure 66 includes a natural sign over the first note and a tempo marking of quarter note = 54, quarter note = 53, quarter note = 52, quarter note = 51, quarter note = 50, quarter note = 49, quarter note = 48. The guitar tablature below shows fingerings for measures 64, 65, and 66.

T	(7)	3	0	0	7	(7)	6	7	0	(0)
A	(10)	7	4	4	11				0	(0)
B	0		2	2					0	(0)

Valse No. 10 in G mineur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 2 3 4

fff *fff*

TAB 3 3 6 (6) 4 7 8 3 2 1 2 2 3 3
5 5 8 0 3 0 2 0 0 2 0 3
7 8 0 1 0 0 3 2 2 2 3

5 6 7 8

TAB 3 3 6 (6) 6 10 3 1 (1) 4 3 1 3 (3) 1
0 0 8 8 2 3 0 1 0 0 3
3 3 1 1 3 2 1 1 6 6

9 10 11 12

TAB (3) 3 6 (6) 4 7 8 3 2 1 2 3 3
(0) 5 5 7 8 0 3 0 2 0 0 0
(6) 7 8 0 1 0 1 3 2 (2) 2 3

13 14 15 16

TAB 3 3 6 (6) 6 10 3 1 (1) 4 3 1 3 (3) 1
(0) 8 8 8 2 3 0 1 0 0 3
(3) 8 8 1 1 1 1 1 1 6 6

17 18 19 20

fff

TAB (3) 3 3 1 (1) 4 1 3 3 1 6 6 (6) 5 5 3 5 8
(0) 0 0 0 (0) 3 2 7 3 3 3 3 4 4 4 7
(6) 0 0 0 (0) 3 3 7 3 3 3 3 5 5 5 3 8

Musical notation for measures 21-24. The key signature has one flat (Bb). Measure 21 starts with a triplet of eighth notes (G4, A4, Bb4). Measure 22 features a sequence of eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Measure 23 continues with eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Measure 24 consists of a triplet of eighth notes (G4, A4, Bb4).

TAB: (8) 6 6 8 9 10 | (10) 2 2 2 2 10 | 8 2 3 5 6 6 | (6) 10 3 8 8 3
 (7) | | | | (4) 14 3 8 8 7
 (8) 0 | (0) 1 1 1 1 0 | (0) 5 | (5) 12 3 12 12 3
 | | | | (3) 13 0 10 10 5
 | | | | 10 10 10

Musical notation for measures 25-28. Measure 25 is a triplet of eighth notes (G4, A4, Bb4). Measure 26 has a quarter note (Bb4) followed by a triplet of eighth notes (A4, G4, F4). Measure 27 has a quarter note (E4) followed by a triplet of eighth notes (D4, C4, Bb4). Measure 28 has a quarter note (A4) followed by a triplet of eighth notes (G4, F4, E4).

TAB: (3) | 1 | (1) | 1 6 6 | (6) 5 5 3 3 8
 (3) 3 | 3 | (3) 4 1 | 3 3 3 | (4) 4 4 4 4 10
 (5) | 0 | (0) 3 3 | 1 7 | (3) 5 5 5 5 7
 | | | | | 3 8

Musical notation for measures 29-32. Measure 29 starts with a triplet of eighth notes (G4, A4, Bb4). Measure 30 features a sequence of eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Measure 31 continues with eighth notes (Bb4, A4, G4, F4, E4, D4, C4). Measure 32 consists of a triplet of eighth notes (G4, A4, Bb4).

TAB: (8) 6 6 8 9 10 | (10) 2 2 2 2 10 | 8 2 3 5 6 6 | (6) 10 3 8 8 3
 (7) | | | | (4) 14 3 8 8 7
 (8) 0 | (0) 1 1 1 1 0 | (0) 5 | (5) 12 3 12 12 3
 | | | | (3) 13 0 10 10 5
 | | | | 10 10 10

Musical notation for measures 33-36. Measure 33 is a triplet of eighth notes (G4, A4, Bb4). Measure 34 has a quarter note (Bb4) followed by a triplet of eighth notes (A4, G4, F4). Measure 35 has a quarter note (E4) followed by a triplet of eighth notes (D4, C4, Bb4). Measure 36 has a quarter note (A4) followed by a triplet of eighth notes (G4, F4, E4).

TAB: (3) 3 3 | 7 8 | 6 9 | 12 13 10
 (3) | 0 0 0 | 12 11 | 16 0 0 | 15
 (5) | | | | 24 0 0 |

Musical notation for measures 37-40. Measure 37 is a triplet of eighth notes (G4, A4, Bb4). Measure 38 has a quarter note (Bb4) followed by a triplet of eighth notes (A4, G4, F4). Measure 39 has a quarter note (E4) followed by a triplet of eighth notes (D4, C4, Bb4). Measure 40 has a quarter note (A4) followed by a triplet of eighth notes (G4, F4, E4).

TAB: 6 7 | 2 2 | 0 3 | 3 3 | 0 5 2
 12 13 10 | 1 8 | 3 0 | 10 7 | 1 1 1
 18 19 12 | 0 2 14 | 0 0 | 16 0 | 3 0
 24 | 0 0 | 3 | 3 | 0

Musical notation for measures 41-44. Measure 41 is a triplet of eighth notes (G4, A4, Bb4). Measure 42 has a quarter note (Bb4) followed by a triplet of eighth notes (A4, G4, F4). Measure 43 has a quarter note (E4) followed by a triplet of eighth notes (D4, C4, Bb4). Measure 44 has a quarter note (A4) followed by a triplet of eighth notes (G4, F4, E4).

TAB: 3 7 8 | 6 9 | 12 13 10
 0 0 0 | 12 11 | 16 0 0 | 15
 3 | 24 0 0 |

Musical notation for measures 46-48. The key signature is three sharps (F#, C#, G#). Measure 46 starts with a treble clef and a key signature change to two sharps (F#, C#). The guitar tablature below shows fingerings for measures 46, 47, and 48.

46 47 48

TAB

6	7	5	3	2	2	0	3	3	2	3	5	2
12	13	19	0	1	8	3	0	10	5	5	1	
18	0	19	0	2	14	0	0	16	5	0		
24					0							

Musical notation for measures 49-52. Measure 49 has a treble clef and a key signature change to one sharp (F#). Measure 50 has a key signature change to one flat (F). Measure 51 has a key signature change to two flats (Bb, Eb). Measure 52 has a key signature change to one flat (F). The guitar tablature below shows fingerings for measures 49, 50, 51, and 52.

49 50 51 52

TAB

3	3	3	6	6	4	4	1	(2)	3	3	1	2	2
0					5	5	2	(1)	3	3	0	0	2
3								(2)	3	3	0	0	0
									5	0	1	0	1

Musical notation for measures 53-56. Measure 53 has a key signature change to two flats (Bb, Eb). Measure 54 has a key signature change to one flat (F). Measure 55 has a key signature change to one sharp (F#). Measure 56 has a key signature change to one flat (F). The guitar tablature below shows fingerings for measures 53, 54, 55, and 56.

53 54 55 56

TAB

(2)	3	3	3	3	6	6	6	5	8	1	4	4	3	1	3	1
(0)	0	0							0		2	2	3	(3)	1	0
(2)	3	3							8	8				(3)	1	1

Musical notation for measures 57-60. Measure 57 has a key signature change to one flat (F). Measure 58 has a key signature change to one sharp (F#). Measure 59 has a key signature change to one flat (F). Measure 60 has a key signature change to one sharp (F#). The guitar tablature below shows fingerings for measures 57, 58, 59, and 60.

57 58 59 60

TAB

2	2	3	1	1	4	1	3	3	6	6	6	5	5	3
0	0		(3)			3	3	3	6	(6)	6	4	4	4
(1)	6	6	0	0	3						3	5	5	5

Musical notation for measures 61-64. Measure 61 has a key signature change to one flat (F). Measure 62 has a key signature change to one sharp (F#). Measure 63 has a key signature change to one flat (F). Measure 64 has a key signature change to one sharp (F#). The guitar tablature below shows fingerings for measures 61, 62, 63, and 64. Tempo markings are present: ♩ = 60, ♩ = 56, ♩ = 53, and ♩ = 50.

61 62 63 64

TAB

8	8	6	6	8	9	10	10	2	2	2	(2)	2	3	5	6	6	4	10	10	8
10	10							1	1	1	(1)	10	8		8	4	4	10	10	8
7	7										0	0	0		5	5	14	14	12	
3	8	8			0						0	8	8		3	3	12	12	10	

Musical notation for measures 65-68. Measure 65 has a key signature change to one flat (F). Measure 66 has a key signature change to one sharp (F#). Measure 67 has a key signature change to one flat (F). Measure 68 has a key signature change to one sharp (F#). The guitar tablature below shows fingerings for measures 65, 66, 67, and 68. Tempo marking: ♩ = 48.

65 66 67 68

TAB

8	8		
(10)	11	0	
(12)	8		
(10)	10		

Valse No. 11 in G majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 66

The musical score is presented in five systems, each containing a musical staff and a guitar tablature staff. The key signature is G major (one sharp, F#) and the time signature is 3/4. The piece begins with a forte (fff) dynamic. The tablature includes fret numbers and string indicators (T, A, B) for each measure. The first system covers measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, and the fifth 17-20. The score concludes with a final chord in measure 20.

1/4

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 22 has a whole note chord G#4. Measure 23 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 24 has a whole note chord G#4.

Tablature for measures 21-24:

2	1	0	1	(1)	0	0	0	0	0
4	1	0	1	(1)	0	0	0	0	0
2									

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 26 has a whole note chord G#4. Measure 27 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 28 has a whole note chord G#4.

Tablature for measures 25-28:

2	3	8	(8)	12	12	5	5	0	0
7	3	8	(8)	12	12	7	7	0	0
0						0	0	0	0
						3	7	8	8

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 30 has a whole note chord G#4. Measure 31 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 32 has a whole note chord G#4.

Tablature for measures 29-32:

2	1	0	1	(1)	0	2	5	0	0
4	1	0	1	(1)	0	2	5	0	0
2						0	3	12	0

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 34 has a whole note chord G#4. Measure 35 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 36 has a whole note chord G#4.

Tablature for measures 33-36:

0	1	0	0	0	3	0	8	8	7
0	1	0	0	0	3	0	8	8	7

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 38 has a whole note chord G#4. Measure 39 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 40 has a whole note chord G#4.

Tablature for measures 37-40:

0	7	5	5	5	4	2	4	7	7
13	7	5	5	5	4	2	4	7	7

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 42 has a whole note chord G#4. Measure 43 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4. Measure 44 has a whole note chord G#4.

Tablature for measures 41-44:

0	1	0	0	1	0	3	3	0	0
0	1	0	0	1	0	3	3	0	0

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

45 46 47 48

TAB: 8 0 0 5 5 | (5) 4 2 4 7 | 7 5 5 3 3 | 3 2 0 2 3

5 12 2 | (2) 3 4 2 | 7 5 0 | 2 1 0 0

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one sharp (F#).

49 50 51 52

TAB: (3) 3 1 3 | (3) 0 0 3 1 | (1) 0 1 0 3 | (3) 0 3 1 0

(0) 2 0 3 2 | 3 2 0 3 | 2 3 3 3

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of one sharp (F#).

53 54 55 56

TAB: (0) 1 1 3 8 12 | 7 8 4 5 0 3 | (3) 1 3 5 | 3 0 1 0 0 1

(3) 2 2 2 2 3 | 5 0 0 0 0 0 | 2 3 3 3 3

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#).

57 58 59 60

TAB: (1) 3 1 | 3 0 0 3 | 1 0 1 0 | 3 0 3 1

(0) 2 0 0 0 | 3 2 0 1 | 3 0 0 | 2 3 0 0

(2) 2 0 0 0 | 3 2 0 1 | 3 0 0 | 2 3 0 0

(3) 2 0 0 0 | 3 2 0 1 | 3 0 0 | 2 3 0 0

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a key signature of one sharp (F#).

61 62 63 64

TAB: 0 1 3 8 | 12 7 8 4 5 0 | 3 1 3 5 | 3 3 0 1 0

3 3 3 3 | 5 5 0 0 0 0 | 2 3 3 3 3

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#).

65 66 67 68

TAB: 3 3 | (3) 8 7 7 3 | (3) 0 3 0 | (3) 1 1 1 0

0 6 | (6) 11 8 11 11 | 0 0 0 | (0) 0 0 0 0

2 3 | 3 2 2 2 | 2 2 2 | 2 0 0 3

3 3 | 3 2 2 2 | 2 2 2 | 2 0 0 3

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 69, 70, 71, and 72.

T	(1)	0	0	6	3	2	3	6	7	5	(5)	2	5	(5)	3	0	0
A					(6)												
B	(3)	2	0			0					(0)	4	4	0			3

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 73, 74, 75, and 76.

T	(3)	2	3	(3)	8	8	12	12	(12)	10	10	0	(0)	5	5	0	0
A	(4)						12	12	(12)	11	11	3	(3)	7	7	8	8
B	(5)									4	4	0	0			8	8

Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 77, 78, 79, and 80. Slurs indicate a descending sequence of notes from measure 78 to 80.

T	(0)	2	2	0	1	1	0	(0)	2	2	1	(1)	0	0	0	2	2
A	(8)	4	4	1			0	(7)	2	2			0	0	2	2	
B		1	1	2	2		7	(7)	4	4	0	0	3	(3)	12	0	0

Musical notation for measures 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 81, 82, 83, and 84. Measure 81 has a tempo marking of quarter note = 56.

T	0	(0)		
A				
B	3	(3)		

Valse No. 12 in B majeur

Douze Valses pour Guitarre Seule, op. 1
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 60

1 *ff*

2 4 11 0 7 11 8 0 4 2 7 11 12 9 6 2

4 0 2 0 7 7 11 14 7 4 0 11 13 2 13 1 7 12 13 4

7 11 14 12 15 4 7 2 3 3 4 1 2 3 4 0 9 11 13 11

10 0 11 11 9 7 0 8 0 4 2 7 11 0 17 9 11 2 0 2 0 4 7 11 7 14 16

13 9 12 4 6 4 6 6 7 7 12 11 9 6 2 12 9 2 3 6 6 13 2 3 6 6 4 4 3 4 *ff*

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The bass line contains a sequence of chords and notes.

TAB: 2 1 1 2 2 | 6 4 7 | 6 4 2 2 0
 (3) 0 0 3 3 | 7 7 | (3) (2) (4) 2 1
 (4) 4 4 4 4 | 4 4 4 | 4 4 2 1

Musical notation for measures 19-21. Measure 19 continues the melodic and harmonic progression.

TAB: (0) 11 9 7 2 | 2 6 7 9 9 2 | 4 12 11 14 14 13
 (1) 2 | 9 9 8 8 | 15 14 17 13
 2 9 7 7 7 16

Musical notation for measures 22-24. Measure 22 features a complex chord structure.

TAB: (13) 13 13 14 14 14 | 17 11 12 4 | 7 6 6 7 7
 (13) 13 13 11 17 | 20 14 15 7 | 6 6 8 8
 11 4 8 | (4) (8)

Musical notation for measures 25-27. Measure 25 includes a 7/8 time signature.

TAB: 2 9 9 | 3 2 4 | 0 7 14 14 11
 (13) 15 11 | 15 7 | 20 16 11
 4 (4) 2 1 (2) 9

Musical notation for measures 28-30. Measure 28 continues the melodic line.

TAB: 11 9 6 9 7 | 2 6 9 14 | 13 13 0 14 14
 11 11 12 4 | 9 12 17 20 | 13 13 14 14
 (9) 7 11 (11) 11 17

Musical notation for measures 31-33. Measure 31 features a 7/8 time signature.

TAB: 11 14 17 9 6 2 | 2 6 7 | (7) (0) 0 4
 20 12 9 | 3 4 6 8 | (8) 5
 3 4 6 8 | 0

Musical notation for measures 34-36. The key signature is three sharps (F#, C#, G#). Measure 34 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) below shows fingerings for each note.

Musical notation: Treble clef, key signature change to three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 TAB: (4) 0 7 (7) 4 12 (12) 7 12
 TAB: 0 1 9 0 9 12 12 9 21
 TAB: (0) 0 (0) 0 (0)

Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) below shows fingerings for each note.

Musical notation: Treble clef, key signature change to three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 TAB: 12 16 14 11 9 12 12 12 12 16 14 12 11 12 0 11
 TAB: (2) 13 17 12 12 14 11 13 13 16 13 11 12 9
 TAB: 9

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) below shows fingerings for each note.

Musical notation: Treble clef, key signature change to three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 TAB: 0 0 0 (0) 0 0 4 (4) 0 0 0 4 7
 TAB: 11 11 0 (16) 13 13 16 1 1 16 16 18 (18) 0 0 0 1 1
 TAB: (9) 18 (18) 0 (0) 0

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) below shows fingerings for each note.

Musical notation: Treble clef, key signature change to three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 TAB: (7) 0 4 7 0 0 0 7 12 16 (16) 21 12 11 7
 TAB: 0 21 (21) 0 0 0 16 23 14
 TAB: (0) 0 (0) 12 (12) 12

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) below shows fingerings for each note.

Musical notation: Treble clef, key signature change to three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 TAB: (7) 7 7 7 7 0 16 14 12 11 12 0 (0) 0 0 0
 TAB: 14 10 10 7 7 12 11 11 11 11 11 0 11 11 11 0
 TAB: 20 8 8 8 8 13 16 9 (9) 9 16 16 18

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) below shows fingerings for each note.

Musical notation: Treble clef, key signature change to three sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 TAB: (0) 2 0 0 5 0 12 12 11 7
 TAB: (16) 4 9 9 7 12 13 14
 TAB: (18) 2 (2) 2 2 7 7 7 (7) 7

Musical notation for measures 52-54. Measure 52 features a complex chordal texture with a bass line of (7) 7 7 7 7 5 and a treble line of 7 7 9 9 7. Measure 53 has a bass line of 0 12 12 12 9 and a treble line of 12 13 16. Measure 54 has a bass line of 0 9 0 11 11 10 and a treble line of 10 10 0 0 10 11 11.

Musical notation for measures 55-57. Measure 55 has a bass line of 0 12 16 12 12 and a treble line of 9 19 16. Measure 56 has a bass line of 2 (2) 14 14 14 14 and a treble line of 14 14 14 14 17 13 16. Measure 57 has a bass line of (0) (17) (13) and a treble line of 2 4 4.

Musical notation for measures 58-60. Measure 58 has a bass line of 4 2 2 0 0 7 and a treble line of (4) (4) 11 11 0 8. Measure 59 has a bass line of 0 4 2 7 11 12 and a treble line of 9 11 9. Measure 60 has a bass line of 9 6 2 0 2 0 and a treble line of 9 11 9.

Musical notation for measures 61-63. Measure 61 has a bass line of 7 7 11 7 7 4 and a treble line of 8 14 1 0. Measure 62 has a bass line of (0) (1) 6 4 6 6 7 and a treble line of 9 6 6 0. Measure 63 has a bass line of (0) 12 12 11 4 and a treble line of 13 13 14 15 7.

Musical notation for measures 64-66. Measure 64 has a bass line of (7) 3 3 0 0 and a treble line of 7 4 4. Measure 65 has a bass line of (2) (3) (4) 2 9 9 and a treble line of 4 15 11. Measure 66 has a bass line of 2 4 and a treble line of 9 15 7.

Musical notation for measures 67-69. Measure 67 has a bass line of 0 7 14 14 and a treble line of 2 1 20 16. Measure 68 has a bass line of 11 11 9 2 9 9 and a treble line of 11 11 15 12. Measure 69 has a bass line of 7 4 2 6 9 12 and a treble line of 7 4 9 17 20.

70 $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 47$

T 14 13 13 0 14 11 9 6 2 6
 A 13 13 14 14 14 17 12 9
 B 11 11 17 20 9 9 3 4 6

73 74 75

T 7 0 8

Pièce No. 1- Wals in C majeur

8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

♩ = 54

The musical score is presented in five systems, each containing a staff with a treble clef and a guitar tablature (TAB) below it. The key signature is one flat (Bb) and the time signature is 3/8. The dynamic marking is fortissimo (fff). The tempo is marked as ♩ = 54. The score consists of 20 measures, numbered 1 through 20. The tablature includes fret numbers (0-7) and string indicators (T, A, B). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, and the fifth system covers measures 17-20.

21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

45 46 47 48

TAB

1															
2	1	3	0	1		3	5	5		3	0		8		1
3															3
1							3				2			0	5
											0		0	3	2
										3			3	2	3
										7					

49 50 51 52

TAB

	0	1	0	1		0	1	1		3		1	0	5	
										3		(2)	1	0	
										3		(3)	3	5	
														7	5
														8	3
										1					1

53 54 55 56

TAB

1															
2	1	3	0	1		3	5	6		10	6		10	1	
3										8	8		8	8	2
1										8	8		8	8	3
										8	8		8	8	1

57 58 59 60

TAB

1															
2	0	1	0	1		0	1	1		3		1	0	5	
3										3		(2)	1	0	
										2		(3)	3	5	
										3				7	5
														8	3
										1					1

61 62 63 64

TAB

1															
2	1	3	0	1		3	5	5		3	0		1	3	
3														5	
1														2	3
														3	2
														3	3
															7

65 66 67 68

TAB

	6	5	8	6		3	0	1		2		1	0	1	
										3		(3)	1	0	
										3		(2)	3	5	
														7	1
														2	3
															1

69 70 71 72

TAB

1															
2	1	0	3	1		5	1	0		0	0		1	0	
3										0	0		0	3	0
1										0	0		0	1	5
														0	2
														11	3
														13	

73 74 75 76

TAB

0	1	0	1	0	1	1	3	1	0	5	3	1	0	1	5
							2	2	5						2
							3	(3)	3	7					3
				1			1		8						1

77 78 79 80

TAB

1	1	3	0	1	3	5	6	10	6	10	8	10	8
2								0	8	0	8	0	10
3								8	8	8	8	8	7
1					8			8	8	8	8	8	8

81 82 83 84

TAB

6	5	8	6	3	0	1	2	1	0	1	2	3	4	0	1
							3	(3)	3	5					2
							2	(2)	2	8					3
				3		3		3	7						1

85 86 87 88

TAB

1	1	0	3	1	5	1	0	0	0	1	0	0	0	5	
2								0	0	0	3	0	0	0	2
3								0	0	0			0	0	3
1								11	13				11	13	

89 90 91 92

TAB

0	1	0	1	0	1	1	3	1	0	5	3	1	0	1	5
							2	2	5					2	
							3	(3)	3	7					3
				1			1		8					1	

93 94 95 96

TAB

1	1	3	0	1	3	5	6	10	6	10	8	10	8
2								0	8	0	8	0	10
3								8	8	8	8	8	7
1					8			8	8	8	8	8	8

97 98 99 100

TAB

5	3	0	0	3	3	1	1	3	0	3	1
		5	3			0	0	5	5	3	
		5	3			(2)		2	5	3	
		3		3		3			5	2	

101 102 103 104

TAB

3	3	0	(0)	3	3	3	0	3	1	0
0	0	0	(0)	7	0	3	7	7	5	5
(0)	2	0	(0)	0	3	2	0	12	0	7
					3	3	2	0	0	3

105 106 107 108

TAB

3	1	0	0	3	1	1	0	0	1	3
6	12	6	3	2	0	0	0	(0)	2	7
2	0	0	3	2	(2)	0	0	0	0	10
			3	2	1	2	(2)	0	0	0

109 110 111 112

$\text{♩} = 54$ $\text{♩} = 49$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 30$

TAB

0	1	3	3	(3)	0	0	1	5	0
				6	8	8	0	0	3
	4	2	(2)	2	2	10	0	0	5
				0	0	0	8	5	5
							0	3	2
							8	3	3

Pièce No. 2- Wals in A mineur

8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 50

1 2 3 4

fff

TAB 0 1 2 3 0 1 2 5 4 0 3 7 5 0 1 5 13 16

5 6 7 8

fff

TAB 13 7 5 0 8 0 5 1 3 0 (0) 5 2 3 14 8 6 8 1 3 3 3

9 10 11 12

TAB 0 1 2 3 0 1 2 5 4 0 3 7 5 0 1 5 13 16

13 14 15 16

TAB 13 7 5 0 8 0 5 1 3 0 (0) 5 2 3 14 8 6 8 1 3 3

17 18 19 20

TAB 1 0 5 3 3 0 0 3 0 2 3 2 1 1 0 0 1 2 0 2 4 0

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Measure 21: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 2 0 1 2 (top line), 1 (bottom line).

Measure 22: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 3 0 1 2 2 (top line), 0 0 (bottom line).

Measure 23: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 2 0 1 2 (top line), 2 3 (bottom line).

Measure 24: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 3 0 1 (top line), 2 1 (bottom line).

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Measure 25: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 1 0 1 1 (top line), 1 0 (bottom line).

Measure 26: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 0 5 (top line), 2 3 0 (bottom line).

Measure 27: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 0 1 0 (top line), 0 5 0 (bottom line).

Measure 28: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 0 1 (top line), 0 1 (bottom line). Includes a 7/8 time signature change and a final measure with notes G4, A4, B4, A4, G4 and tablature 7 7 0 0 8 8.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Measure 29: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 1 0 5 3 (top line), 1 0 (bottom line).

Measure 30: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 3 0 (top line), 0 3 0 2 3 (bottom line).

Measure 31: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 1 1 0 (top line), 2 0 (bottom line).

Measure 32: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 0 (top line), 1 2 0 2 4 0 (bottom line).

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Measure 33: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 2 0 1 2 (top line), 1 (bottom line).

Measure 34: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 3 0 1 2 2 (top line), 0 0 (bottom line).

Measure 35: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 2 0 1 2 (top line), 2 3 (bottom line).

Measure 36: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 3 0 1 (top line), 2 1 (bottom line).

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Measure 37: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 1 0 1 1 (top line), 1 0 (bottom line).

Measure 38: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 0 5 (top line), 2 3 0 (bottom line).

Measure 39: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 0 1 0 (top line), 0 5 0 (bottom line).

Measure 40: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 0 1 (top line), 0 1 (bottom line). Includes a 7/8 time signature change and a final measure with notes G4, A4, B4, A4, G4 and tablature 7 7 0 0 8 8.

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Measure 41: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 3 2 0 2 3 2 (top line), 1 0 (bottom line).

Measure 42: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 2 2 4 2 0 (top line), 2 4 2 0 (bottom line).

Measure 43: Treble clef staff shows a sequence of eighth notes: F#4, A4, B4, A4, F#4. Tablature: 2 5 4 5 5 2 0 (top line), 3 6 5 6 3 2 (bottom line).

Measure 44: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, A4, G4. Tablature: 2 0 5 9 (top line), 2 2 0 (bottom line).

Musical notation for measures 45-48. Measure 45: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4, A4, B4, C5. Measure 46: Notes: G4, A4, B4, C5. Measure 47: Notes: G4, A4, B4, C5. Measure 48: Notes: G4, A4, B4, C5. Tablature: Measure 45: 7 4 0 10. Measure 46: 9 9 7 4 0 7. Measure 47: 8 8 8 7 7. Measure 48: (7) 5 (8) 6 7.

Musical notation for measures 49-52. Measure 49: Notes: G4, A4, B4, C5. Measure 50: Notes: G4, A4, B4, C5. Measure 51: Notes: G4, A4, B4, C5. Measure 52: Notes: G4, A4, B4, C5. Tablature: Measure 49: 3 2 0 2 3 2. Measure 50: 2 2 4 2 0. Measure 51: 2 3 5 4 5 2 0 3 2. Measure 52: 2 0 5 9 2 2 0.

Musical notation for measures 53-56. Measure 53: Notes: G4, A4, B4, C5. Measure 54: Notes: G4, A4, B4, C5. Measure 55: Notes: G4, A4, B4, C5. Measure 56: Notes: G4, A4, B4, C5. Tablature: Measure 53: 7 4 0 10. Measure 54: 9 9 7 4 0 7. Measure 55: 8 8 8 7 7. Measure 56: (7) 5 (8) 6 7.

Musical notation for measures 57-60. Measure 57: Notes: G4, A4, B4, C5. Measure 58: Notes: G4, A4, B4, C5. Measure 59: Notes: G4, A4, B4, C5. Measure 60: Notes: G4, A4, B4, C5. Tablature: Measure 57: 10 7 0 3 2 5 9 9. Measure 58: 2 2 5 9 9. Measure 59: 7 4 6 2 0 4. Measure 60: 2 2 5 4 2 2 4.

Musical notation for measures 61-64. Measure 61: Notes: G4, A4, B4, C5. Measure 62: Notes: G4, A4, B4, C5. Measure 63: Notes: G4, A4, B4, C5. Measure 64: Notes: G4, A4, B4, C5. Tablature: Measure 61: 0 4 0 0 7. Measure 62: 2 0 5 9 9 5 12. Measure 63: 7 10 9 7 11 9. Measure 64: 10 11 10 11 0 7.

Musical notation for measures 65-68. Measure 65: Notes: G4, A4, B4, C5. Measure 66: Notes: G4, A4, B4, C5. Measure 67: Notes: G4, A4, B4, C5. Measure 68: Notes: G4, A4, B4, C5. Tablature: Measure 65: 10 7 0 3 2 5 9 9. Measure 66: 2 2 5 9 9. Measure 67: 7 4 6 2 0 4. Measure 68: 2 2 5 4 2 2 4.

Musical notation for measures 69-72. Measure 69: Notes: G4, A4, B4, C5. Measure 70: Notes: G4, A4, B4, C5. Measure 71: Notes: G4, A4, B4, C5. Measure 72: Notes: G4, A4, B4, C5. Tablature: Measure 69: 0 4 0 0 7. Measure 70: 2 0 5 9 9 5 12. Measure 71: 7 10 9 7 11 9. Measure 72: 5 6 7 7 0 7.

Musical notation for measures 73-76. Measure 73 has a key signature change to two flats. The guitar tablature (TAB) for these measures is as follows:

0	1	2	3	0	1	2	5	4	0	3	7	5	0	1	5	13	16
0				0				0				0					

Musical notation for measures 77-80. The guitar tablature (TAB) for these measures is as follows:

13	7	5	0	8	8	0	5	1	3	0	(0)						
14	8	6	8	1							5	2	3				
											3						

Musical notation for measures 81-84. The guitar tablature (TAB) for these measures is as follows:

0	1	2	3	0	1	2	5	4	0	3	7	5	0	1	5	13	16
0				0				0				0					

Musical notation for measures 85-88. The guitar tablature (TAB) for these measures is as follows:

13	7	5	0	8	8	0	3	1	3	0	(0)						
14	8	6	8	1							5	2	3				
											3						

Musical notation for measures 89-92. The guitar tablature (TAB) for these measures is as follows:

1	0	5	3	3	0	3	0	2	3	0	1	1	0	0	1	2	0	2	4	0	

Musical notation for measures 93-96. The guitar tablature (TAB) for these measures is as follows:

2	0	1	2	3	0	1	2	2	2	0	1	2	3	0	1		
1				0			0			3				2			

Musical notation for measures 97-100. The guitar tablature (TAB) for these measures is as follows:

1	0	1	1	0	5	0	1	0	(0)								
1				0		2		5	1	(1)	7	7					
0				3	0			0			0	0					
											(0)	8	8				

101 102 103 104

105 106 107 108

109 110 111 112

$\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 30$

Pièce No. 3- Wals in A majeur

8 Petites Pièces, op. 3
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 100

♩ = 54

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Tablature for measures 21-24:

0	2	2	3	0	2	4	5	7	9	10	0	9	9	5	12	2	12
0	0									7	7	7		2		2	

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Tablature for measures 25-28:

7											2	5	5	0	4		
6											2	2	2		0		0
0	2	4		0	2	4	0	2	3	4	4			4	3	3	

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Tablature for measures 29-32:

(4)	2	2	9	5	7	9	10	12	13	14				12	9		
2				(9)											7		
4											4	0	2	4			
2														4	7		

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Tablature for measures 33-36:

5										0	5	7	4	5			
6						3	0	2		2	2	2	10	0	6		
0	7			6	7	1	2			0	0	0	6	6			
0				0						0	0	0	0				

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Tablature for measures 37-40:

0	5	0	14	11	12	0	14	11	12	0	2	4	5	7	4		
14	6	9	17			10	17			3							
0	0	0	7			11											
0										0							

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Tablature for measures 41-44:

5	9	5	2	0						0	5	7	4	5			
6	9					6	3	0	2	2	2	2	10	0	6		
0						7	6	1	2	2	2	2	6	6			
0						0	7			0	0	0	0				

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a key signature of two sharps. The guitar tablature (TAB) is shown below the staff.

45 46 47 48

TAB

0 5 0 14 11 12 0 14 11 12 0 2 4 5 7 4
 14 6 9 17 17 10 17 11 11 3
 0 0 0 7 7 11 0

Musical notation for measures 49-52. The key signature has two sharps (F# and C#). Measure 49 starts with a treble clef and a key signature of two sharps. The guitar tablature (TAB) is shown below the staff.

49 50 51 52

TAB

5 0 0 2 2 1 1 0 1 0 4 3 4
 2 2 2 2 2 2 2 2 2 1 16 3 4
 0 0 0 0 12 0 2 0 0 0 18 0

Musical notation for measures 53-56. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef and a key signature of two sharps. The guitar tablature (TAB) is shown below the staff. Tempo markings are present: ♩ = 53, ♩ = 52, ♩ = 51, ♩ = 50.

♩ = 53

53 54 55 56

TAB

7 4 0 4 0 2 5 9 5 12 0
 7 7 1 2 7 2 5 5 12 1
 0 0 0 2 4 6 2 5 12 0

Musical notation for measures 57-60. The key signature has two sharps (F# and C#). Measure 57 starts with a treble clef and a key signature of two sharps. The guitar tablature (TAB) is shown below the staff. Tempo marking: ♩ = 54.

♩ = 54

57 58 59 60

TAB

7 7 1 1 0 1 0 1 4 3 4
 0 0 2 2 0 2 1 2 0 16 3 4
 9 0 0 12 2 2 0 0 0 18 0

Musical notation for measures 61-64. The key signature has two sharps (F# and C#). Measure 61 starts with a treble clef and a key signature of two sharps. The guitar tablature (TAB) is shown below the staff. Tempo markings are present: ♩ = 53, ♩ = 52, ♩ = 51.

♩ = 53

61 62 63 64

TAB

7 4 0 4 0 2 5 9 5 12 0
 7 7 1 2 7 2 5 5 12 1
 0 0 0 2 4 6 2 5 12 0

♩ = 44

65 66 67 68

T
A
B

7
0
9

Pièce No. 4- Wals in E mineur

8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 50

The musical score is presented in four systems, each consisting of a musical staff and a guitar tablature (TAB) staff. The key signature is E minor (one sharp) and the time signature is 3/8. The tempo is marked as ♩ = 50. The music is marked with *fff* (fortissimo) throughout. The tablature includes various fret numbers and techniques such as natural harmonics (indicated by (0) in parentheses) and double stops.

System 1: Measures 1-3. Musical staff shows a melody starting with a dotted quarter note. TAB: 0 0 7 7 | 8 2 0 | 0 3 3 0 0.

System 2: Measures 4-6. Musical staff shows a melody with a repeat sign. TAB: 4 4 2 0 | 0 0 7 7 | 8 2 0 0.

System 3: Measures 7-9. Musical staff shows a melody with a repeat sign. TAB: 13 2 0 | 4 0 0 4 4 | 0 0 7 7.

System 4: Measures 10-12. Musical staff shows a melody with a repeat sign. TAB: 8 2 0 | 0 3 3 0 0 | 4 4 2 0.

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 13, 14, and 15.

T	0	0	7	7	8	2	0	0	13	2	0
A	(0)	0	8	7	0	8	13	13	13	8	4
B	0	0	0	0	(0)	14	11	11	10	14	2
						21			12	21	4

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 16, 17, and 18.

T	4	0	0	4	4	0	0	0	(0)	0	0
A	(2)	0	0	4	4	0	8	0	(8)	8	0
B	(4)	1	1	2	2	1	10	0	(10)	10	2
									12		
									11		

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 19, 20, and 21.

T	3	2	0	4	0	7	5	5	7	7	0
A	0	2	2	2	8	7	8	5	11	11	8
B	2	2	2	2	7	7	0	0	(0)	0	4

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 22, 23, and 24.

T	1	4	1	0	0	0	3	2	0	4	0
A	2	4	0	0	0	0	0	4	0	7	0
B	1	4	2	2	2	2	2	2	2	2	0

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 25, 26, and 27.

T	0	0	2	0	0	0	0	0	0	0	3
A	1	8	10	8	0	0	0	0	0	0	2
B											

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 28, 29, and 30.

T	7	5	5	7	7	0	(0)	0	0	2	0
A	7	8	5	11	11	8	0	0	0	1	4
B	7	0	0	0	0	0	0	0	0	1	0

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 31, 32, and 33.

31 3 2 0 4 0 | 3 5 0 4 4 | 3 3 7 0

TAB 0 2 2 7 | 2 4 4 0 0 | 3 3 7 0

2 2 7 | 2 4 4 0 0 | 3 3 7 0

Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 34, 35, and 36.

34 7 5 3 3 2 | (2) 2 8 8 | 8 7 5 5 3

TAB (0) 0 0 1 | (1) 1 8 8 | (5) 5 12 12 3

(0) 0 0 2 | (2) 2 0 5 | (7) 7 7 4 5

3 0 0 | 0 0 7 | 5 3 3

Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 37, 38, and 39.

37 (3) 3 3 7 | 7 5 3 3 | 0 5 13 10 0 3

TAB (4) 3 3 0 | (0) 0 0 7 7 | 7 8 16 12 0 3

(5) 3 3 0 | (0) 0 0 0 0 | 0 0 0 0 0 0

3 3 3 | 3 3 3 | 14

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 40, 41, and 42.

40 3 7 5 5 | (8) 3 3 7 | 7 5 3 3 2

TAB (3) 5 5 8 | (0) 0 0 0 | (0) 0 0 3 3 2

0 0 0 9 | (9) 0 0 0 | 0 0 0 1 2

3 3 3 | 3 3 3 | 0

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 43, 44, and 45.

43 (2) 2 8 8 | 8 7 5 5 3 | (3) 3 3 7 0

TAB (1) 1 8 8 | (5) 5 12 12 3 | (4) 3 3 7 0

(2) 2 0 7 | (7) 7 7 4 5 | (5) 3 3 7 0

0 0 7 | 5 3 3 | 3 3 3

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 46, 47, and 48.

46 7 5 3 3 | 0 5 13 10 0 3 | 3 7 0 0

TAB (0) 0 0 7 7 | 7 8 16 12 0 3 | (3) 5 0 0

(0) 0 0 0 0 | 0 0 0 0 | 0 5 5 0 0

3 3 3 | 14 19 19 | 22 22

Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 49, 50, and 51.

49 50 51

TAB

0 0 7 7 | 8 2 0 0 | 0 3 3 0 0

0 0 8 7 | 0 0 8 0 | (0) 7 7 2

0 | (0) 31 0 | 0

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 52, 53, and 54.

52 53 54

TAB

4 4 2 0 | 0 0 7 7 | 8 2 0 0

2 6 0 | (0) 0 0 8 0 | 0 7 7 0

(2) 4 2 | 0 0 2 | 0 14 21

0 | 0 | (0) 11 11

Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 55, 56, and 57.

55 56 57

TAB

13 2 0 | 4 0 0 4 4 | 0 0 2 0

10 14 4 | (2) 0 0 4 4 | 1 8 8

12 21 2 | 2 1 1 2 2 | 1 10

Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 58, 59, and 60.

58 59 60

TAB

(0) 0 0 0 | 3 2 0 4 0 | 7 5 5 7 7 0

(8) 8 0 | 0 2 2 7 | 8 8 11 11 8

(10) 10 2 | 2 2 8 | 0 0

12 11 | 2 | 7 0

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 61, 62, and 63. Tempo markings are present above measures 62 and 63.

61 62 63

TAB

(0) 0 0 2 0 4 | 1 4 1 0 0 0 | 3 2 0 4 0

0 0 1 | 1 4 0 2 | 0 4 4

0 | 1 2 | 2 4

♩ = 49 ♩ = 47 ♩ = 47 = 45 ♩ = 47 = 41

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar tablature below shows fingerings for measures 64, 65, and 66. Tempo markings are present above measures 64 and 65.

64 65 66

TAB

3 5 4 0 0 | | |

2 0 0 | | |

♩ = 40 ♩ = 30

Pièce No. 5- Wals in A mineur

8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 46

1 *fff* 2 *fff* 3

4 5 6

7 $\text{♩} = 44$ 8 9

10 11 12

Musical notation for measures 13-15. Measure 15 includes a fortissimo (*fff*) dynamic marking.

TAB: 2 10 13 7 8 0 (0) 4 4 4 7
 2 13 16 10 11 2 (2) 2 2 2 2
 0 0 0 2 0 0 4 4 4 7
 0 0 0 2 0 0 4 4 4 9
 0 0 0 2 0 0 4 4 4 7

Musical notation for measures 16-18. Measure 17 includes a tempo marking of quarter note = 44.

TAB: (7) 0 0 (0) 0 0 (0) 0 0 5
 (7) 4 0 (0) 4 0 (9) 0 4 5
 7 7 6 (6) 7 7 (7) 4 5
 (7) 0 0 (0) 0 0 (0) 0 0

Musical notation for measures 19-21.

TAB: (5) 0 0 0 (0) 10 (10) 10 7 7 4
 (5) 6 12 12 17 0 (0) 7 7 4
 (0) 11 11 11 15 12 (12) 12 12 12

Musical notation for measures 22-24. Measure 24 includes a tempo marking of quarter note = 44.

TAB: 4 1 1 3 3 0 (0) 0 1 (1) 0 0
 (1) 1 2 (2) 0 0 1 1 7
 0 2 4 0 2 3 0 0 8

Musical notation for measures 25-27. Measure 26 includes a tempo marking of quarter note = 46.

TAB: 0 0 0 4 0 0 5 0 0 0
 (7) 4 3 5 0 5 0 0 0
 (0) 0 0 0 0 0 0 0 0
 (8) 0 0 0 0 0 0 0 0

Musical notation for measures 28-30.

TAB: 7 7 8 10 10 7 7 4 6 6
 7 7 5 0 0 7 9 6 6 7
 6 6 7 7 7 7 9 6 6 7

31 ♩ = 44 ♩ = 46

TAB

0	1	0
7	2	1
6	3	0
0	0	0
2	7	7
4	0	8
0		

34

TAB

0	9	7	7	7	5	4	7	7	10
5	6	6	(6)	6	2		7	7	7
0	7	7	(7)	0	7	0	7	7	7

37

TAB

0	2	0	0	10	7	0	9	5
7	2			7	7		5	2
0	2			12	6	(7)	6	2
				11		(6)	7	

40 ♩ = 44 ♩ = 46

TAB

(5)	4	4	0	0	0	0	9	9
(2)	2	2	1				6	6
0	2		2				7	7

43

TAB

7	7	2	2	10	7	4	4	5	0	0	2	2	0
6		2	2	6	7	(10)	4	7	7	7	2	2	
7				7	7	(6)		7	7	7			
0	0				0	(7)	0	0	0	0			

46

TAB

0	0	0	10	10	12	0	9	9	5	4	4	4
					12				(6)	2	2	2
					11				(7)			
					11				0			
					0							

♩ = 44

49 50 51

TAB

(4)	0	0						(0)	0	0	2		
(2)	1	1		1	(1)	1	2	2	1	(1)	7	7	2
2	0	0	0	(0)	0	0	4	4	0	0	0	3	4

52 53 54

TAB

2	3	3	0	0	2	(2)	0	0	7	(7)	7	7	9	9	10
3	4	4	1	1	3	(3)	2	2	0	(0)	0	0	6	6	7
4	4	4	1	1	3	2	2	2	7	7	7	9	6	6	7
2						2	2	2		9					

♩ = 44

55 56 57

TAB

(10)	14	14	12	9	5	5	5	4	(4)	5	5		
(7)	11	11	9	6	2	2	6	6	(0)	2	2		
					2	2	6	6	(7)	7	7	1	2
									7	(7)	0	0	0

58 59 60

TAB

(1)	1	1	2	2	0	(0)	0	0	2	2	3	0	0	2
(2)	2	2	4	4	1	(1)	7	7	2	3	(3)	3	3	1
(0)	0					0	0	0	4	(4)	4	4	1	1
											2			

61 62 63

TAB

(2)	0	0	0		7	7	7	9	10	14	12		
(3)	2	2	7		(0)	0	0	6	7	11	9		
	2	2			(7)	9							
2	2	2			9								

♩ = 44

64 65 66

TAB

9	5		5	4	5	5	8	5
6	2		6	0	5	9	12	9
				7	6			
				7	0			

67 68 69

TAB

0	3	3	0	7	0	1
4	5	6	2	6	7	2
0	2	2	0	7	0	2

70 71 72

TAB

5	5	7	8	7	5	3	2	0	0	0	4	2	7	0
9											2	4	4	7
												2	2	7
											(2)	4	4	

73 74 75

♩ = 44 ♩ = 46

TAB

7	0	4	0	(0)	7	8	4	5	4	0	3	3	2
(0)				(0)	10				14			5	2
(7)	7			(14)	13				(11)			0	2
7			11	(0)									

76 77 78

TAB

1	3	0	5	0	7	7	0	1	2	5	13	13	7
(2)	6			0	7	7	7	7	2	(2)	9	16	10
(2)	2	2		(6)	6	6	7	0	2	(7)		16	
0		0	7	(7)	7	7	0			0			

79 80 81

♩ = 44

TAB

3	3	0	0	4	4	7	0	7	0	0	0	0
7	7			2	2	7	7	(0)	0	0	0	0
				4	4	7	7	(7)	2	2	8	6
		2		(2)			7	7			7	0

82 83 84

♩ = 46

TAB

(0)	0	0	0	0	0	0	5	5	0	0	7	7	7
(0)	4	9	9	0	0	4	5	5	0	0	6	5	5
(6)		7	7				5	5			7	7	7
(0)		0	0			0	0				6	6	6

Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 85, 86, and 87.

85 86 87

TAB (7) 8 8 10 (10) 10 7 7 4 4 1 1 3 3 0

(6) 5 5 7 (7) 0 1

7

Musical notation for measures 88-90. Measure 88 has a treble clef and a key signature of one sharp (F#). Measure 89 has a treble clef and a key signature of two sharps (F#, C#). Measure 90 has a treble clef and a key signature of two sharps (F#, C#). Tempo markings are present: ♩ = 44 above measure 89 and ♩ = 46 above measure 90.

88 89 90 ♩ = 44 ♩ = 46

TAB 0 1 1 0 4 0 0 4

1 2 2 1 0 0 0 3

2 4 0 2 3 0 2 0 7 (7) 0 0 0 4

0 8 (8) 0

Musical notation for measures 91-93. Measure 91 has a treble clef and a key signature of two sharps (F#, C#). Measure 92 has a treble clef and a key signature of two sharps (F#, C#). Measure 93 has a treble clef and a key signature of two sharps (F#, C#).

91 92 93

TAB (4) 0 0 0 5 (5) 0 0 0 7 (7) 7 7 8 8 10

(3) 5 8 5 (5) 6 9 7 (7) 7 7 5 5 0

(0) 0 (0) 6 6 6 7 7 7

Musical notation for measures 94-96. Measure 94 has a treble clef and a key signature of two sharps (F#, C#). Measure 95 has a treble clef and a key signature of two sharps (F#, C#). Measure 96 has a treble clef and a key signature of two sharps (F#, C#). Tempo marking: ♩ = 45 above measure 96.

94 95 96 ♩ = 45

TAB (10) 10 7 7 7 4 4 1 0 (0) 0 1

(0) 9 6 6 3 7 6 (6) 1 2

(7) 6 6 6 7 7 7 0 2 4 0 2 3

Musical notation for measures 97-99. Measure 97 has a treble clef and a key signature of two sharps (F#, C#). Measure 98 has a treble clef and a key signature of two sharps (F#, C#). Measure 99 has a treble clef and a key signature of two sharps (F#, C#). Tempo markings: ♩ = 40 above measure 97, ♩ = 36 above measure 98, and ♩ = 30 above measure 99.

97 98 99 ♩ = 40 ♩ = 36 ♩ = 30

TAB (1) 0 0 (7) 0 1

(2) 0 1 7 (0) 0 0 8 (0) 0 0

0 2 0 0 7 (7) 0 0

Pièce No. 6- Wals in D mineur


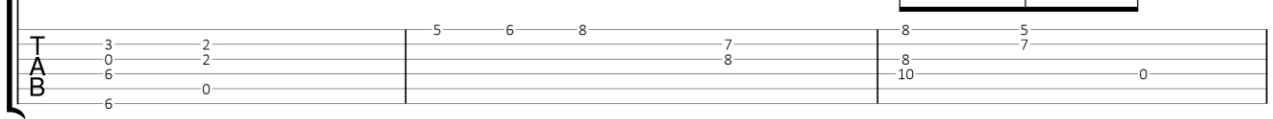
8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)


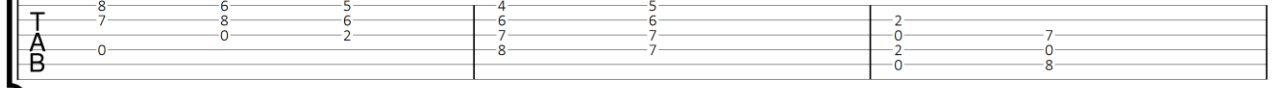
Standaard stemming


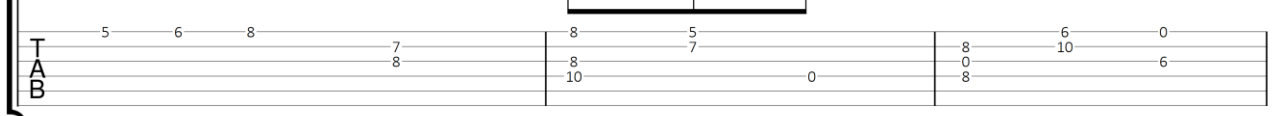
♩ = 44

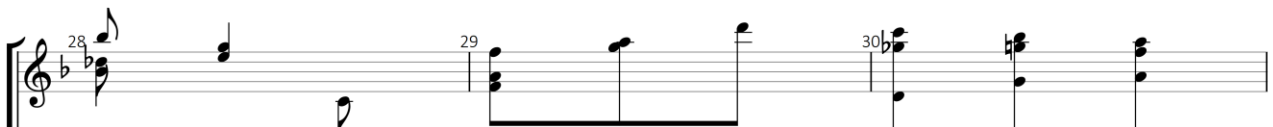
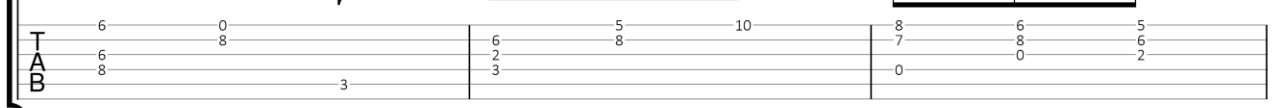
The musical score is presented in a system with a treble clef and a bass clef. The key signature is D minor (one flat). The tempo is marked as ♩ = 44. The score consists of 15 measures, with guitar tablature provided for each. The tablature is written on a six-line staff, with letters T, A, and B indicating the strings. Dynamic markings include *fff* (fortissimo) in measures 1, 2, and 3. Measure numbers 1 through 15 are indicated above the staff. The score is divided into five systems, each containing three measures.



16  17 
 TAB 3 2 5 6 8 7 8 8 5 7 8 10 0

19  20 
 TAB 8 6 0 6 0 6 5 10 8 3 6 2 3 5 8 10

22  23 
 TAB 8 6 5 4 5 2 0 6 7 7 2 0 7 0 8

25  26 
 TAB 5 6 8 7 8 8 5 7 8 0 8 10 6

28  29 
 TAB 6 0 6 5 10 8 7 6 5 8 0 8 2

31  32 
 TAB 4 5 2 7 2 2 2 2 2 2 2 2 4

Musical notation for measures 34-36. Measure 34 contains a triplet of eighth notes. Measure 35 contains a quarter note followed by an eighth note. Measure 36 contains a quarter note followed by an eighth note.

TAB: (2) 0 | (2) 2 2 3 3 | (4) 4 4 0 7 | 2 0 2 3 0 | 3 7 0 2 | (0) 0 7 7 0

Musical notation for measures 37-39. Measure 37 contains a quarter note followed by an eighth note. Measure 38 contains a quarter note. Measure 39 contains a quarter note followed by an eighth note.

TAB: 5 5 5 10 | 12 | 10 9 10 15 16 | 12 14 14 12 9 5 | 3 0 | 0 0 0 0 | 0 12 12 12 12

Musical notation for measures 40-42. Measure 40 contains a quarter note followed by an eighth note. Measure 41 contains a quarter note followed by an eighth note. Measure 42 contains a quarter note followed by an eighth note.

TAB: 7 9 5 | 2 | 2 2 2 2 | (2) 0 | 7 2 4 3 3 | 7 2 4 0 7 | 7 0

Musical notation for measures 43-45. Measure 43 contains a quarter note followed by an eighth note. Measure 44 contains a quarter note followed by an eighth note. Measure 45 contains a quarter note followed by an eighth note.

TAB: 2 2 3 0 | 3 2 | 5 5 5 10 | 0 0 0 0 | 7 2 4 | 0 0 0 0

Musical notation for measures 46-48. Measure 46 contains a quarter note followed by an eighth note. Measure 47 contains a quarter note followed by an eighth note. Measure 48 contains a quarter note followed by an eighth note.

TAB: 12 10 9 15 16 | 12 14 12 9 5 | 7 9 5 | 0 0 0 0 | 16 17 | 14 14 12 12 5 | 7 2 2 | 0 12 7

Musical notation for measures 49-51. Measure 49 contains a quarter note followed by an eighth note. Measure 50 contains a quarter note followed by an eighth note. Measure 51 contains a quarter note followed by an eighth note.

TAB: 5 5 7 5 5 3 | 3 0 3 | 2 3 0 | 9 7 | 0 2 2 3 0 | 0 4 4 6 0 | 0 4 0 7

52 53 54

TAB (0) 10 2 2 5 5 10 5 3 2 3 2 0
 (0) 0 0 3 7 7 7 4 2 2 4 0
 (7) 7 7 4

55 56 57

TAB 17 14 11 17 17 2 5 5 7 5 5 3
 (0) 17 17 11 17 14 15 9 7

58 59 60

TAB 3 0 2 2 3 0 (0) 10 2 2
 0 3 4 4 6 0 (0) 0 0 3
 0 0 4 4 7 7 7 4

61 62 63 $\text{♩} = 41$ $\text{♩} = 43$

TAB 5 5 10 5 3 2 3 2 17 14 11
 7 7 3 2 4 0 17 17 11
 (0) 0 0

$\text{♩} = 38$ $\text{♩} = 28$ 64 65 66

TAB 17 2 17 14 15 17 0

Pièce No. 7- Menuet in C majeur

8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 52

The image displays a musical score for a guitar piece. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a forte (*fff*) dynamic marking. The first system includes a treble clef, a 3/8 time signature, and a key signature of two flats. The first measure is marked with a '1' above it. The second system starts with a '4' above the first measure. The third system starts with a '7' above the first measure. The fourth system starts with a '10' above the first measure. The fifth system starts with a '13' above the first measure. The tablature is written on six-line staves, with fret numbers (0-8) and fingerings (1-3) indicated. Some measures include circled numbers (1), (2), or (3) above the notes, likely indicating alternative fingerings or techniques. The piece concludes with a final measure in the fifth system.

Musical notation for measures 16-18. Measure 16 features a triplet of eighth notes. Measure 17 has a whole rest. Measure 18 has a half note. The key signature has two flats.

TAB: 3 5 5 3 | 0 0 1 2 3 | 0 1 2 3 0

Musical notation for measures 19-21. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes and a *fff* dynamic marking. Measure 21 has a half note. The key signature has two flats.

TAB: 1 0 0 3 3 3 | (3) 3 3 5 | 0 0 0 0 0

Musical notation for measures 22-24. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes and a *fff* dynamic marking. Measure 24 has a half note. The key signature has two flats.

TAB: 3 3 3 4 4 5 | (5) 3 3 0 0 | (0) 1 3 6

Musical notation for measures 25-27. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. The key signature has two flats.

TAB: 0 0 1 2 3 4 | 0 1 2 0 2 3 0 | 1 0 0 3 3 3

Musical notation for measures 28-30. Measure 28 has a triplet of eighth notes. Measure 29 has a half note. Measure 30 has a half note. The key signature has two flats.

TAB: (3) 3 3 5 | 0 0 0 0 0 | 3 3 3 4 4 5

Musical notation for measures 31-33. Measure 31 has a triplet of eighth notes. Measure 32 has a half note. Measure 33 has a half note. The key signature has two flats.

TAB: (5) 3 3 0 0 | (0) 6 6 1 1 7 | 1 1 1 4 3

34 35 36

TAB

1	4	1	0	4	0	1	1	3	3	1	1	4	(4)	3	0	4	0	1
(3)	1	3						3	2			3	(0)					
(2)													(3)	7	3			

37 38 39

TAB

3	4	4	4	4	4	3	3	4	4	3	(3)	3	3	1	0
0	0	0	0	0	0	0	0	3	3	3	(3)	1	1		6
3	3	3		4		(4)	3	3	0	0	1	(1)			8
						(0)	1	1							

40 41 42

TAB

(0)	1	0	1	3	4	6	7	8	10	8	6	4	3	4	6	4	1
6	1	1															
(6)	1	1															
(8)																	

43 44 45

TAB

1	4	4	3	(3)	4	4	1	1	1	4	7
0	0	0	1	(1)	0	0	1	1	1	0	7
1	3			3	1	1				3	3
				1						1	1
										3	3
											8
											7

46 47 48

TAB

4	1	0	1	1	3	3	1	4	1	(4)	3	0	0	1
(7)			4	0	1	0	0	0	0	(0)	3	0	4	0
(8)	3					3	2	2	3	(3)				
											3			

49 50 51

TAB

3	4	4	4	(4)	3	3	4	4	3	(3)	3	3	1	0
0	0	0	0	0	0	0	3	3	3	(3)	1	1		6
3	3	3		4	(4)	3	3	0	0	1	(1)			8
				(0)	1	1								

52 53 54

TAB

(0)	1	0	1	3	4	6	7	8	10	8	6	4	3	4	6	4	1
6	1	1															
(6)	1	1															
(8)																	

55 56 57

TAB

1	4	4	3	(3)	4	4	4	4	4	4
0	0		1	(1)	0	0	0	0	0	3
1		3		3	1	1		1	1	

58 59 60

TAB

(4)	4	6	3	4	6	3	4	4	0	1	3
(3)	6					2	5		1	3	
						4	3	1	3	4	0

61 62 63

TAB

0	1		1	0		0	1	4	3	1
3	1			1	0	0	1	1	3	(3)
0		1	3	4	1	2	3			3

64 65 66

TAB

3	3	4	3	1	0	1	0	0	4	4	3
4	2	4				2	0		1		
	4					4					

67 68 69

TAB

1	0		0	4	4	3		1	0	0	3	3	3
1	0		0	2	2			1	0	0			
3		3	2	3	0	2	3	3	3				

70 71 72

TAB

(3)	3	4	3	1	4	3	1	1	4	7	4	1	
							1	1		7	(7)	0	
							3	3		8	(8)	4	0

73  74 75


TAB

1	3	3	1	4	(4)	3	0	0	0	0
0	0	0		0	(0)		0	4	0	1
3	2	2		3	(3)	3				3

76  77 78


TAB

(0)	3	3	1	1	1	(1)	4	4	3	1	(3)	6	6	4	4	8
1	1					1	8	8				8	8	4	4	8
3	1						8	8	2			12	5	5	3	
							7	7				(2)	8			

79  80 81


TAB

8	8	8	8	8	(8)	11	11	2	2	2	2	2	2	2
12	12					13			4	4	4	4	4	4
									5	5	5	5	5	5
									4	4	4	4	4	4

82  83 84


TAB

(2)	3				3				(0)	1	1
(4)	4				4				(3)	1	1
(5)	5	5			5	0	0	2	2	0	3
(4)	3				3	4	4	3			3
											3

85  86 87

TAB

4	4	4	4	4	(4)	4	6	3	4	6	3	4
1	1	0	0	3	(3)	6						

88  89 90

TAB

4	1	3	0	1	3	0	1	1	0	
1	3					0	1		1	0
						3	1		1	0
						0	1	3	4	1
										2

91 92 93

T
A
B

94 95 96

T
A
B

97 98 99

T
A
B

100 101 102

T
A
B

103 104 105

T
A
B

106 107 108

T
A
B

109 $\text{♩} = 50$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 44$

T 2 2 2 2 2 (2) 3 3
 A 4 4 4 4 4 (4) 4 4
 B 5 5 5 5 5 (5) 5 5 3 5 0 0 2 2 0

4 4 4 4 4 (4) 3 3 3 3

112 $\text{♩} = 25$ 113 114

T (0) 1 1
 A (3) 1 1
 B 3 3 3

Pièce No. 8- Menuet in E majeur

8 Petites Pièces, op. 3

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

♩ = 52

fff

1 2 3

0 0 4 | (4) 2 0 0 | 0 7 10 12 9 11
2 | (2) 2 1 4 | 6 13 15 12 14

4 4

5

6

♩ = 33 ♩ = 52

7 8 9

2 7 9 11 0 | 0 4 4 | 0 4
9 10 12 14 9 | 2 2 2 | 1 0 5
13 13 14 15 | 2 2 2 | (2) 2
19 | 2

10 11 12

(4) 2 0 0 | 0 4 9 11 | (11) 12 14
0 2 1 | 4 7 11 12 | 0 0
(2) 2 | 1 14 14 14 | (14) 13 14

4 4

Musical notation for measures 13-15. Measure 13 includes a trill. Measure 14 includes a trill. Measure 15 includes a trill.

TAB: (14) (0) (14) 2 5 7 | (5) 4 2 | 2 9 14 12 13 9 10 11 12 14 15 12

Musical notation for measures 16-18. Measure 16 includes a trill. Measure 17 includes a trill. Measure 18 includes a trill. Tempo markings: ♩ = 33, ♩ = 52. Dynamic marking: *fff*.

TAB: 0 4 4 | 0 0 4 | (4) 0 0 2 2 0 | 0 2 2 | 1 2 | 2 | (2) 1 1 1 1 1 8 | 7

Musical notation for measures 19-21. Measure 19 includes a trill. Measure 20 includes a trill. Measure 21 includes a trill.

TAB: (0) 7 11 9 7 | 11 11 | 11 14 17 9 6 0 0 | (0) 4 4 0 | 11 11 | (11) 20 12 9 7 6 4 4 0 | 4 1 3 4 4 2

Musical notation for measures 22-24. Measure 22 includes a trill. Measure 23 includes a trill. Measure 24 includes a trill.

TAB: 4 7 7 5 5 4 | 0 0 12 12 9 | (9) 0 0 4 4 0 | (2) 7 7 5 5 4 | (2) 9 12 13 7 | (7) 14 16 2 2 1 | 0

Musical notation for measures 25-27. Measure 25 includes a trill. Measure 26 includes a trill. Measure 27 includes a trill.

TAB: (0) 0 0 | (0) 0 0 2 2 0 | (0) 7 11 9 7 11 | (1) 0 9 | (9) 1 1 1 1 1 8 | 11 11 | (0) 7 7 | (7) 7 7 11 9

Musical notation for measures 28-30. Measure 28 includes a trill. Measure 29 includes a trill. Measure 30 includes a trill.

TAB: 9 17 11 12 9 0 | (0) 4 4 4 | 0 2 7 5 | (11) 20 14 15 11 11 | 4 1 3 4 4 | 2 4 6 | (9) 9

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fingerings for each note.

0	0	7	12	9	0	4	0
9	9	9		7	0	14	2
7	13			7	16	2	0

Musical notation for measures 34-36. Measure 34 has a 7/4 time signature. The melody continues with quarter notes. The guitar tablature shows fingerings.

3	2	0	5	0	1	0	0
0	0	0	7	0	2	8	8
0	4	2	2	2	0	0	0
	1			2	0	4	8
				2	0	3	3
				0	0		0

Musical notation for measures 37-39. Measure 37 has a 7/4 time signature. The melody continues with quarter notes. The guitar tablature shows fingerings.

2	3	8	0	3	2	0	0
4		7	12	10	7	5	0
4			0	12		7	0
2	2		0	12		5	2

Musical notation for measures 40-42. Measure 40 has a 7/4 time signature. The melody continues with quarter notes. The guitar tablature shows fingerings.

0	5	4	5	0	0	3	2
				17	0	0	2
				0	17	0	2
3				17	21		1

Musical notation for measures 43-45. Measure 43 has a 7/4 time signature. The melody continues with quarter notes. The guitar tablature shows fingerings.

0	5	1	0	2	4	3	
0		7	1	0	0	0	
2	0	3	2	4	8	2	
				0	8	2	

Musical notation for measures 46-48. Measure 46 has a 7/4 time signature. The melody continues with quarter notes. The guitar tablature shows fingerings.

8	12	10	0	3	2	0	0
7		12	7	5	2	0	17
	0			7	1	2	0
	12			5			17

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 starts with a 7-measure rest. Measure 50 begins with a 7-measure rest. Measure 51 contains a triplet of eighth notes.

T	0	12	0	0	2	12	10	3	2	3	0
A	0	12	0	0	2	12	11	3	2	3	0
B	17	12	0	4	2	9	11	3	2	3	0
	21						11				7

Musical notation for measures 52-54. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes.

T	0	3	7	0	0	1	0	(0)	14	12	11	7
A	8	5	8	0	0	1	0	14	16	13	13	7
B	(7)	3	8	0	3	0	0	16	16	15	15	7
		3	0	2	3	0	7					

Musical notation for measures 55-57. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes.

T	0	2	0	2	8	4	2	0	0	0	0
A	0	4	0	1	10	4	2	0	0	0	0
B	14	2	0	0	8	4	2	0	0	0	0
	17	2	3	0	2	2	2	2	2	0	0

Musical notation for measures 58-60. Tempo marking: ♩ = 52. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes.

T	(0)	7	7	12	5	2	3	0	5	0	0	3
A	(0)	8	8	12	(12)	7	2	3	7	8	8	5
B	(0)	4	0	2	(12)	6	7	0	7	8	8	3
				9								

Musical notation for measures 61-63. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes.

T	(3)	2	2	5	11	14	12	8	7	0	0	2	2	0
A	(5)	4	4	3	0	1	4	7	10	0	0	4	4	0
B							4	5	12	12	2	2	2	0
		2	5				2					2	2	3

$\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 20$

T (0) 2 5 8 8 4 | (4) 2 2 0 | (0)
A (0) 1 | (4) 2 2 0 | (0)
B (3) 0 0 4 2 | (2) 2 2 2 2 0 | (0)

Contredanse No. 1

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TAB

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), chord F#m (3, 4, 5). Measure 17: Treble clef, key signature of two sharps (F#, C#), melodic line with triplets and slurs. Measure 18: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5).

TAB: 3 4 5 | 3 2 3 0 3 3 | 3 4 5 5 5

Musical notation for measures 19-21. Measure 19: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 20: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 21: Treble clef, key signature of two sharps (F#, C#), melodic line with triplets and slurs.

TAB: 3 4 5 5 4 | 3 4 5 5 5 | 3 2 3 0 3 3

Musical notation for measures 22-24. Measure 22: Treble clef, key signature of two sharps (F#, C#), melodic line with slurs. Measure 23: Treble clef, key signature of two sharps (F#, C#), melodic line with slurs. Measure 24: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5).

TAB: 3 4 5 3 7 10 | 10 8 10 7 7 5 0 | 3 0 0 0 3

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of two sharps (F#, C#), melodic line with slurs. Measure 26: Treble clef, key signature of two sharps (F#, C#), melodic line with slurs. Measure 27: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5).

TAB: 7 5 3 2 0 | 4 4 2 4 2 | 0 2 3 2 0

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 29: Treble clef, key signature of two sharps (F#, C#), melodic line with slurs. Measure 30: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5).

TAB: 4 0 0 | 7 5 3 2 0 3 | 2 2 0 2 0

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 32: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 33: Treble clef, key signature of two sharps (F#, C#), melodic line with triplets and slurs.

TAB: 3 4 5 0 4 2 0 | 3 4 5 | 3 2 3 0 3 3

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 35: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5). Measure 36: Treble clef, key signature of two sharps (F#, C#), chord F#m (3, 4, 5) and quarter note G# (5).

TAB: 3 4 5 5 5 | 3 4 5 5 4 | 3 4 5 5 5

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 38: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 39: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB: 3 2 3 0 3 3 | 3 3 7 10 | 10 8 10 7 7 7

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 41: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 42: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB: 3 0 0 3 | 0 4 2 3 2 5 | 3 0 2 2

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 45: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB: 0 2 0 2 0 | 4 2 3 2 | 0 4 2 3 2 5

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 47: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

TAB: 4 3 2 10 | 7 7 5 5 5 4 | 5 2 0

Musical notation for measures 49-51. Measure 49: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

mf f mf f mf f

TAB: 2 0 2 3 2 3 | 0 2 4 0 2 | 2 0 2 3 0 2

Musical notation for measures 52-54. Measure 52: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 53: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5.

mf f mf f mf f

TAB: 3 5 2 4 3 | 3 7 0 3 2 5 0 4 | 0 4 4 5

55 56 57

f

T
A
B

0 0 3 2 0 2 | 3 | 3 4 5 5 5 5

Contredanse No. 2

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The musical score is presented in five systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a dynamic marking of *f* and a measure number of 1. The second system starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The guitar tablature (TAB) is written below each system, indicating fret numbers for each string. The piece concludes with a repeat sign at the end of the fifth system.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 37, 38, 39, and 40 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 45, 46, 47, and 48 are indicated above the staff. The tablature shows fret numbers and fingerings for each measure.

Contredanse No. 3

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The musical score is presented in a system of five staves. The top staff is the treble clef, and the bottom staff is the guitar-specific bass line with TAB notation. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic. The notation includes various rhythmic patterns, slurs, and fingerings. The score is divided into measures 1 through 20, with some measures containing multiple notes and rests. The TAB notation provides specific fret numbers for each note, and some measures include slurs and accents. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 33, 34, 35, and 36 are indicated above the staff. Dynamic markings *f* (forte) are present in measures 33, 34, 35, and 36.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 37, 38, 39, and 40 are indicated above the staff. Dynamic markings *f* (forte) are present in measures 37 and 38.

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. Measure numbers 41, 42, 43, and 44 are indicated above the staff. A dynamic marking *f* (forte) is present in measure 43.

45 46 47 48

TAB

3 3 7 3 3 | 3 2 3 4 | 0 3 2 0 2 | 3 0 0 0

49 50 51 52

TAB

4 4 2 4 0 | 2 1 2 4 | 4 4 2 4 0 | 2 1 0 4 3 2

53 54 55 56

TAB

0 3 2 0 2 0 | 4 0 4 2 3 5 | 3 12 11 12 9 8 | 10 10 10 7 7 7

57 58 59 60

TAB

2 2 1 2 2 0 5 | 2 4 4 5 5 | 1 2 1 0 1 2 0 0 | 2 4 4 5 5

61 62 63 64

TAB

2 4 2 3 0 2 3 5 | 1 2 2 3 3 0 3 2 | (2) 0 1 0 2 | 0 2 0 4 5

Contredanse No. 4

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

10 5 2 3 2 3 0 2 3 0 5 3 2 3 0 2 3

7 2 4 0 0 0 0 0 0 0 0 0 2 3 0 2 3

5 10 5 2 3 2 3 0 2 3 4 5 2 3

7 2 4 0 0 0 0 0 0 0 0 0 4 5

9 10 11 12

5 5 5 5 5 5 2 3 0 0 0 0 0 0 2

6 4 1 2 2

7 0 0 0 0 0 4 5

13 14 15 16

5 5 5 5 5 5 7 7 5 4 2 0 2 4 5

6 7 0 7 3 4 2 0 2 4 2

7 0 0 0 0 0 0 0 0 0 0

17 18 19 20

10 5 2 3 2 3 0 2 3 0 5 3 2 3 0 2 3

7 2 4 0 0 0 0 0 0 0 0 0 3

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar tablature with fret numbers. Measure 21 has a rest on the first string and a quarter note on the second string. Measure 22 has a quarter note on the second string and a quarter note on the first string. Measure 23 has a quarter note on the second string, a quarter note on the first string, and a quarter note on the second string. Measure 24 has a quarter note on the second string, a quarter note on the first string, and a quarter note on the second string.

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature. Measure 25 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 4). Measure 26 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 4). Measure 27 has a triplet of eighth notes on the second string (frets 2, 5, 7) and a quarter note on the first string (fret 4). Measure 28 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 4).

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature. Measure 29 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 7). Measure 30 has a triplet of eighth notes on the second string (frets 4, 7, 5) and a quarter note on the first string (fret 4). Measure 31 has a triplet of eighth notes on the second string (frets 4, 2, 0) and a quarter note on the first string (fret 5). Measure 32 has a triplet of eighth notes on the second string (frets 0, 2, 0) and a quarter note on the first string (fret 3).

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature. Measure 33 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 7). Measure 34 has a triplet of eighth notes on the second string (frets 0, 5, 9) and a quarter note on the first string (fret 9). Measure 35 has a triplet of eighth notes on the second string (frets 0, 10, 7) and a quarter note on the first string (fret 0). Measure 36 has a triplet of eighth notes on the second string (frets 0, 7, 4) and a quarter note on the first string (fret 0).

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature. Measure 37 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 7). Measure 38 has a triplet of eighth notes on the second string (frets 0, 5, 8) and a quarter note on the first string (fret 8). Measure 39 has a triplet of eighth notes on the second string (frets 5, 3, 1) and a quarter note on the first string (fret 1). Measure 40 has a triplet of eighth notes on the second string (frets 1, 1, 0) and a quarter note on the first string (fret 4).

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature. Measure 41 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 4). Measure 42 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 4). Measure 43 has a triplet of eighth notes on the second string (frets 2, 5, 2) and a quarter note on the first string (fret 4). Measure 44 has a triplet of eighth notes on the second string (frets 0, 4, 0) and a quarter note on the first string (fret 0).

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature. Measure 45 has a triplet of eighth notes on the second string (frets 0, 4, 7) and a quarter note on the first string (fret 7). Measure 46 has a triplet of eighth notes on the second string (frets 4, 2, 0) and a quarter note on the first string (fret 5). Measure 47 has a triplet of eighth notes on the second string (frets 0, 2, 0) and a quarter note on the first string (fret 4). Measure 48 has a triplet of eighth notes on the second string (frets 3, 2, 0) and a quarter note on the first string (fret 3).

Musical notation for measures 49-52. The key signature is one sharp (F#). Measure 49: Treble clef, quarter note G4 (fret 10), quarter rest, quarter note G4 (fret 5), quarter rest. Measure 50: Treble clef, quarter note G4 (fret 2), quarter rest, quarter note G4 (fret 3), quarter rest. Measure 51: Treble clef, eighth notes G4 (fret 2), A4 (fret 3), B4 (fret 0), C5 (fret 2), eighth notes D5 (fret 3), E5 (fret 0), F5 (fret 5), G5 (fret 3). Measure 52: Treble clef, eighth notes G4 (fret 2), A4 (fret 3), eighth notes B4 (fret 0), C5 (fret 2), eighth notes D5 (fret 3), E5 (fret 0), F5 (fret 2), G5 (fret 3), quarter rest.

TAB: Measure 49: 10 5 | 7 2. Measure 50: 2 3 | 4 0. Measure 51: 2 3 0 2 3 0 5 3. Measure 52: 2 3 0 2 3.

Musical notation for measures 53-56. Measure 53: Treble clef, quarter note G4 (fret 10), quarter rest, quarter note G4 (fret 5), quarter rest. Measure 54: Treble clef, quarter note G4 (fret 2), quarter rest, quarter note G4 (fret 3), quarter rest. Measure 55: Treble clef, eighth notes G4 (fret 2), A4 (fret 3), B4 (fret 0), C5 (fret 2), eighth notes D5 (fret 3), E5 (fret 0), F5 (fret 4), G5 (fret 5). Measure 56: Treble clef, quarter note G4 (fret 2), quarter rest, quarter note G4 (fret 3), quarter rest.

TAB: Measure 53: 10 5 | 7 2. Measure 54: 2 3 | 4 0. Measure 55: 2 3 0 2 3 4 5 2. Measure 56: 3 4 5.

Musical notation for measures 57-60. Measure 57: Treble clef, eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7). Measure 58: Treble clef, quarter note G4 (fret 2), quarter rest. Measure 59: Treble clef, eighth notes G4 (fret 0), A4 (fret 0), B4 (fret 0), C5 (fret 0), eighth notes D5 (fret 0), E5 (fret 0), F5 (fret 0), G5 (fret 0). Measure 60: Treble clef, quarter note G4 (fret 2), quarter rest.

TAB: Measure 57: 5 5 5 5 5 5 5 2. Measure 58: 3 4 0. Measure 59: 0 0 0 0 0 0 0 2. Measure 60: 2 2 4 5.

Musical notation for measures 61-64. Measure 61: Treble clef, eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7), eighth notes G4 (fret 5), A4 (fret 6), B4 (fret 7). Measure 62: Treble clef, quarter note G4 (fret 7), quarter rest. Measure 63: Treble clef, eighth notes G4 (fret 5), A4 (fret 4), B4 (fret 2), eighth notes C5 (fret 0), D5 (fret 2), E5 (fret 4), eighth notes G5 (fret 5), F5 (fret 3), E5 (fret 2), D5 (fret 0), C5 (fret 2), B4 (fret 4), A4 (fret 2), G4 (fret 0). Measure 64: Treble clef, quarter note G4 (fret 5), quarter rest.

TAB: Measure 61: 5 5 5 5 5 5 5 7 7. Measure 62: 7 7 0. Measure 63: 5 4 2 0 2 4 5 3 4 2 0 2 4 5 2 0. Measure 64: 5 2 0.

Contredanse No. 5

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

TAB

1		(1)	
2	3	3	0
3	2	3	1

29 30 31 32

TAB

5	0	1	0
3	1	3	3
1		3	3

33 34 35 36

TAB

0	1	0	1
2		2	1
3		3	1

37 38 39 40

TAB

0	1	0	1
2		2	1
3		3	1

41 42 43 44

TAB

1		(1)	
2	3	3	0
3	2	3	1

45 46 47 48

TAB

5	0	1	0
3	1	3	3
1		3	3

49 50 51 52

TAB

0	0	3	3
2	2	3	0
3	0	3	0

53 54 55 56

TAB

0	2	4	1	0	0	3	0	0	2	0	3	1
2					2		3					2
3					3		3					3

57 58 59 60

TAB

3	3	0	3	3	3	2	5	5	4	5	7	5	3
4					1		5					0	
5					2		0					0	

61 62 63 64

TAB

0					1	1	3	2	0	2	3	0	0
0					0		4	1				0	
3	3	2	3	1	0	3	0	2				0	3

65 66 67 68

TAB

0	0	2	0	1	0	0	3	3	0	0	0	0	2	0
2					3		3					2		
3					5		2					3		

69 70 71 72

TAB

0	2	4	1	0	0	3	0	0	2	0	3	1
2					2		3					2
3					3		3					3

Contredanse No. 6

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4

TAB <5> <5> <4> <5> <5> (2 0 3 0 2 3 2) 3 2 5

5 6 7 8

TAB <5> <5> <4> <5> <5> <5> <7> 9 9 5
7 7 6
7 7 0

9 10 11 12

TAB <7> <7> <7> 9 10 10 9 10 12 9
<12> <12> <12> 7 9 10 10 9 10 12 9
0

13 14 15 16

TAB <7> <7> <7> 9 10 10 8 7 5
<12> <12> <12> 7 9 10 10 9 7 6
0

17 18 19 20

TAB <5> <5> <4> <5> <5> (2 0 3 0 2 3 2) 3 2 5
4
5

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' and 'B'. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 0-2-4-5-2-4. Measure 22: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Tablature: 5-4-3. Measure 23: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Tablature: 2-0-7-5-4-5-3-0. Measure 24: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tablature: 3-4-5.

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 3-4-5. Measure 26: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Tablature: 7-3-3-2-5-3-2-0. Measure 27: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Tablature: 3-3-5-4-5. Measure 28: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tablature: 3-4-5-3-2-3-0-2-3.

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 0-0-1-2. Measure 30: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Tablature: 0-3-2-0-3-1-0. Measure 31: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Tablature: 1-2-1-0-2-3-0-0. Measure 32: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tablature: 3-4-5-0.

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 5-4-7-5-3-0-2-4-5-2-4-1. Measure 34: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Tablature: 5-4-7-5-3-0-2-4-5-2-4-1. Measure 35: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Tablature: 5-4-7-5-3-0-2-4-5-2-4-1. Measure 36: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tablature: 0-2-4-5-2-4-1.

Musical notation for measures 37-40. Measure 37: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 5-4-7-5-3-2-5-3-2-0. Measure 38: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Tablature: 3-2-5-3-1-0-2-0. Measure 39: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Tablature: 2-0-4-2-0-2-4-5. Measure 40: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tablature: 2-0-1-0-3-1-3-1.

Musical notation for measures 41-44. Measure 41: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 3-4-5-7. Measure 42: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Tablature: 3-3-2-5-3-2-0-4-5. Measure 43: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Tablature: 3-3-5-4-5. Measure 44: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tablature: 3-4-5-3-2-3-0-2-3.

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 45: Treble clef, notes G4, A4, B4, C5. Tab: 0 0 1 2.

Measure 46: Treble clef, notes G4, A4, B4, C5. Tab: 0 0 2 3 2 0 3 1 0.

Measure 47: Treble clef, notes G4, A4, B4, C5. Tab: 1 2 1 2 3 0 0.

Measure 48: Treble clef, notes G4, A4, B4, C5. Tab: 3 0 0.

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, 51, and 52 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 49: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5>.

Measure 50: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5>.

Measure 51: Treble clef, notes G4, A4, B4, C5. Tab: 2 0 3 0 2 3 2.

Measure 52: Treble clef, notes G4, A4, B4, C5. Tab: 3 2 5 4 5.

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure numbers 53, 54, 55, and 56 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 53: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5>.

Measure 54: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5>.

Measure 55: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5>.

Measure 56: Treble clef, notes G4, A4, B4, C5. Tab: 9 7 9 7 5 6 0.

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). Measure numbers 57, 58, 59, and 60 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 57: Treble clef, notes G4, A4, B4, C5. Tab: <7> <12> <7> <12> <7> <12> 7 0.

Measure 58: Treble clef, notes G4, A4, B4, C5. Tab: 9 9 10 10 9 10 12 9.

Measure 59: Treble clef, notes G4, A4, B4, C5. Tab: 9 9 10 10 9 10 12 9.

Measure 60: Treble clef, notes G4, A4, B4, C5. Tab: 9 9 10 10 9 10 12 9.

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). Measure numbers 61, 62, 63, and 64 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 61: Treble clef, notes G4, A4, B4, C5. Tab: <7> <12> <7> <12> <7> <12> 7 0.

Measure 62: Treble clef, notes G4, A4, B4, C5. Tab: <7> <12> <7> <12> <7> <12> 7 0.

Measure 63: Treble clef, notes G4, A4, B4, C5. Tab: 9 9 10 10 8 7 5 6.

Measure 64: Treble clef, notes G4, A4, B4, C5. Tab: 9 9 10 10 9 7 5 6.

Musical notation for measures 65-68. Treble clef, key signature of one sharp (F#). Measure numbers 65, 66, 67, and 68 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 65: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5> <5>.

Measure 66: Treble clef, notes G4, A4, B4, C5. Tab: <5> <5> <4> <5> <5>.

Measure 67: Treble clef, notes G4, A4, B4, C5. Tab: 2 0 3 0 2 3 2.

Measure 68: Treble clef, notes G4, A4, B4, C5. Tab: 3 2 5 4 5.

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). Measure numbers 69, 70, 71, and 72 are indicated above the staff. The guitar tablature below shows fret numbers for each measure.

Measure 69: Treble clef, notes G4, A4, B4, C5. Tab: 0 2 4 5 2 4.

Measure 70: Treble clef, notes G4, A4, B4, C5. Tab: 5 4 3.

Measure 71: Treble clef, notes G4, A4, B4, C5. Tab: 2 0 7 5 4 5 3 0.

Measure 72: Treble clef, notes G4, A4, B4, C5. Tab: 3 4 5.

Contredanse No. 7

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

TAB

f

f

f

21 *f* 22 *f* 23 24

TAB

25 *f* 26 *f* 27 28

TAB

29 *f* 30 *f* 31 32

TAB

33 *f* 34 *f* 35 36

TAB

37 *f* 38 *f* 39 40

TAB

41 *f* 42 43 44

TAB

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tablature staff below it. Measure 47 features a change in key signature to two sharps (F# and C#).

Measure 45: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 7 0, 5 0, 7 0, 8 0, 7 5, 0.

Measure 46: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 3 0, 3 0, 5 0, 7 0.

Measure 47: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 2 0, 3 0, 0 0, 2 0, 3 0, 2 0.

Measure 48: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 3 0, 4 0, 5 0.

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a treble staff with notes and a guitar tablature staff below it.

Measure 49: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 5 7, 5 7, 4 6, 5 7, 7 8, 0.

Measure 50: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 10 12, 9 11, (0).

Measure 51: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 8 10, 8 10, 7 9, 8 10, 7 8, 0.

Measure 52: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 7 8, 6 7, 5 7, (0).

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a treble staff with notes and a guitar tablature staff below it. Measure 53 includes a dynamic marking of *f* and a triplet of notes.

Measure 53: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 7 8, 7 5, 8 7, 5 3, 2 5, 4 4, 0 4, 0 5, 2 3, 0.

Measure 54: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 3 0, 2 0, 5 0, 4 0, 0 0, 3 0.

Measure 55: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 0 0, 2 1, 3 0, 0 0.

Measure 56: Treble staff notes: G4, A4, B4, G4, F#4, E4. Tab: 3 0, 0 0, 0 0, 3 0.

Contredanse No. 8

Les Favorites: Contredanses, Op. 11

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1. *f*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

Musical notation for measures 21-24. Measure 21 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 0, 3, 3, 5, 5. Measures 22-24 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 2, 3, 5, 3, 0, 3, 1, 0, 3, 0, 1, 0, 3.

Musical notation for measures 25-28. Measure 25 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 1, 2, 3. Measures 26-28 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 0, 2, 0, 0, 2, 0, 0, 2, 0, 1, 3, 0, 1, 2, 3.

Musical notation for measures 29-32. Measure 29 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 3, 4, 5, 4, 5, 5, 5, 5, 3, 4, 5. Measures 30-32 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 3, 3, 0, 2, 0, 0, 2, 0, 0, 2, 0, 1, 3, 0, 1, 2, 3.

Musical notation for measures 33-36. Measure 33 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 0, 3, 4, 1, 2, 2, 3, 0, 0. Measures 34-36 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 3, 3, 2, 3, 5, 3, 0, 3, 1, 0, 3, 0, 2, 3, 2, 3.

Musical notation for measures 37-40. Measure 37 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 2, 3, 5, 3, 1, 0, 3, 1, 0, 3, 3, 5, 3, 1, 0, 3, 1, 0, 0, 2, 3, 2, 3. Measures 38-40 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 3, 3, 5, 5, 3, 3, 5, 5, 0, 2, 3, 2, 3.

Musical notation for measures 41-44. Measure 41 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 1, 0, 0, 3, 3. Measures 42-44 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 1, 2, 3, 7, 5, 3, 3, 3, 4, 4, 5, 5, 7, 5.

Musical notation for measures 45-48. Measure 45 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature line with fret numbers 3, 3, 3, 5, 7, 8, 7, 7, 5, 3, 0, 5, 7, 8, 7, 5, 3, 3, 3, 4, 4, 5, 5, 7, 5. Measures 46-48 show melodic lines with various fret numbers and a guitar tablature line with fret numbers 7, 7, 5, 0, 0, 0, 7, 7, 5, 3, 3, 3, 4, 4, 5, 5, 7, 5.

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) below shows fingerings: measure 49 (3, 3, 3, 5, 7), measure 50 (7, 7, 5, 6, 5), measure 51 (3, 0, 0), and measure 52 (2, 3, 4, 5, 1, 2).

Musical notation for measures 53-56. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) below shows fingerings: measure 53 ((1) 0, (2) 0, 2, 4, 0, 3, 4), measure 54 (1, 2, 0, 8, 5, 7, 7, 5, 5), measure 55 (0, 3, 1, 5, 3), and measure 56 (2, 3, 4, 5, 1, 2).

Musical notation for measures 57-60. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) below shows fingerings: measure 57 ((1) 0, (2) 0, 2, 4, 0, 3), measure 58 (0, 1, 3, 2, 0, 2), measure 59 (3, 0, 0), and measure 60 (3).

Contredanse No. 9

Contredanse No. 9

Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4 7

5 4 5 2 4 0 2 0 2 0 3 3 5 4 4

5 4 5 2 4 0 0 0 3 3 5 4 4

4 5 7 5 0 2 3 2 3 0 4 0 1 2 0 4 0 1 2 4 4 5

9 10 11 12 7 7 7 7 7 6 7 6

0 2 4 5 2 4 1 2 2 1 6 4 3 4 2 0 4 2 0 4 3 5 2 0 0

17 18 19 20 4 5 7 5 0 2 3 2 3 5 4 5 2 4 0 2 0 2 0 3 3 5 4 4

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature for measures 21-24 is as follows:

4	5	7	5	0	2	3	2
2	3	5	3	3	4	6	4
0	3	2	0	2	3	0	5
0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat (F). The guitar tablature for measures 25-28 is as follows:

0	2	3	5	2	3	1	0	3	2	3	0	2	2	0	3	5	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one flat (F). The guitar tablature for measures 29-32 is as follows:

0	2	3	0	2	2	1	3	5	1	3	3	1	3	0	1	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of one flat (F). The guitar tablature for measures 33-36 is as follows:

5	4	5	4	5	5	7	8	9	5	4	5	4	5	8	10	11	12	7	8	9	
2	4	5	6	5	7	8	9	5	7	8	9	5	7	8	9	5	7	8	9	5	7

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one flat (F). The guitar tablature for measures 37-40 is as follows:

2	1	2	1	2	2	1	0	3	0	3	2	0	2	3	0	3	4	5
0	4	3	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature for measures 41-44 is as follows:

4	5	7	5	0	2	3	2	3	2	0	2	0	3	3	5	4	4
5	4	5	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. Measure 45 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 46 continues with G4, A4, B4, C5, B4, A4, G4. Measure 47 features a descending melodic line: G4, F#4, E4, D4, C4. Measure 48 shows a final chord with notes G2, B2, D3, E3, F#3, A3.

Tablature for measures 45-48:
 4 5 7 5 0 2 3 2 | 2 3 5 3 3 4 6 4 | 1 0 4 0 1 | 2 4 5

Musical notation for measures 49-52. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. Measure 49 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 50 continues with G4, A4, B4, C5, B4, A4, G4. Measure 51 features a descending melodic line: G4, F#4, E4, D4, C4. Measure 52 shows a final chord with notes G2, B2, D3, E3, F#3, A3.

Tablature for measures 49-52:
 0 2 4 5 2 4 1 2 | 2 1 | 7 5 5 5 7 6 | 7 7 6

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. Measure 53 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 54 continues with G4, A4, B4, C5, B4, A4, G4. Measure 55 features a descending melodic line: G4, F#4, E4, D4, C4. Measure 56 shows a final chord with notes G2, B2, D3, E3, F#3, A3.

Tablature for measures 53-56:
 0 2 4 5 2 4 1 2 | 6 4 3 4 2 0 4 2 | 0 0 | 4 5 3 2 0

Valse No. 1

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The image displays a musical score for 'Valse No. 1' by Dionisio Aguado y García. It consists of five systems of music, each containing a standard musical staff and a guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins with a first-measure rest and a forte (f) dynamic marking. The first system covers measures 1 through 5, the second system covers measures 6 through 10, the third system covers measures 11 through 15, the fourth system covers measures 16 through 20, and the fifth system covers measures 21 through 25. The piece concludes with a final-measure rest. The TAB staff uses numbers 0-4 to indicate fret positions and includes various musical notations such as slurs, ties, and bar lines.

Musical notation for measures 26-30. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff. The tablature shows fret numbers for each string.

Musical notation for measures 31-35. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staff. The tablature shows fret numbers for each string.

Musical notation for measures 36-40. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staff. The tablature shows fret numbers for each string.

Musical notation for measures 41-45. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 41, 42, 43, 44, and 45 are indicated above the staff. The tablature shows fret numbers for each string.

Musical notation for measures 46-50. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff. The tablature shows fret numbers for each string.

Musical notation for measures 51-55. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Measure numbers 51, 52, 53, 54, and 55 are indicated above the staff. The tablature shows fret numbers for each string.

Musical notation for measures 56-60. The key signature is three sharps (F#, C#, G#). Measure 56 contains a chord with notes F#, C#, G#, and D. Measure 57 contains a melodic line: G#4, A4, B4, C5. Measure 58 contains a chord with notes F#, C#, G#, and D. Measure 59 contains a melodic line: G#4, A4, B4, C5. Measure 60 contains a chord with notes F#, C#, G#, and D.

T		0	2	0	0	2	0	0	2	0	0	4	0
A	4					2			1			1	
B	6	3	4	6		1	2					2	2

Musical notation for measures 61-65. Measure 61 contains a melodic line: G#4, A4, B4, C5. Measure 62 contains a chord with notes F#, C#, G#, and D. Measure 63 contains a chord with notes F#, C#, G#, and D. Measure 64 contains a chord with notes F#, C#, G#, and D. Measure 65 contains a chord with notes F#, C#, G#, and D.

T	0	2	0	0	0	0	0	0	0	0	0	0	0
A					2	2	2	2	2	2	2	1	1
B					4	4	4	4	4	4	4	2	2

Valse No. 2

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4 5 *f*

6 7 8 9 *f* 10

11 12 13 *f* 14 15

16 17 *f* 18 19 20

21 *f* 22 *f* 23 24 25

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). Measure 26: G4, B4. Measure 27: A4, C5. Measure 28: G4, B4. Measure 29: F#4, G4, A4, B4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB: 3 0 | 5 0 | 7 0 | 3 2 3 3 | 8 7 5 8 7 5

Musical notation for measures 31-35. Measure 31: G4, B4, A4, G4. Measure 32: G4, B4. Measure 33: F#4, G4, A4, B4. Measure 34: G4, B4. Measure 35: A4, C5.

TAB: 3 0 2 1 | 3 0 7 | 3 2 3 3 | 3 0 | 5 0

Musical notation for measures 36-40. Measure 36: G4, B4. Measure 37: F#4, G4, A4, B4. Measure 38: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 39: G4, B4, A4, G4. Measure 40: G4, B4, A4, G4.

TAB: 7 0 3 | 3 2 3 3 | 8 7 5 8 7 5 | 3 0 2 1 | 3 0 0

Musical notation for measures 41-45. Measure 41: F#4, G4, A4, B4. Measure 42: G4, B4, A4, G4. Measure 43: F#4, G4, A4, B4. Measure 44: G4, B4. Measure 45: F#4, G4, A4, B4.

TAB: 7 6 7 7 | 0 0 0 | 2 0 2 | 3 0 | 5 4 5 5

Musical notation for measures 46-50. Measure 46: G4, B4, A4, G4. Measure 47: G4, B4, A4, G4. Measure 48: G4, B4, A4, G4. Measure 49: F#4, G4, A4, B4. Measure 50: G4, B4, A4, G4.

TAB: 3 2 3 | 0 2 0 | 3 4 | 3 2 3 3 | 3 0 0

Musical notation for measures 51-55. Measure 51: G4, B4. Measure 52: G4, B4. Measure 53: F#4, G4, A4, B4. Measure 54: F#4, G4. Measure 55: G4, B4, A4, G4.

TAB: 5 5 | 7 0 3 | 7 8 10 7 | 4 5 | 8 5 7 5

Musical notation for measures 56-60. Measure 56: G4, B4. Measure 57: F#4, G4, A4, B4. Measure 58: G4, B4, A4, G4. Measure 59: G4, B4, A4, G4. Measure 60: G4, B4, A4, G4.

TAB: 3 0 | 7 5 4 5 10 | 3 5 4 | 0 2 3 5 | 5 2 3

61 *f* 62 63 64 7 65 *f*

TAB

7-5-4-5-10	3	5-5	3	7-5-4-5-7
	5-4	5-2	3	
		6-0	4	
		7-0	5	

66 67 68 69 *f* 70

TAB

2-0	3-5	2-2	7-5-4-5-7	2-0
0	4-0	2-0		0

71 72 73 *f* 74 75

TAB

3-4	2-2	7-5-4-5-10	3-5	0-2-3
0-3	2-0		5-4	2-3-5
	(0)			

76 77 *f* 78 79 *f* 80 7

TAB

5-7	2-3	7-5-4-5-10	6-7	5-3-0-5	3
0			0-7	0-5	4
				0	5

Valse No. 3

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for each measure.

21	22	23	24
2 0	2 0	0 1 2 0	3
0 4 0	0 4 0	0 1 2 0	4
0 4 0	2 4 0	0 0 0	5

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for each measure.

25	26	27	28
2 3 0 2 3 5	7 5 7	8 7 7	3 7 3
0 0 0	0 0 0	0 5 5	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for each measure.

29	30	31	32
8 7 5 3 2 0	3 0 0	1 2 0 2 4	4 5
0 0 0	0 0 0	0 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for each measure.

33	34	35	36
1 5 2	3 3 2 3 0 3	1 5 2	3 3 3
2 0 0	0 0 0	2 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for each measure.

37	38	39	40
2 3 0 2 3 5	7 5 7	10 8	3 0 0
0 0 0	0 0 0	9 7 5	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for each measure.

41	42	43	44
5 7 7 5 5	7 5 7	2 3 2 2	3 2
0 0 0	0 0 0	2 0 0	4 0 0
0 0 0	0 0 0	0 0 0	0 0 0

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 45 (2-0, 4-0, 0-4), measure 46 (2-0, 4-0, 0-4), measure 47 (0-1, 2-0), and measure 48 (3-4-5).

Musical notation for measures 49-52. Measure 49 has a dynamic marking of *f*. The melody continues with eighth notes. The guitar tablature shows: measure 49 (5-6-7), measure 50 (7-5-7), measure 51 (8-9-7), and measure 52 (5-6-7-0).

Musical notation for measures 53-56. Measure 53 has a dynamic marking of *f*. The melody continues with eighth notes. The guitar tablature shows: measure 53 (5-6-7), measure 54 (7-5-7), measure 55 (4-7-10), and measure 56 (5-6-7-0).

Musical notation for measures 57-60. Measure 57 has a dynamic marking of *f*. The melody continues with eighth notes. The guitar tablature shows: measure 57 (5-7-5), measure 58 (7-8-7), measure 59 (2-3-2), and measure 60 (3-4-2).

Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 61 (2-0, 4-0, 0-4), measure 62 (2-0, 4-0, 0-4), measure 63 (0-1, 2-0), and measure 64 (3-4-5).

Valse No. 4

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4 5 0 2 3 2 2 2 0 2 2 2 2 3 2 0

5 6 7 8 2 3 4 5 4 2 0 2 3 (3) 2 2 0 3 4 5

9 10 11 12 0 2 0 5 5 3 3 5 7 5 5 0 2 2 0 2 2 2 0 7 2 2 2

13 14 15 16 0 2 0 3 2 (3) 2 4 5 2 0 2 0 2 4 5 0 0 5

17 18 19 20 2 3 4 5 2 0 3 2 2 2 2 2 2 2 2 3 2 0

Musical notation for measures 21-24. Measure 21 features a triplet of eighth notes (F#, G, A) on the treble staff and a bass line with notes G2, F2, E2. Measure 22 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 23 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 24 has a treble staff with a whole rest and a bass line with notes G2, F2, E2.

TAB: 2 3 4 5 | 4 2 | 0 2 3 | 0 2 0 | 3 4 5

Musical notation for measures 25-28. Measure 25 has a treble staff with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2. Measure 26 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 27 has a treble staff with notes G4, F4, E4, D4 and a bass line with notes G2, F2, E2. Measure 28 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2.

TAB: 3 2 5 3 2 0 | 3 4 4 | 3 2 5 3 1 2 | 0 2 2

Musical notation for measures 29-32. Measure 29 has a treble staff with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2. Measure 30 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 31 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 32 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2.

TAB: 0 1 1 2 2 3 | 1 2 | 1 2 | 0 0 | 2 0 0 | 3 2 0

Musical notation for measures 33-36. Measure 33 has a treble staff with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2. Measure 34 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 35 has a treble staff with notes G4, F4, E4, D4 and a bass line with notes G2, F2, E2. Measure 36 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2.

TAB: 3 2 5 3 2 0 | 3 4 4 | 3 2 5 3 1 2 | 0 2 2

Musical notation for measures 37-40. Measure 37 has a treble staff with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2. Measure 38 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 39 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 40 has a treble staff with a whole rest and a bass line with notes G2, F2, E2.

TAB: 0 1 1 2 2 3 | 0 1 | 2 1 2 | 3 2 | 0 1 2 | 3 0 0

Musical notation for measures 41-44. Measure 41 features a triplet of eighth notes (F#, G, A) on the treble staff and a bass line with notes G2, F2, E2. Measure 42 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 43 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2. Measure 44 has a treble staff with notes G4, F4, E4 and a bass line with notes G2, F2, E2.

TAB: 2 3 4 5 | 2 0 | 3 2 2 2 | 0 2 2 2 | 2 3 2 0

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes (F#, G, A) on the treble staff. Measure 46 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. Measure 47 has a dotted quarter note (G) on the treble and a bass line with notes F, E, D, C. Measure 48 has a dotted quarter note (A) on the treble and a bass line with notes G, F, E, D. The TAB system below shows fingerings: 2-3-4-5 for the triplet in measure 45; 4-2-2-0 for measure 46; (3)-2-2-0 for measure 47; and 3-4-5 for measure 48.

Musical notation for measures 49-52. Measure 49 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. Measure 50 has a dotted quarter note (G) on the treble and a bass line with notes F, E, D, C. Measure 51 has a dotted quarter note (A) on the treble and a bass line with notes G, F, E, D. Measure 52 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. The TAB system below shows fingerings: 0-2-0-5 for measure 49; 5-3-3-5 for measure 50; 7-5-5-7-6 for measure 51; and 0-2-2-0 for measure 52.

Musical notation for measures 53-56. Measure 53 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. Measure 54 has a dotted quarter note (G) on the treble and a bass line with notes F, E, D, C. Measure 55 has a dotted quarter note (A) on the treble and a bass line with notes G, F, E, D. Measure 56 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. The TAB system below shows fingerings: 0-2-0-3-2 for measure 53; (3)-2-4-5 for measure 54; 2-0-0-0 for measure 55; and 2-4-5 for measure 56.

Musical notation for measures 57-60. Measure 57 features a triplet of eighth notes (F#, G, A) on the treble staff. Measure 58 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. Measure 59 has a dotted quarter note (G) on the treble and a bass line with notes F, E, D, C. Measure 60 has a dotted quarter note (A) on the treble and a bass line with notes G, F, E, D. The TAB system below shows fingerings: 2-3-4-5 for the triplet in measure 57; 2-0-3-4-5 for measure 58; 0-2-2-2 for measure 59; and 2-3-2-0 for measure 60.

Musical notation for measures 61-64. Measure 61 features a triplet of eighth notes (F#, G, A) on the treble staff. Measure 62 has a dotted quarter note (F#) on the treble and a bass line with notes G, F, E, D. Measure 63 has a dotted quarter note (G) on the treble and a bass line with notes F, E, D, C. Measure 64 has a dotted quarter note (A) on the treble and a bass line with notes G, F, E, D. The TAB system below shows fingerings: 2-3-4-5 for the triplet in measure 61; 4-2-2-0 for measure 62; 2-2-0-0 for measure 63; and 3-4-5 for measure 64.

Valse No. 5

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The image displays a musical score for 'Valse No. 5' by Dionisio Aguado y García. It consists of four systems of music, each with a standard musical staff and a guitar tablature (TAB) staff below it. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte). The TAB staff provides fret numbers for each string, with some strings having multiple fret numbers for different voicings. The piece is 20 measures long, with a repeat sign at the end of the first system (measures 1-5) and the second system (measures 6-10).

Musical notation for measures 21-25. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note chord (F#4, A4) and continues with quarter notes. Measure 25 ends with a fermata. The guitar tablature below shows fingerings: 6-7-3-0 for measure 21, 3-1-2 for measure 22, 5-4-4 for measure 23, and 4-5-7 for measure 25.

Musical notation for measures 26-30. Measure 26 has a key signature change to three sharps (F#, C#, G#). Measure 29 features a forte (*f*) dynamic marking. The guitar tablature shows fingerings: 1-1 for measure 26, 0-2-4 for measure 27, 0-1-1 for measure 28, 0-4-2 for measure 29, and 2-0 for measure 30.

Musical notation for measures 31-35. The key signature remains three sharps. The guitar tablature shows fingerings: 2-2-0 for measure 31, 4-0 for measure 32, 4-5-7 for measure 33, 0-1-1 for measure 34, and 0-2-4 for measure 35.

Musical notation for measures 36-40. Measure 40 ends with a fermata. The guitar tablature shows fingerings: 4-2-2 for measure 36, 2-4-5 for measure 37, 4-2 for measure 38, 4-2 for measure 39, and 0-1-2 for measure 40.

Musical notation for measures 41-45. Measure 41 has a key signature change to two sharps (F#, C#). Measure 45 features a forte (*f*) dynamic marking. The guitar tablature shows fingerings: 6-7-3-0 for measure 41, 0-4 for measure 42, 2-0-0 for measure 43, 0-1-0 for measure 44, and 6-7-3-0 for measure 45.

Musical notation for measures 46-50. Measure 48 ends with a fermata. Measure 50 ends with a final chord held with a fermata. The guitar tablature shows fingerings: 3-1-2 for measure 46, 5-4-4 for measure 47, 0-0-0 for measure 48, 3-5-3 for measure 49, and 3-1-2 for measure 50.

Musical notation for measures 51-55. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 52 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 53 features a half note on F#4, marked with a forte (*f*) dynamic. Measure 54 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 55 consists of a quarter note on C5, a quarter note on B4, and a quarter note on A4.

Tablature for measures 51-55:

(1)	0	2	5	3	5	3	2	3	4	5	8	7	7
(2)			0									5	5
0											0		

Musical notation for measures 56-60. Measure 56 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 57 features a half note on C5, marked with a forte (*f*) dynamic. Measure 58 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 59 consists of a quarter note on F#4, a quarter note on G4, and a quarter note on A4. Measure 60 has a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Tablature for measures 56-60:

3	6	7	3	0	0	4	2	0	0	0	1	0
0	0										0	0
0	0				4	2	2	1		2		

Musical notation for measures 61-65. Measure 61 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 62 features a half note on C5, marked with a forte (*f*) dynamic. Measure 63 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 64 consists of a quarter note on F#4, a quarter note on G4, and a quarter note on A4. Measure 65 has a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Tablature for measures 61-65:

6	7	3	0	3	1	2	5	4	4	0		
0					2	1			2	0		
0				0			2			0		

Valse No. 6

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with slurs. Measure 22 features a bass clef and a chordal accompaniment. Measure 23 has a dynamic marking of *f* and a bass clef. Measure 24 ends with a 7/8 time signature.

TAB: 6 7 2 3 0 5 | 5 3 3 | 3 2 0 0 2 | 3

AB: 0 4 4 | 0 0 0 | 0 0 0 | 4 5

Musical notation for measures 25-28. Measure 25 continues the melody. Measure 26 has a dynamic marking of *f* and a bass clef. Measure 27 has a dynamic marking of *f* and a bass clef. Measure 28 has a key signature change to three sharps (F#, C#, G#).

TAB: 3 8 8 | 8 0 0 | 3 1 0 1 | 2 3

AB: 0 0 0 | 0 0 2 | 3 4 5

Musical notation for measures 29-32. Measure 29 continues the melody. Measure 30 has a dynamic marking of *f* and a bass clef. Measure 31 has a dynamic marking of *f* and a bass clef. Measure 32 has a dynamic marking of *f* and a bass clef.

TAB: 3 8 8 | 8 7 | 3 2 0 2 | 3

AB: 0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 33-36. Measure 33 has a dynamic marking of *f* and a bass clef. Measure 34 has a dynamic marking of *f* and a bass clef. Measure 35 has a dynamic marking of *f* and a bass clef. Measure 36 has a dynamic marking of *f* and a bass clef.

TAB: 3 7 0 | 3 2 2 | (2) 0 2 | 0 3

AB: 0 2 2 | 0 0 2 | 0 4 2

Musical notation for measures 37-40. Measure 37 continues the melody. Measure 38 has a dynamic marking of *f* and a bass clef. Measure 39 has a dynamic marking of *f* and a bass clef. Measure 40 ends with a 7/8 time signature.

TAB: 3 7 7 | 7 5 3 | (3) 0 2 | 3

AB: 0 0 0 | 0 0 2 | 0 4 5

Musical notation for measures 41-44. Measure 41 continues the melody. Measure 42 has a dynamic marking of *f* and a bass clef. Measure 43 has a dynamic marking of *f* and a bass clef. Measure 44 has a key signature change to three sharps (F#, C#, G#).

TAB: 3 8 8 | 8 0 0 | 3 1 0 1 | 2 3

AB: 0 0 0 | 0 0 2 | 3 4 5

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

Measure 45: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-8-8-8.

Measure 46: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 8-7-0.

Measure 47: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-2-1-2-0-2.

Measure 48: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-0-0.

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers for each string.

Measure 49: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 2-3-2-0-2-5.

Measure 50: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-2-2-4-4.

Measure 51: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: (2)-5-3-2-3-5.

Measure 52: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-0-2-2-0-2.

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers for each string.

Measure 53: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: (2)-7-5-4-5.

Measure 54: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-3-0-2.

Measure 55: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-0-2-0.

Measure 56: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-4-5.

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers for each string.

Measure 57: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 0-2-0-4-0.

Measure 58: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 2-0-0-4-5.

Measure 59: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 5-3-2-3-2.

Measure 60: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 0-2-2-0.

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers for each string.

Measure 61: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 0-2-0-4-0.

Measure 62: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 2-0-0-4.

Measure 63: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 4-2-3-4-2.

Measure 64: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 0-2-2-0.

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of two sharps (F# and C#). The guitar tablature below shows fret numbers for each string.

Measure 65: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 2-3-2-0-2-5.

Measure 66: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 3-2-2-4-4.

Measure 67: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 1-2-0-2-0-2-5.

Measure 68: Treble clef, F# and C# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: 5-0-3-3-0-0.

69# # 70 71 72

f

T
A
B

6	7	2	3	0	5	5	3	3	3	2	0	2	3
							2	2	0				
						0	4	4	0				4
													5

Valse No. 7

8 Valses faciles, op.7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The musical score is presented in six systems. Each system contains a musical staff with a treble clef and a guitar tablature (TAB) staff below it. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece begins with a forte (f) dynamic marking. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The piece concludes with a final cadence on the 24th measure.

Musical notation for measures 25-28. Measure 25 includes a 7/8 time signature. Measure 28 ends with a repeat sign.

Musical notation for measures 29-32. Measure 29 includes a 7/8 time signature. Measure 32 ends with a repeat sign.

Musical notation for measures 33-36. Measure 33 includes a 5/8 time signature. Measure 36 ends with a repeat sign.

Musical notation for measures 37-40. Measure 37 includes a 5/8 time signature. Measure 40 ends with a repeat sign.

Musical notation for measures 41-44. Measure 41 includes a 7/8 time signature. Measure 44 ends with a repeat sign.

Musical notation for measures 45-48. Measure 45 includes a 7/8 time signature. Measure 48 ends with a repeat sign.

Musical notation for measures 49-52. Measure 49 includes a 9/8 time signature. Measure 52 ends with a repeat sign.

53 54 55 56

TAB

0 4 0 2	3 2 3 2	2 0 2 0	3
0	4	0	4 5

57 58 59 60

TAB

0 2 4 0	0 2 2 2	0 2 4 0	0 2 2 2
0	2	0	2

61 62 63 64

TAB

0 3 1 2	0 2 2 2	0 3 4 2	5 6
2	2	2	0

65 66 67 68

TAB

0 2 4 0	2 3	0 2 4 0	2 2 3
0	2	0	2

69 70 71 72

TAB

0 4 0 2	3 2 3 2	2 0 2 0	3
0	4	0	4 5

Valse No. 8

8 Valses faciles, op. 7
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4

5 7 5 4 5 2 2 3 3 0 0 2 3 3 5 2 3

0 (0) 0 0

5 7 5 10 9 7 5 5 3 2 0 0 2 3 5 2 3

(0) 0 0 0 0 0 1 2 0

9 10 11 12

0 2 0 0 3 2 2 3 4 5 4 4 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0

13 14 15 16

5 4 5 6 6 7 3 2 3 0 3 0 3 3 4 5

0 0 0 0 0 0 0 0 0 0 0 0

17 18 19 20

3 4 5 0 0 3 1 3 2 2 0

21 22 23 24

TAB 4 2 0 | 0 3 3 | 3 0 2 1 | 5 3 6

25 26 27 28

TAB 1 0 3 4 | 2 2 0 | 1 | 1 1 1 2 2 3 3

29 30 31 32

TAB 3 3 2 | 1 1 | 1 3 2 3 | 1 3 5 2 3

33 34 35 36

TAB 5 3 1 | 0 3 0 | 1 2 1 | 0 3 1 3

37 38 39 40

TAB 3 2 0 | 4 2 0 | 0 3 0 3 | 3 2 5 0 2 4

41 42 43 44

TAB 4 5 3 5 7 | (7) 5 2 0 | 3 4 5 | 5 7 5 4 7 6 0

45 46 47 48

TAB 5 7 (0) 2 3 3 | 3 5 0 2 2 | 2 3 3 5 2 3 | 5 7 5 10 7 (0)

Musical notation for measures 49-52. The key signature has two sharps (F# and C#). Measure 49 shows a chord with notes G4, B4, and D5. Measure 50 shows a chord with notes G4, B4, and D5. Measure 51 shows a chord with notes G4, B4, and D5. Measure 52 shows a chord with notes G4, B4, and D5.

TAB: 9 8 0 | 7 7 | 5 5 0 | 3 5 0 | 2 3 1 | 0 2 2 | 0 2 0 0 | 0

Musical notation for measures 53-56. Measure 53 shows a chord with notes G4, B4, and D5. Measure 54 shows a chord with notes G4, B4, and D5. Measure 55 shows a chord with notes G4, B4, and D5. Measure 56 shows a chord with notes G4, B4, and D5.

TAB: 3 3 0 | 2 2 3 | 2 3 | 4 5 4 | 4 3 | 7 5 5 | 5 4 5 6 | 7 7 | 0

Musical notation for measures 57-60. Measure 57 shows a chord with notes G4, B4, and D5. Measure 58 shows a chord with notes G4, B4, and D5. Measure 59 shows a chord with notes G4, B4, and D5. Measure 60 shows a chord with notes G4, B4, and D5.

TAB: 6 7 0 | 7 8 3 | 5 2 3 3 2 | 3 2 0 3 | 0 3 | 3 4 5 | 3 4 5 | 3 4 5

No. 1: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The image displays a musical score for guitar, consisting of five systems. Each system includes a treble clef staff with musical notation and a guitar tablature staff with fret numbers. The score is in 3/4 time and begins with a forte (f) dynamic. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, the fourth covers measures 13-16, and the fifth covers measures 17-20. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 17. The tablature includes various techniques such as triplets and sixteenth-note runs.

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. The guitar tablature below shows fingerings for each measure.

21 22 23 24

TAB: 0 2 2 2 2 3 3 5 | 0 2 2 2 1 1 | 0 0 4 0 2 4 | 0 1 2 4 1 2

Musical notation for measures 25-28. Measure 25 includes a repeat sign. Measure 27 features a trill. The guitar tablature includes a 10-7 hammer-on in measure 25 and a 2-3-4 trill in measure 27.

25 26 27 28

TAB: 10-7 9 0 0 2 3 0 1 | 2 0 4 2 2 2 | 10-7 9 0 0 2 3 4 0 1 | 2 2 0 4 2 2 2

Musical notation for measures 29-32. Measure 30 includes a dynamic marking of *f* (forte). The guitar tablature shows a 2-9 hammer-on in measure 30.

29 30 31 32

TAB: 0 2 2 2 2 2 5 | 4 2 2 3 3 2 9 7 | 5 0 4 3 5 2 2 | 0 2 2 7 0

Musical notation for measures 33-36. Measure 33 has a key signature change to one sharp (F#). The guitar tablature shows a 10-7 hammer-on in measure 35.

33 34 35 36

TAB: 2 1 0 5 8 7 4 0 | 10 7 4 0 0 0 3 3 1 0 1 3 1 | 0 3 2 5 4 1 2 | 0 1 2 3 2 1 0 1 3 1

Musical notation for measures 37-40. Measure 39 includes a dynamic marking of *f* (forte). The guitar tablature shows a 3-2 hammer-on in measure 39.

37 38 39 40

TAB: 2 1 0 5 8 7 3 0 | 3 2 0 4 0 2 | 0 0 2 4 0 2 | 0 0 2 4 2

Musical notation for measures 41-44. Measures 41 and 43 feature sixteenth-note runs with a six-measure slur. The guitar tablature includes a 4-5-6-7-4-0 six-measure slur in measure 41.

41 42 43 44

TAB: 4 5 6 7 4 0 3 3 | 1 2 3 2 0 2 3 0 1 2 | 4 5 6 7 4 0 3 3 | 3 1 0 1 3 1 2 2 | 0 1 2 3 2

Musical notation for measures 45-48. Measure 46 includes a dynamic marking of *f* (forte). The guitar tablature shows a 8-7 hammer-on in measure 46.

45 46 47 48

TAB: 2 1 0 5 8 8 7 7 | 5 9 9 5 | 0 3 2 5 7 7 0 | 0 7 7 0

No. 2: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 4 5 7 7 5

5 6 7 8 1 3 0 3 1 2 3

9 10 11 12 0 1 0 5 5 3 4 0 1 1 0 0 3 2 1

13 14 15 16 0 0 0 0 1 2 2 1 2

17 18 19 20 0 2 3 0 2 5 5 4 5 7 7 5 5 0

21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

45 46 47 48

TAB

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

No. 3: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1. *f* 9-10 12 10 10-7 7 0 4 1 3 2-2-2 2-3-5-3 5 6 7 1 0 5 4-4 0 4 2 3

5 3 2 2 0 2 2 0 4 2 3 3 2 2 0 2 2 2 0 4 0 4 2 5 4 5 7 9 7 5 5

12. 9 7 5 5 4 5 7 5 0 0 0 3 2 4 5 7 5 10 4 5 7 5 11 0 0 0 3 2 4 5 7 5 12 0 0 2 0

13. *f* 5 0 0 3 3 2 2 2 1 2 4 2 3 3 2 3 5 3 2 0 0 0 4 0 5 0 2 (0) 4 5 3 3 2 0 3

17 3 2 3 4 0 2 5 3 18 5 3 19 5 3 20 5 0 2 0 0 0

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Tablature for measures 21-24:

```

T 3 2 3 2 0 5 | 4 2 4 0 2 4 | 5 0 2 0 | 7 5 3 2 0 3 2 0 2 1
A
B

```

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Tablature for measures 25-28:

```

T 0 3 | 3 2 2 | 3 | 5 7 8 8 8 2
A 0 4 | 3 4 0 | 4 | 0 0 0 0 1
B 1 2 | 4 0 5 | 5 | 0 0 0 0 2

```

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Tablature for measures 29-32:

```

T 3 7 | 5 7 8 8 8 2 | 3 5 3 2 3 5 7 | 3 2 2 4 2
A 0 3 | 0 0 0 0 1 0 | 0 0 0 0 0 | 3 2 2 4 2
B 0 3 | 0 0 0 0 2 0 | 0 0 0 0 0 | 3 2 2 4 2

```

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Tablature for measures 33-36:

```

T 5 4 2 | 5 4 2 | 0 7 8 7 10 2 | 3 0 0
A | | | 0 0 0 | 3
B | | | 0 0 0 | 3

```

No. 4: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

The musical score is presented in two systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The melody is marked with a forte (f) dynamic. The tablature includes various fret numbers and techniques such as slurs and ties. The piece concludes with a final cadence in measure 20.

Musical notation for measures 21-24. Measure 21 starts with a forte (*f*) dynamic. The guitar tablature for measure 21 shows a sequence of notes: 7-5, 4-5, and 12.

Musical notation for measures 25-28. The guitar tablature for measure 25 shows a sequence of notes: 0, 0, 0.

Musical notation for measures 29-32. Measure 31 starts with a forte (*f*) dynamic. The guitar tablature for measure 29 shows a sequence of notes: 10, 0, 7, 5.

Musical notation for measures 33-36. Measure 33 starts with a forte (*f*) dynamic. The guitar tablature for measure 33 shows a sequence of notes: 7-5, 4-5, 5.

Musical notation for measures 37-40. Measure 37 starts with a forte (*f*) dynamic. The guitar tablature for measure 37 shows a sequence of notes: 7-5, 4-5, 5.

Musical notation for measures 41-44. The guitar tablature for measure 41 shows a sequence of notes: 0, 0, 0.

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 46 features a dynamic marking of *f* and a triplet of eighth notes. Measure 48 ends with a repeat sign and a fermata.

TAB: 10 0 7 5 | 3 0 2 | 3 7 5 5 2 | 3 0 0

Musical notation for measures 49-52. Measure 49 features a dynamic marking of *f* and a slur over notes 7, 5, 4, 5, 10. Measure 50 has a slur over notes 7, 0, 2, 4, 0. Measure 51 has notes 2, 4, 3. Measure 52 has notes 3, 2, 2.

TAB: 7 5 4 5 10 | 7 0 2 4 0 | 2 4 3 | 3 2 2

Musical notation for measures 53-56. Measure 53 features a dynamic marking of *f* and a slur over notes 7, 5, 4, 5, 12. Measure 54 has a slur over notes 12, 0, 2, 4, 0. Measure 55 has notes 2, 0. Measure 56 has notes 5, 0, 3, 4, 5.

TAB: 7 5 4 5 12 | 12 0 2 4 0 | 2 0 | 5 0 3 4 5

Musical notation for measures 57-60. Measure 57 has notes 5, 6, 7, 0, 7, 6, 5. Measure 58 has notes 5, 9, 5. Measure 59 has notes 5, 7, 5, 5, 7. Measure 60 has notes 5, 7, 5, 5, 7.

TAB: 5 6 7 0 7 6 5 | 5 9 5 | 5 7 5 5 7 | 5 7 5 5 7

Musical notation for measures 61-64. Measure 61 has notes 5, 6, 7, 0, 7, 6, 5. Measure 62 has notes 5, 9, 5. Measure 63 has notes 7, 0, 0, 4, 3. Measure 64 has notes 5, 6, 0.

TAB: 5 6 7 0 7 6 5 | 5 9 5 | 7 0 0 4 3 | 5 6 0

Musical notation for measures 65-68. Measure 65 features a dynamic marking of *f* and a slur over notes 7, 5, 4, 5, 10. Measure 66 has a slur over notes 7, 0, 2, 4, 0. Measure 67 has notes 2, 4, 3. Measure 68 has notes 3, 2, 2.

TAB: 7 5 4 5 10 | 7 0 2 4 0 | 2 4 3 | 3 2 2

69 *f* 70 71 72

TAB

7 5 4 5 12 | 12 | 0 2 4 0 | 5 0 3 4 5

No. 5: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 *f* 2 3 *f* 4

5 6 7 8

9 10 11 12 *f*

13 14 15 16

17 *f* 18 *f* 19 *f* 20

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 21, 22, 23, and 24.

21 22 23 24

TAB: 2 2 0 2 0 0 | 3 0 3 2 3 0 | 3 2 3 0 2 3 | 3 0 2 4 0 2 | 3 4 5

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measure 27. The guitar tablature below shows fingerings for measures 25, 26, 27, and 28.

25 26 27 28

TAB: 3 2 3 3 | 3 7 3 3 4 3 | 3 1 0 1 0 1 3 | 1 0 0 0 0 2 | 2 3

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 29, 30, 31, and 32.

29 30 31 32

TAB: 0 1 3 | 0 5 5 | 2 0 2 0 2 5 | 3 0 0 | 3 0 2 3 0

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 33, 34, 35, and 36.

33 34 35 36

TAB: 3 5 4 0 0 0 | 3 5 4 0 5 0 | 3 3 3 4 5 0 | 1 2 1 0 0 0 | 3 0 0 2 0 3

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 37, 38, 39, and 40.

37 38 39 40

TAB: 3 5 4 0 0 0 | 3 5 4 0 5 0 | 3 4 3 4 5 0 | 1 2 0 0 4 5 | 2 0 1 2 3

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measure 43. The guitar tablature below shows fingerings for measures 41, 42, 43, and 44.

41 42 43 44

TAB: 3 2 3 3 | 3 7 3 3 4 3 | 3 1 0 1 0 1 3 | 1 0 0 0 0 2 | 2 3

45 46 47 48

T
A
B

7 5 5 5 5 3 1 1 2 0 3 2 5 3 3 1 2 3 0 0 0 4 2 0 0 3

No. 6: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

Moderate ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21 and 22 feature a melodic line with slurs and accents, marked *f*. Measures 23 and 24 feature a chordal accompaniment. The guitar tablature below shows fingerings for both hands (T and B).

T	4	5	4	5	2	3	2	2	3
A					0		1	1	0
B									0

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25 and 26 feature a melodic line with slurs and accents, marked *f*. Measures 27 and 28 feature a chordal accompaniment. The guitar tablature below shows fingerings for both hands (T and B).

T	2	5	3	3	7	2	0	2	2	2	3
A						5		5	5	4	
B					7	4		4	4	5	

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29 and 30 feature a melodic line with slurs and accents, marked *f*. Measures 31 and 32 feature a chordal accompaniment. The guitar tablature below shows fingerings for both hands (T and B).

T	2	5	3	3	7	0	2	3	1	2
A						0			0	4
B					9	0			0	5

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33 and 34 feature a melodic line with slurs and accents, marked *f*. Measures 35 and 36 feature a chordal accompaniment. The guitar tablature below shows fingerings for both hands (T and B).

T	4	5	1	2	2	3	7	4	5	1	2	2	0
A					5				5	5	4	4	
B					0				0	5	5		

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measures 37 and 38 feature a melodic line with slurs and accents. Measures 39 and 40 feature a chordal accompaniment. The guitar tablature below shows fingerings for both hands (T and B).

T	2	3	5	3	2	0	3	2	2	3
A				(0)				0	0	
B	0		6	2			0			5

No. 7: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 *f* 2 3 *f* 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Measure numbers 21, 22, 23, and 24 are indicated above the staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 3, 2, 3, 2, 0, 5, 4, 3, 2, 0, 2, 2, 1, 4, 3, 2, and 0.

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 0, 0, 5, 0, 1, 0, 0, 5, 2, 2, 2, 2, 2, 0, 1, 0, 1, 0, 1, 0, 1, 0, 2, 2, 2, 2, 2, 0, 4, 4, 4, 4, 4, 0, 0, 4, 4, 4, 4, 4, 4.

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measure numbers 29, 30, 31, and 32 are indicated above the staff. A dynamic marking of *f* (forte) is present. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 5, 9, 9, 7, 9, 10, 9, 7, 5, 4, 2, 0, 2, 2, 0, 2, 0, 4, 5.

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measure numbers 33, 34, 35, and 36 are indicated above the staff. Dynamic markings of *f* are present. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 9, 7, 5, 4, 5, 7, 6, 7, 9, 5, 6, 1, 2, 0, 7, 9, 5, 6, 7, 5, 4, 5, 6, 12, 10, 5, 3, 1, 0.

Musical notation for measures 37-40. Treble clef, key signature of two sharps. Measure numbers 37, 38, 39, and 40 are indicated above the staff. Dynamic markings of *f* are present. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 12, 14, 12, 10, 14, 12, 10, <12>, 0, 5, 4, 7, 5, 9, 7, 10, 4, 3, 4, 5, 0, 1, 2, 4, 5, 0.

Musical notation for measures 41-44. Treble clef, key signature of two sharps. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 0, 0, 5, 4, 2, 0, 4, 2, 0, 1, 0, 5, 2, 4, 2, 4.

No. 8: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The score is written in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each containing a standard musical staff and a guitar tablature (TAB) staff. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-17. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The guitar tablature provides fret numbers for each string, with 'T' and 'B' indicating the top and bottom strings respectively. The piece concludes with a double bar line and repeat dots.

No. 9: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1
f

2
f

3
f

4

5
f

6

7
f

8

9
f

10

11
f

12

13
f

14

15
f

16
f

17
f

18

19
f

20
f

Musical notation for measures 21-24. The treble clef staff shows a melodic line with accents and a dynamic marking of *f*. The guitar tablature (TAB) below shows fingerings for the strings.

Measures 21-24 TAB:
 Measure 21: 6-5, 5-6-8, 8
 Measure 22: 8-7, 7-8-10, 10
 Measure 23: 10-9, 7-8-10, 10
 Measure 24: 7-10, 9, 7-8-10, 10

Musical notation for measures 25-28. The treble clef staff shows a melodic line with accents. The guitar tablature (TAB) below shows fingerings for the strings.

Measures 25-28 TAB:
 Measure 25: 10-9, 10-7, 9-5, 6, 7
 Measure 26: 5-7, 5, 5, 2, 0
 Measure 27: 3-3, 0-3-1, 3, 4
 Measure 28: 2-1, 0, 2, 0

Musical notation for measures 29-32. The treble clef staff shows a melodic line with accents and triplets. The guitar tablature (TAB) below shows fingerings for the strings.

Measures 29-32 TAB:
 Measure 29: 2-5, 4-5, 6, 5
 Measure 30: 1-0, 2-0, 2-0, 2
 Measure 31: 2-5, 4-5, 3-1-0, 5-3-1, 5-4, 2
 Measure 32: 1-0, 2-0, 2-0, 2

Musical notation for measures 33-36. The treble clef staff shows a melodic line with accents. The guitar tablature (TAB) below shows fingerings for the strings.

Measures 33-36 TAB:
 Measure 33: 7-8, 5
 Measure 34: 0-1, 2-2, 2-2, 2-2
 Measure 35: 2-2, 2-2, 2-2, 2-2
 Measure 36: 2-2, 2-2, 2-2, 2-2

No. 10: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The musical score for "No. 10: Valse" is presented in four systems. Each system consists of a musical staff in treble clef and a guitar tablature (TAB) below it. The piece is in 3/4 time and marked with a forte (*f*) dynamic. The key signature has one sharp (F#). The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) ends with a repeat sign. The third system (measures 9-12) and the fourth system (measures 13-16) also end with repeat signs. The tablature includes various fingerings and techniques such as triplets and slurs.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes. The guitar tablature below shows the fretting for each measure.

Measure 17: 0 4 2 | Measure 18: 7 6 4 | Measure 19: 2 1 4 2 | Measure 20: 4 0

Musical notation for measures 21-24. Measure 21 features a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody is primarily eighth notes. The guitar tablature shows the fretting for each measure.

Measure 21: 4 7 7 | Measure 22: 5 9 9 | Measure 23: 7 6 7 4 | Measure 24: 5

Musical notation for measures 25-28. Measure 25 has a treble clef, a key signature of two sharps, and a 7/8 time signature. A dynamic marking of *f* (forte) is present. The melody includes eighth notes and a half note. The guitar tablature shows the fretting for each measure.

Measure 25: 1 0-3 0 | Measure 26: 2 5 7 8 | Measure 27: (8) 7 9 | Measure 28: 5 5

Musical notation for measures 29-32. Measure 29 has a treble clef, a key signature of two sharps, and a 7/8 time signature. A dynamic marking of *f* is present. The melody includes eighth notes and a half note. The guitar tablature shows the fretting for each measure.

Measure 29: 1 0-3 0 | Measure 30: 2 5 7 8 | Measure 31: (8) 7 8 | Measure 32: 5 6 7

Musical notation for measures 33-36. Measure 33 has a treble clef, a key signature of two sharps, and a 7/8 time signature. A dynamic marking of *f* is present. The melody includes eighth notes and a half note. The guitar tablature shows the fretting for each measure.

Measure 33: 3 1 0 0 | Measure 34: 3 1 0 0 | Measure 35: 4 5 7 5 | Measure 36: 5 4

37 *f* 3-1-0-0 1-0

38 *f* 3-1-0-0 2-3

39 7-8-10 9-7

40 5-7 7

No. 11: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The musical score is presented in five systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic. The first system contains measures 1-5, the second system measures 6-8, the third system measures 9-13, the fourth system measures 14-17, and the fifth system measures 18-20. The tablature includes various fret numbers and techniques such as triplets, slurs, and dynamic markings.

Musical notation for measures 21-24. Measure 21 includes a dynamic marking *f*. The guitar tablature below shows fingerings for measures 21, 22, 23, and 24.

TAB: 6 7 7-12 4 5 5-7-5 7 9 0 2 0 2 3 4 5
 5 0 10 3 5 0 2 1 2 4 2 2
 4 7 2 0 0 2 2 2 2 0

Musical notation for measures 25-28. The guitar tablature below shows fingerings for measures 25, 26, 27, and 28.

TAB: 7 5 4 5 0 5 2 5 2 6 0 2 2 0 1 1 5 3 2 3 0 3 2 5 0 4 2 0 0 0 2 4 5

Musical notation for measures 29-33. The guitar tablature below shows fingerings for measures 29, 30, 31, 32, and 33.

TAB: 2 5 10 5 7 0 4 2 3 0 4 2 0 3 4 10 9 7 6 5 5 2 5
 0 4 2 2 0 4 2 0 4 0 7 7 4 5 0 2 0 0
 0 2 0 4 7 8 4 0

Musical notation for measures 34-37. The guitar tablature below shows fingerings for measures 34, 35, 36, and 37.

TAB: 5 10 9 7 5 4 7 5 5 2 2 2 5 2 0 5 3 5 10 8 2 3 3 7 0
 3 0
 4 (0) 0

Musical notation for measures 38-41. The guitar tablature below shows fingerings for measures 38, 39, 40, and 41.

TAB: 4 0 0 3 0 2 3 5 9 7 5 3 2 5 3 0 2 0 5 3 3 2 3 2 0 3 3 1 2 4 2 4 2 0 4
 2 0 2 0
 2 2 0

Musical notation for measures 42-45. Measures 42, 43, and 44 include dynamic markings *f*. The guitar tablature below shows fingerings for measures 42, 43, 44, and 45.

TAB: 7 5 2 7 5 2 5 3 2 1 2 2 0 2 2 1 4 4 2 0 0 3 2 2 3 0 3 3 0 2
 0
 0

46 47 48

TAB
3 (4) 0

7 5 4 5 0 5 2 5 2 6 0 2 | 2 0 1 2 4 2 1

2 0 2

49 50 51

TAB

5 3 2 3 0 2 3 2 3 5 2 4 2 0 | 0 0 2 4 4 5 | 0 4 2 3 2 5 10 5 7 7

52 53 54 55

TAB

0 3 2 7 2 3 4 | 10 9 9 9 7 | 6 5 5 | 5 2 5 2

2 0 4 | 0 7 | 6 5 | 0 0

7 8

56 57 58 59

TAB

5 5 10 9 7 5 4 5 9 7 5 | 5 2 2 2 5 2 2 | 5 5 10 8 | 2 3 3 3 7 0

3 0 2 3 5 | 0 0 0 0 0 0 | 3 | 2 0 0

4 (0) | 0 | 4 (0) | 0 0

60 61 62 63

TAB

4 0 2 0 4 0 2 3 5 | 5 9 7 7 5 3 2 5 3 0 2 0 | 5 3 3 2 3 2 0 | 3 1 2 4 2 0

2 0 2 | 4 0 | 4 5 | 4 2 0

2 2 | 0 | 0 | 5 4 2 2 0

64 65 66 67

TAB

4 5 4 5 4 5 | 3 1 2 2 0 2 0 | 2 0 2 3 2 3 5 | 5

6 6 6 | 4 5 4 4 2 2 0 | 2 1 0 0 5 | 4 5 0 2

0 0 0 | 5 | 0 | 0

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure (labeled 68) contains a quarter note on the first line (F#) and a quarter note on the second line (C#). The second measure (labeled 69) contains a quarter note on the second line (C#) and a quarter note on the second space (D). The third measure (labeled 70) contains a quarter note on the second space (D) and a quarter note on the second line (C#). The fourth measure (labeled 71) contains a quarter note on the second line (C#) and a quarter note on the second space (D). The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains the fret numbers 3, (4), and 0 for the first three measures, and is empty for the fourth measure.

No. 12: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 *f* 7-5 0 7 0 7 0 7 0 2-0 4 0 5 (5) 3 4

5 *f* 7-5 0 7 0 7 0 7 0 0 3 2 3 4 5

9 5 4 5 2 3 5 3 4 5 4 2 0

13 5 4 5 0 2 3 5 3 4 5 2 0

17 *f* 7-5 0 7 0 7 0 7 0 2-0 4 0 5 (5) 3 4

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes. Measure 22 also has a dynamic marking of *f*. Measure 23 features a slur over two notes. Measure 24 ends with a fermata. The guitar tablature below shows fingerings: 7-5 for measures 21 and 22, and 0-3-2 for measure 23. Measure 24 has fret numbers 3, 4, and 5 on the strings.

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of two sharps. Measure 26 has a sharp sign above the staff. Measure 27 has a sharp sign above the staff. Measure 28 has a sharp sign above the staff. The guitar tablature shows fret numbers: 10, 7, 9, 10 for measure 25; 7, 8, 6, 7 for measure 26; 7, 8, 9, 10, 12 for measure 27; and 5, 7, 2, 3 for measure 28.

Musical notation for measures 29-32. Measure 29 has a treble clef and a key signature of two sharps. Measure 30 has a sharp sign above the staff. Measure 31 has a sharp sign above the staff. Measure 32 ends with a fermata. The guitar tablature shows fret numbers: 10, 7, 9, 10 for measure 29; 7, 8, 6, 7 for measure 30; 7, 8, 9, 10, 12 for measure 31; and 5, 7 for measure 32.

Musical notation for measures 33-36. Measure 33 has a treble clef and a key signature of two sharps. Measure 34 has a sharp sign above the staff. Measure 35 has a sharp sign above the staff. Measure 36 ends with a fermata. The guitar tablature shows fret numbers: 5, 8, 6, 7, 5, 6 for measure 33; 5, 7, 10, 5, 7 for measure 34; 5, 7, 5, 5, 8, 6 for measure 35; and 5, 7, 10, 7 for measure 36.

Musical notation for measures 37-40. Measure 37 has a treble clef and a key signature of two sharps. Measure 38 has a sharp sign above the staff. Measure 39 has a sharp sign above the staff. Measure 40 ends with a fermata. The guitar tablature shows fret numbers: 2, 1, 2, 2, 1, 0 for measure 37; 5, 0, 3, 0, 0 for measure 38; 3, 0, 2, 0, 2 for measure 39; and 3, 4, 2, 4, 5 for measure 40.

Musical notation for measures 41-44. Measure 41 has a treble clef and a key signature of two sharps. Measure 42 has a sharp sign above the staff. Measure 43 has a sharp sign above the staff. Measure 44 ends with a fermata. The guitar tablature shows fret numbers: 5, 8, 6, 7, 5, 6 for measure 41; 5, 7, 10, 5, 7 for measure 42; 5, 7, 5, 5, 8, 6 for measure 43; and 5, 7, 10, 7 for measure 44.

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes. Measure 46 features a barre across the first five frets. Measure 47 continues the melody. Measure 48 ends with a fermata. The guitar tablature below shows the fret numbers for each measure.

TAB: 2 0 2 2 | 5 0 3 0 | 3 0 2 | 3

TAB: 2 2 | 0 0 | 4 0 2 | 4

TAB: 0 0 | 0 0 | 0 2 | 5

TAB: | | 3 | |

Musical notation for measures 49-52. Measures 49 and 50 are marked with a forte (*f*) dynamic. Measure 51 has a sharp sign above the staff. Measure 52 ends with a fermata. The guitar tablature below shows the fret numbers for each measure.

TAB: 7-5 | 7 7 | 2-0 4 0 5 | (5) 3

TAB: 0 0 | 0 0 | 0 0 | 4 4

TAB: 0 0 | 0 0 | 0 0 | 4 4

Musical notation for measures 53-56. Measures 53 and 54 are marked with a forte (*f*) dynamic. Measure 55 features a barre across the first five frets. Measure 56 ends with a fermata. The guitar tablature below shows the fret numbers for each measure.

TAB: 7-5 | 7 7 | 0 3 2 | 3

TAB: 0 0 | 0 0 | 0 2 | 4

TAB: 0 0 | 0 0 | 0 2 | 5

Musical notation for measures 57-60. Measure 57 has a sharp sign above the staff. Measure 59 has a sharp sign above the staff. Measure 60 ends with a sharp sign above the staff and a fermata. The guitar tablature below shows the fret numbers for each measure.

TAB: 5 4 5 | 2 3 5 | 3 4 4 | 5 4 2 0

TAB: 6 6 | 2 2 4 6 | 2 4 | 2 2

TAB: 7 7 | 0 2 4 6 | 2 4 | 2 2

Musical notation for measures 61-64. Measure 61 has a sharp sign above the staff. Measure 63 has a sharp sign above the staff. Measure 64 ends with a sharp sign above the staff and a fermata. The guitar tablature below shows the fret numbers for each measure.

TAB: 5 4 5 | 2 3 5 | 3 4 4 | 5 2

TAB: 6 6 | 2 2 4 6 | 2 4 | 0

TAB: 7 7 | 0 2 4 6 | 2 4 | 0

No. 13: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The musical score is presented in five systems. Each system contains a musical staff with a treble clef and a guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'f' (forte). The score includes various musical notations such as slurs, triplets, and dynamic markings. The tablature provides specific fret numbers for each note.

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for measures 21, 22, 23, and 24.

Measure 21: Treble clef, F# key signature, *f*. Tab: 3-7-7-10 (triplets), 10-8-8-7-5-3-2-0.

Measure 22: Treble clef, F# key signature, *f*. Tab: 9-8-8-7-5-3-2-0.

Measure 23: Treble clef, F# key signature, *f*. Tab: 3-2-3-3-1-2, 4-3-4-2.

Measure 24: Treble clef, F# key signature, *f*. Tab: 2-1-3-3-0, 1-0-3.

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for measures 25, 26, 27, and 28.

Measure 25: Treble clef, F# key signature, *f*. Tab: 5-4, 5-4-0-4-0-3-0.

Measure 26: Treble clef, F# key signature, *f*. Tab: 5-4-0-4-0-4-2-0.

Measure 27: Treble clef, F# key signature, *f*. Tab: 5-4-0-4-0-3-0.

Measure 28: Treble clef, F# key signature, *f*. Tab: 5-4-0-4-0-4-0.

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for measures 29, 30, 31, and 32.

Measure 29: Treble clef, F# key signature, *f*. Tab: 3-7-7-10 (triplets), 10-8-8-7-5-3-2-0.

Measure 30: Treble clef, F# key signature, *f*. Tab: 9-8-8-7-5-3-2-0.

Measure 31: Treble clef, F# key signature, *f*. Tab: 3-2-3-3-1-2, 4-3-4-2.

Measure 32: Treble clef, F# key signature, *f*. Tab: 2-1-3-3-0, 1-0-3.

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for measures 33, 34, 35, and 36.

Measure 33: Treble clef, F# key signature, *f*. Tab: 3-5, 3-6-3-6, 4-5-4.

Measure 34: Treble clef, F# key signature, *f*. Tab: 3-8-8-0-5-3, 5.

Measure 35: Treble clef, F# key signature, *f*. Tab: 3-1-3-4-5-1-0, 2-5-3-2.

Measure 36: Treble clef, F# key signature, *f*. Tab: 0-2-0-1, 2-3-3.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for measures 37, 38, 39, and 40.

Measure 37: Treble clef, F# key signature, *f*. Tab: 3-5, 3-6-3-6, 4-5-4.

Measure 38: Treble clef, F# key signature, *f*. Tab: 3-8-12-7-10-8-5, 5.

Measure 39: Treble clef, F# key signature, *f*. Tab: 3-2-3-7-5-2, 0-3-4-7-5-3.

Measure 40: Treble clef, F# key signature, *f*. Tab: 3-0, 0-3.

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below shows fingerings for measures 41, 42, 43, and 44.

Measure 41: Treble clef, F# key signature, *f*. Tab: 12-10-7-8-3-3-0, 1-0-0.

Measure 42: Treble clef, F# key signature, *f*. Tab: 1-0-0, 0-0.

Measure 43: Treble clef, F# key signature, *f*. Tab: 12-10-7-8-3-3-0, 1-0-0.

Measure 44: Treble clef, F# key signature, *f*. Tab: 1-0-0, 0-0.

Musical notation for measures 45-48. Measure 45 includes a dynamic marking *f*. Measure 46 includes a dynamic marking *f*. Measure 47 includes a dynamic marking *f*. Measure 48 includes a dynamic marking *f*.

TAB: 5 3 5 5 5 5 | 1 2 1 1 0 1 | 1 2 1 2 3 | 1 2 3

Musical notation for measures 49-52. Measure 49 includes a dynamic marking *f*. Measure 50 includes a dynamic marking *f*. Measure 51 includes a dynamic marking *f*. Measure 52 includes a dynamic marking *f*.

TAB: 3 4 5 0 0 0 | 3 2 2 5 0 3 1 | 1 0 0 0 0 | 3 2 3

Musical notation for measures 53-56. Measure 53 includes a dynamic marking *f*. Measure 54 includes a dynamic marking *f*. Measure 55 includes a dynamic marking *f*. Measure 56 includes a dynamic marking *f*.

TAB: 3 4 5 0 0 0 | 2 4 0 1 3 0 2 3 5 10 | 9 8 9 0 2 3 | 3 4 5

Musical notation for measures 57-60. Measure 57 includes a dynamic marking *f*. Measure 58 includes a dynamic marking *f*. Measure 59 includes a dynamic marking *f*. Measure 60 includes a dynamic marking *f*.

TAB: 3 4 5 0 0 0 | 7 7 5 5 3 3 2 3 2 | 5 0 3 1 3 1 0 0 | 2 3 3 2 0

Musical notation for measures 61-64. Measure 61 includes a dynamic marking *f*. Measure 62 includes a dynamic marking *f*. Measure 63 includes a dynamic marking *f*. Measure 64 includes a dynamic marking *f*.

TAB: 3 4 5 0 0 0 | 2 4 0 1 3 0 2 3 5 10 | 9 8 9 0 2 3 | 3 4 5

No. 14: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

f *f* *f* *f*

TAB

Musical notation for measures 17-20. Measure 17: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, quarter rest. Bass clef: 3-0-0, 7-4-5, 3. Measure 18: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 3-0-0, 7-4-5, 3. Measure 19: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 3-0-0, 7-10-10, 3. Measure 20: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 10-7-0, 8-10, 3.

Musical notation for measures 21-24. Measure 21: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 7-5-0, 3-5, 7. Measure 22: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 3-0-0, 5-7-10, 7. Measure 23: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 10-9-8, 8-9-7, 8. Measure 24: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 3-0-0, 3, 3.

Musical notation for measures 25-28. Measure 25: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 0-0-3, 2-3, 2-5-2, 3. Measure 26: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 0-0-3, 2-3, 2-5-2, 3. Measure 27: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 1-0-0, 1-0-2, 1-3, 2. Measure 28: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 0-0-3, 2-3, 2-5-2, 3.

Musical notation for measures 29-32. Measure 29: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 0-0-3, 2-3, 2-5-2, 3. Measure 30: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 1-0-0, 1-0-2, 1-3, 2. Measure 31: Treble clef, eighth notes G4, A4, B4, quarter notes G4, A4, B4. Bass clef: 0-0-3, 2-3, 2-5-2, 3. Measure 32: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 1-3, 0-1-4, 3-1-0-2, 3.

Musical notation for measures 33-36. Measure 33: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 0-2-3, 2-3, 2-5-2, 3. Measure 34: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 3-5, 0-3, 2-5-2, 3. Measure 35: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 2-3, 0-2-3, 3-5, 2. Measure 36: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 1-3, 0-1-4, 3-1-0-2, 3.

Musical notation for measures 37-40. Measure 37: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 0-2-3, 1-3, 2-5-2, 3. Measure 38: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 2-3, 3-0, 1-3, 3. Measure 39: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 1-2-3, 3-0, 1-3, 3. Measure 40: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef: 3-0-0, 7-4-5, 3.

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 41 starts with a triplet of eighth notes (3, 7, 3) on the 0, 4, and 5 frets. Measure 42 continues with a triplet (3, 7, 10) and a single note (10) on the 0, 7, and 10 frets. Measure 43 features a triplet (10, 8, 10) on the 7, 8, and 10 frets. Measure 44 has a triplet (7, 3, 5) and a single note (7) on the 7, 3, and 5 frets.

Musical notation for measures 45-48. Measure 45 has a triplet (3, 5, 7) on the 0, 5, and 7 frets. Measure 46 has a triplet (2, 3, 0) and a single note (2) on the 2, 3, and 0 frets. Measure 47 has a triplet (3, 4, 5) and a single note (3) on the 3, 4, and 5 frets. Measure 48 has a triplet (7, 5, 4) and a single note (7) on the 7, 5, and 4 frets, marked with a forte (*f*) dynamic.

Musical notation for measures 49-52. Measure 49 has a triplet (10, 8, 7) and a single note (10) on the 10, 8, and 7 frets, marked with a forte (*f*) dynamic. Measure 50 has a triplet (7, 5, 4) and a single note (7) on the 7, 5, and 4 frets, marked with a forte (*f*) dynamic. Measure 51 has a triplet (2, 3, 1) and a single note (2) on the 2, 3, and 1 frets. Measure 52 has a triplet (7, 5, 4) and a single note (7) on the 7, 5, and 4 frets, marked with a forte (*f*) dynamic.

Musical notation for measures 53-56. Measure 53 has a triplet (10, 8, 7) and a single note (10) on the 10, 8, and 7 frets, marked with a forte (*f*) dynamic. Measure 54 has a triplet (7, 5, 4) and a single note (7) on the 7, 5, and 4 frets, marked with a forte (*f*) dynamic. Measure 55 has a triplet (10, 7, 9) and a single note (10) on the 10, 7, and 9 frets. Measure 56 has a triplet (3, 7, 3) and a single note (3) on the 3, 7, and 3 frets.

Musical notation for measures 57-60. Measure 57 has a triplet (3, 7, 3) and a single note (3) on the 3, 7, and 3 frets. Measure 58 has a triplet (3, 7, 10) and a single note (10) on the 3, 7, and 10 frets. Measure 59 has a triplet (10, 8, 10) and a single note (10) on the 7, 8, and 10 frets. Measure 60 has a triplet (7, 3, 5) and a single note (7) on the 7, 3, and 5 frets.

Musical notation for measures 61-64. Measure 61 has a triplet (3, 5, 7) and a single note (10) on the 3, 5, and 7 frets. Measure 62 has a triplet (10, 8, 9) and a single note (10) on the 10, 8, and 9 frets. Measure 63 has a triplet (3, 0, 0) and a single note (3) on the 3, 0, and 0 frets. Measure 64 has a triplet (7, 8, 3) and a single note (7) on the 7, 8, and 3 frets.

No. 15: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The musical score is presented in five systems, each containing a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a forte 'f' dynamic. Measure numbers 1 through 20 are indicated at the beginning of each system. The tablature includes fret numbers (0-10) and fingerings (1-4) for each note. Some measures contain triplets, indicated by a '3' over a bracket. The score concludes with a final chord in measure 20.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a forte (*f*) dynamic. Measure 22 features a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 ends with a whole note chord.

TAB: 4-5 4-5 4-5 | 2-3 2-0 3-2-0 | 3-5 2-3 3-2 0-4 | 3-2 0-2

Musical notation for measures 25-28. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a triplet of eighth notes. Measure 28 has a forte (*f*) dynamic.

TAB: 5-7 4-6 5-7 7-8 5-7 | 5-7 10-9 12-10 7-5 | 5-7 4-6 5-7 5-7 | 5-7 5-7 8-8 8-8

Musical notation for measures 29-32. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic.

TAB: 8-7 7-8 5-5 5-5 | 5-4 3-5 0-2 3-3 | 3-0 2-0 2-3 3-3 | 3-0 2-2 2-3 3-3

Musical notation for measures 33-36. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic.

TAB: 0-0 0-0 0-0 0-2 | 5-3 3-3 3-1 1-1 3-3 3-3 | 1-2 2-2 2-0 2-2 | 3-1 3-1 3-1 3-1 3-1 3-1

Musical notation for measures 37-40. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic.

TAB: 2-4 0-2 3-0 2-3 5-5 10-9 | 9-8 12-10 9-10 12-10 9-8 | 12-10 8-7 11-9 7-0 | 5-7 4-6 5-7 5-7 3-5 | 0-2 4-5 2-4 5-2 4-0

Musical notation for measures 41-44. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic.

TAB: 2-3 14-13 14-12 10-11 | 9-9 9-8 9-7 9-10 | 0-2 4-0 2-4 5-6 7-0 | 1-2 1-2 1-2

45 *f* 46 47 48 *f f f*

TAB: 4-5 4-2-0 4-0-2 | 1-2 0-2 0-2 | 0-2 2-5 2- | 4-5 4-5 4-5

49 *f* 50 51 52

TAB: 2-3 2-0 3-2-0 | 3-5 2-3 2-0 | 3-7 2-7 5-7 5-7 | 5-7 4-6 5-7 7-8 5-7 | 0

53 54 55 56

TAB: 5-7 10-9 12-10 7-5 | 5-7 4-6 5-7 5-7 | 5-7 7-7 5-7 8-8 | 8-7 7-8 7-8 5-5 | 0

57 58 59 60 *f f*

TAB: 5-4 3-5 0-2 3-3 | 3-0 2-0 2-3 3-3 | 3-0 2-2 3-3 | 3-0 2-2 3-0 | 0-0 0-0 0-0 0-2

61 *f* 62 *f* 63 64 *f*

TAB: 5-3 3-2 3-3 | 3-1 3-0 2-3 3-3 | 3-3 3-3 3-3 | 2-3 0-2 3-5 5-10 | 0

65 66 67 68

TAB: 9-8 12-10 9-10 12-10 9-8 | 12-10 8-11 9-7 | 5-7 4-6 5-7 5-7 | 3-5 2-14 3-13 4-12 3-10 | 0-2 4-5 2-4 5-2 4-0 | 0

69 70 71 72

T
A
B

9 9 0 2 4 0 2 4 5 6 7 9 8 9 8 10 7 0 0

No. 16: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 *f* 2 *f* 3 *f* 4

5 *f* 6 *f* 7 *f* 8

9 10 11 12 *f*

13 14 15 16 *f*

17 18 19 20 *f*

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody begins on measure 21. Measure 22 continues the melody. Measure 23 features a bass clef and a 7/8 time signature. Measure 24 ends with a forte (*f*) dynamic marking. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. Measure 26 features a forte (*f*) dynamic marking. Measure 27 features a bass clef and a 7/8 time signature. Measure 28 features a forte (*f*) dynamic marking. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. Measure 30 features a forte (*f*) dynamic marking. Measure 31 features a forte (*f*) dynamic marking. Measure 32 features a forte (*f*) dynamic marking. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. Measure 34 features a bass clef and a 7/8 time signature. Measure 35 features a bass clef and a 7/8 time signature. Measure 36 features a bass clef and a 7/8 time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. Measure 38 features a forte (*f*) dynamic marking. Measure 39 features a forte (*f*) dynamic marking. Measure 40 features a forte (*f*) dynamic marking. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. Measure 42 features a forte (*f*) dynamic marking. Measure 43 features a forte (*f*) dynamic marking. Measure 44 features a forte (*f*) dynamic marking. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

No. 17: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 *f* 2 3

TAB 0 4 2 7 4 | 7 5 2 | 10 9 9 7 5 4 2 0 3

4 5 6

TAB 3 2 1 2 2 | 0 4 2 7 4 | 2 1 4 0 2 4 5 4

7 8 9

TAB 7 12 12 0 | 4 5 4 2 0 | 1 2 0 4 2 7 4

10 11 12

TAB 5 7 5 2 | 10 9 9 7 5 4 2 2 0 3 | 3 2 1 2 2

13 14 15

TAB 0 4 2 2 1 4 2 | 2 1 4 0 2 4 5 4 | 7 12 12 0 4 5 4 2

Musical notation for measures 16-18. Measure 16 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes. The guitar tablature below shows fingerings: 0, 1, 2 for the first measure; 3, 2, 3, 1, 3 for the second; and 2, 2, 2, 0, 5 for the third.

Musical notation for measures 19-21. Measure 19 continues the melody with eighth notes. Measure 20 features a quarter rest followed by eighth notes. Measure 21 has a quarter rest followed by eighth notes. The guitar tablature shows fingerings: 7, 6, 7, 9, 7 for the first measure; 7, 5, 5, 7, 6, 6, 7 for the second; and 9, 10, 9, 7, 7, 4, 2, 2 for the third.

Musical notation for measures 22-24. Measure 22 has a treble clef, key signature of two sharps, and a common time signature. It features a forte (*f*) dynamic. Measure 23 continues with a forte dynamic. Measure 24 has a quarter rest followed by eighth notes with a forte dynamic. The guitar tablature shows fingerings: 6, 5, 4, 7, 7, 9, 10, 10, 10, 9, 9, 9, 7, 9, 8 for the first measure; 5, 2, 2, 2, 4 for the second.

Musical notation for measures 25-27. Measure 25 has a treble clef, key signature of two sharps, and a common time signature. It features a forte (*f*) dynamic. Measure 26 continues with a forte dynamic. Measure 27 has a quarter rest followed by eighth notes. The guitar tablature shows fingerings: 8, 5, 5, 6, 6, 5, 7, 8, 8, 8, 5, 7, 9, 9, 0, 2, 2, 2, 5, 6, 7, 5 for the first measure; 5, 5, 7, 7, 6, 6 for the second.

Musical notation for measures 28-30. Measure 28 has a treble clef, key signature of two sharps, and a common time signature. Measure 29 features a quarter rest followed by eighth notes. Measure 30 has a quarter rest followed by eighth notes. The guitar tablature shows fingerings: 5, 3, 4, 2, 0, 4, 12, 10, 7, 5, 0, 2, 0, 5, 0, 9, 0, 12, 5, 10, 4, 3, 4, 2 for the first measure; 0, 6, 0 for the second.

Musical notation for measures 31-33. Measure 31 has a treble clef, key signature of two sharps, and a common time signature. Measure 32 features a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes. The guitar tablature shows fingerings: 5, 2, 2, 0, 2, 0, 5, 0, 9, 0, 7, 4, 0, 0, 1, 0, 2, 0, 1, 0, 0, 2, 0 for the first measure; 0, 1, 0, 2, 0 for the second.

Musical notation for measures 34-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure 34 starts with a whole rest. Measure 35 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 36 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). The guitar tablature below shows fingerings: measure 34 (2, 4), measure 35 (3, 1, 2, 2, 3, 2, 1, 3, 0, 3), and measure 36 (2, 2, 2, 0, 5, 2, 2, 0, 0, 0).

Musical notation for measures 37-39. Measure 37 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 38 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 39 contains a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The guitar tablature below shows fingerings: measure 37 (7, 7, 7, 0, 7, 0, 7, 0), measure 38 (7, 6, 7, 9, 7, 7, 5, 5, 0, 5, 5), and measure 39 (9, 10, 9, 7, 7, 7, 4, 2, 2).

Musical notation for measures 40-42. Measure 40 contains a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 41 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 42 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The guitar tablature below shows fingerings: measure 40 (6, 5, 4, 7, 0, 7, 7, 9, 10, 10), measure 41 (10, 9, 9, 9, 7, 9, 8, 8), and measure 42 (5, 2, 2, 5, 7, 8, 8).

Musical notation for measures 43-45. Measure 43 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 44 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 45 contains a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The guitar tablature below shows fingerings: measure 43 (8, 5, 7, 6, 5, 7, 8, 8), measure 44 (8, 5, 5, 6, 7, 7, 6, 6), and measure 45 (0, 2, 2, 2, 5, 5).

Musical notation for measures 46-48. Measure 46 contains a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 47 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 48 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The guitar tablature below shows fingerings: measure 46 (5, 3, 4, 2, 0, 4, 12, 10, 7), measure 47 (5, 6, 0, 2, 0, 5, 0, 9, 0, 12, 5, 10), and measure 48 (4, 3, 4, 2, 2, 4, 2).

Musical notation for measures 49-52. Measure 49 contains a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 50 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 51 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 52 contains a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The guitar tablature below shows fingerings: measure 49 (5, 2, 2, 0, 2, 0, 5, 0, 9, 0, 7, 4), measure 50 (0, 1, 0, 2, 0, 0), measure 51 (1, 0, 1, 2, 0, 2), and measure 52 (2, 4).

No. 18: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The image displays a musical score for guitar, consisting of five systems of music. Each system includes a standard musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below each staff is a guitar tablature (TAB) line. The score is divided into measures, with measure numbers 1 through 15 indicated. Measure 1 starts with a forte (*f*) dynamic. Measure 9 includes a first and second ending bracket. Measure 12 features a forte (*f*) dynamic. The tablature uses numbers 0-9 to indicate fret positions and includes various techniques such as slurs and ties.

Musical notation for measures 16-18. Measure 16 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5).

TAB: 0 2 0 | 2 | 0 4 7 0 4 7 0 7 12

Musical notation for measures 19-21. Measure 19 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 20 contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). Measure 21 contains a quarter note (G5) and a quarter note (A5).

TAB: 0 4 7 0 4 7 0 7 12 | 0 2 0 2 0 5 | 3 3 | 5 4 4

Musical notation for measures 22-24. Measure 22 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 23 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 24 contains a quarter note (A5) and a quarter note (B5).

TAB: 0 4 7 0 4 7 0 7 12 | 0 4 7 0 4 7 0 7 12 | 0 5 3 7 5 | 0 0 0

Musical notation for measures 25-27. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 27 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5).

TAB: 3 | 0 4 7 0 4 7 0 7 10 | 0 4 7 0 4 7 0 7 10

Musical notation for measures 28-30. Measure 28 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5).

TAB: 3 2 3 1 | 2 0 | 0 4 7 0 4 7 0 7 10

Musical notation for measures 31-33. Measure 31 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 32 contains a quarter note (D5) and a quarter note (E5). Measure 33 is a whole rest.

TAB: 0 4 7 0 4 7 0 7 10 | 12 11 | 12

Musical notation for measures 34-36. Measure 34 contains three triplet eighth notes. Measure 35 contains three triplet eighth notes. Measure 36 contains a quarter note followed by two eighth notes.

TAB: 0 4 7 0 4 7 0 7 12 | 0 4 7 0 4 7 0 7 12 | 0 2 0 2 0 5

Musical notation for measures 37-39. Measure 37 contains a quarter note followed by two eighth notes. Measure 38 contains three triplet eighth notes. Measure 39 contains three triplet eighth notes.

TAB: 5 3 4 4 | 0 4 7 0 4 7 0 7 12 | 0 4 7 0 4 7 0 7 12

Musical notation for measures 40-42. Measure 40 contains a quarter note followed by two eighth notes. Measure 41 contains a quarter rest. Measure 42 contains three eighth notes marked with a forte (*f*) dynamic.

TAB: 2 2 3 0 | 3 4 5 | 4 5 4 5 4 5

Musical notation for measures 43-45. Measure 43 contains a quarter note followed by two eighth notes. Measure 44 contains three eighth notes marked with a forte (*f*) dynamic. Measure 45 contains a quarter note followed by two eighth notes.

TAB: 0 7 6 5 5 9 | 4 5 4 5 4 5 | 0 7 6 5 5 9

Musical notation for measures 46-48. Measure 46 contains three eighth notes marked with a forte (*f*) dynamic. Measure 47 contains a quarter note followed by two eighth notes. Measure 48 contains a quarter note followed by two eighth notes.

TAB: 4 5 4 5 4 5 | 0 7 9 7 9 12 | 0 7 9 7 9 12

Musical notation for measures 49-51. Measure 49 contains a quarter rest. Measure 50 contains a quarter note followed by two eighth notes. Measure 51 contains a quarter note followed by two eighth notes.

TAB: 0 5 2 2 | 0 2 0 | 2 1 2 | 0 4 0 2 4

Musical notation for measures 52-54. The key signature is two sharps (F# and C#). Measure 52 starts with a treble clef and a dynamic marking of *f*. The guitar tablature below shows fingerings: measure 52 (0, 3, 2, 0), measure 53 (0, 2, 0, 4, 0), and measure 54 (0, 0, 1, 2, 0).

Musical notation for measures 55-57. Measure 55 continues the pattern. Measure 56 has a treble clef and a dynamic marking of *f*. The guitar tablature shows: measure 55 (2, 1, 2, 4, 0), measure 56 (0, 2, 0, 0, 0), and measure 57 (2, 4, 5) ending with a fermata.

No. 19: Andante

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

TAB

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 21, 22, 23, and 24 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 25-28. Treble clef, key signature of three sharps. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 29-32. Treble clef, key signature of three sharps. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 33-36. Treble clef, key signature of three sharps. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

Musical notation for measures 37-40. Treble clef, key signature of three sharps. Measure numbers 37, 38, 39, and 40 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers. A dynamic marking *f* is present above measure 40.

Musical notation for measures 41-44. Treble clef, key signature of three sharps. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers. A dynamic marking *f* is present above measure 41.

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The guitar part includes fret numbers 3, 2, 0, 5, 4, 4, 0, 0, 0, 2, 3, 2, 0.

Musical notation for measures 49-52. Measure 49 includes a treble clef and a key signature of one sharp (F#). The guitar part includes fret numbers 0, 0, 0, 2, 3, 2, 0, 0, 0, 3, 7, 4, 0, 0, 2, 2, 0.

No. 20: Valse

Morceaux agréables et non difficiles, Op. 13
Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

The musical score is presented in five systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a repeat sign and a first ending bracket. The first system (measures 1-4) features a melody starting with a triplet of eighth notes (F#, A, C) and a bass line with a triplet of eighth notes (D, F#, A). The second system (measures 5-8) continues the melody with a triplet of eighth notes (B, D, F#) and a bass line with a triplet of eighth notes (G, B, D). The third system (measures 9-12) features a melody with a triplet of eighth notes (A, C, E) and a bass line with a triplet of eighth notes (F#, A, C). The fourth system (measures 13-16) continues the melody with a triplet of eighth notes (B, D, F#) and a bass line with a triplet of eighth notes (G, B, D). The fifth system (measures 17-20) features a melody with a triplet of eighth notes (A, C, E) and a bass line with a triplet of eighth notes (F#, A, C). The piece ends with a repeat sign and a first ending bracket.

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1/3

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody includes a triplet of eighth notes in measure 22. The guitar tablature below shows fingerings: 5-7, 4-0, 3-1, 3-2, 1-0, 1-3, 1-0, 0, 4-2, 0, 2.

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody features a sixteenth-note run in measure 25 and a triplet of eighth notes in measure 26. The guitar tablature shows fingerings: 0, 2-4, 0-2-4-6, 7, 6-4, 2-1, 2, 4-2, 4-2, 0, 4-7, 0, 0.

Musical notation for measures 29-32. Measure 29 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody continues with a sixteenth-note run in measure 29 and a triplet of eighth notes in measure 30. The guitar tablature shows fingerings: 0, 2-4, 0-2-4-6, 7, 6-4, 2-1, 4, 2, 4-4, 2-2, 0, 1, 2.

Musical notation for measures 33-36. Measure 33 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody includes a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 35. The guitar tablature shows fingerings: 0, 7-7, 8, 0, 0-0-0, 0, 7-7, 8, 0, 9, 7, 12, 7, 7, 7.

Musical notation for measures 37-40. Measure 37 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody includes a triplet of eighth notes in measure 37 and a dynamic marking of *f* in measure 38. The guitar tablature shows fingerings: 12, 9, 7, 5, 7-9, 4, 4, 0, 7, 0.

Musical notation for measures 41-44. Measure 41 has a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in measure 41 and a dynamic marking of *f* in measure 43. The guitar tablature shows fingerings: 2-3, 2-0, 0, 0, 4, 3-5, 2, 0, 2, 2, 0.

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45 starts with a forte (*f*) dynamic. Measure 48 ends with a fermata.

TAB: 5-7 4-0 3-1 3-2 1-5 7-5 7-8 0-0 4-4 0-4 0-1 4-2

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure 51 starts with a forte (*f*) dynamic. Measure 52 ends with a fermata.

TAB: 3-5 3-3 3-3 2-1 0-2 3-5 7-5 3-0 3-0 4-3 2-0

Musical notation for measures 53-56. Treble clef, key signature of two sharps (F#, C#). Measure 53 starts with a forte (*f*) dynamic. Measure 56 ends with a fermata.

TAB: 4-4 5-4 0-2 3-2 0-0 2-0 2-3 3-3 0-0 2-2 3-3 3-1 0-2

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 starts with a forte (*f*) dynamic. Measure 59 starts with a forte (*f*) dynamic. Measure 60 ends with a fermata.

TAB: 2-3 2-0 0-0 0-2 4-2 3-5 2-0 2-1 2-2 0-0

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). Measure 61 starts with a forte (*f*) dynamic. Measures 62 and 63 contain triplets. Measure 64 ends with a fermata.

TAB: 5-7 4-0 3-1 3-2 1-0 1-3 1-0 0-4 4-2 0-0 2-2

Studie No. 29

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 80

Andante

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a half note G2, followed by quarter notes F2, E2, and D2. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 5-8. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff provides harmonic support. Fingerings and accents (H) are marked. The guitar tablature shows fret numbers and accents (H) for the strings.

Musical notation for measures 9-12. The treble clef staff continues the melodic line with various articulations like accents (H) and pings (P). The bass clef staff has a steady bass line. Fingerings and articulations are clearly marked. The guitar tablature includes fret numbers and articulation symbols (H, P).

Musical notation for measures 13-16. The treble clef staff shows a melodic phrase with triplets and pings (P). The bass clef staff has a simple bass line. Fingerings and articulations are indicated. The guitar tablature shows fret numbers and articulation symbols (H, P).

Studie No. 38

Dionisio Aguado y García (1784-1849)

Standaard stemming

♩ = 120

Andantino

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1/2B II

1/2B II

1. 2.

TAB

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music starts at measure 17 with a bass line of 3, 4, 4. Measure 18 has a bass line of 1, 2, 4. Measure 19 has a bass line of 1, 5. Measure 20 has a bass line of 0. There are first and second endings starting at measure 18. A 'B II' marking is above measure 17. The bottom staff is guitar tablature with fret numbers: 0, 4, 2, 4 for measure 17; 0, 4, 7 for measure 18; 0, 1, 5 for measure 19; and 0, 1, 0 for measure 20.

Andantes (7 pedazos)

Dionisio Aguado y García (1784-1849)

♩ = 72

Andante No. 1

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

TAB

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0-5 and bar lines.

Andante No. 2

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0-5. A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0-4. A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0-4. A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0-3. A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0-5. A dashed line with the text "let ring" spans across the measures.

35 *let ring*

37 *let ring*

39 *let ring*

Andante No. 3

41 *let ring*

42 *let ring*

43

let ring-----

TAB

44

let ring-----

TAB

45

let ring-----

TAB

46

let ring-----

TAB

47

let ring-----

TAB

48

let ring

TAB

49

let ring

TAB

50

let ring

TAB

51

let ring

TAB

52

let ring

TAB

53

let ring -----|

TAB 0 0 0 0 0 0 1 2 2 1 2 2 1 2 1 2

3 3 2 0 2 0 3 0 2 1 2 2 1 2 0 2

54

let ring -----|

TAB 0 3 0 0 3 0 0 3 1 0 2 1 0 5 5 5 5

2 2 0 0 3 0 0 3 3 0 2 1 0 5 5 5 5

55

let ring -----|

TAB 3 5 4 3 5 4 3 3 1 3 2 1 3 2 1 2 2 1 2

0 0 4 3 4 3 4 3 0 2 1 2 2 1 2 1 2

56

let ring -----|

TAB 0 3 0 0 3 0 0 3 0 2 2 0 2 0 2 0 2

3 3 2 2 1 2 2 2 2 2 2 2 2 2 2 2

57

let ring -----|

TAB 0 0 0 0 0 0 0 3 0 0 3 0 3 0 0 3

0 0 2 0 0 0 0 0 0 0 2 0 2 0 0 3

58

let ring-----

TAB 1 3 2 1 3 2 1 3 2 1 2 2 1 2 2 1 2

0 2 2 0 2 2 0 2 2 0 3 2 0 3 0 2 2 0 2

59

let ring-----

TAB 0 2 2 0 2 0 2 2 0 3 2 0 3 0 2 2 0 2

2 1 2 0 2 2 0 2 2 0 3 2 0 3 0 2 2 0 2

60

let ring-----

TAB 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

61

let ring-----

TAB 3 4 4 3 4 3 4 4 7 7 7 7 7 7

0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

62

let ring-----

TAB 7 7 7 7 5 5 5 1 2 2 1 2

5 7 5 5 7 5 5 2 5 0 1 2 1 2

5 7 5 5 7 5 5 2 5 0 1 2 1 2

63

let ring

TAB

0 0 0 0 0 3 0 0 3 0 3 2 0 3 0 2 2 0 2

2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2

64

let ring

TAB

0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 0 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Andante No. 4

65

66

67

68

f

let ring

let ring

let ring

TAB

0 0 1 0 1 3 1 0 3 3 1

0 2 2 3 2 3 2 3 2 3 2 3

69

70

71

72

let ring

let ring

let ring

let ring

let ring

TAB

1 0 1 2 0 1 0 1 3 1 0 0 3 0 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Andante No. 5

73

74

75

76

let ring

let ring

let ring

TAB

1 1 0 1 2 1 2 0 0 2 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

77

78

79

80

let ring

let ring

TAB

2 1 0 1 2 0 0 2 0 2 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

81 82 83 84

let ring let ring let ring

TAB 1 2 | 1 3 2 0 | 2 0 1 | 0 2 0 2

85 86 87 88

let ring let ring let ring let ring

TAB 1 0 | 2 1 0 3 | 3 2 0 1 | 0 0 2 1

Andante No. 6

89 90 91 92

mp f mp f mp f mp

let ring let ring let ring let ring let ring let ring

TAB 2 0 | 2 1 0 1 2 1 1 | 1 0 0 0 0 0 | 4 3 0 3 4 3 0 3

93 94 95 96

f mp f mp f mp f mp f mp f mp

let ring let ring let ring let ring let ring let ring

TAB 2 1 0 1 1 0 1 | 2 1 0 1 2 0 2 | 3 1 3 3 1 3 | 1 0 1 1 0 0

97 98 99 100

f mp f mp f mp f mp f mp f mp

let ring let ring -----4 let ring let ring let ring let ring

TAB 2 1 0 1 1 0 1 | 2 1 0 1 2 1 0 1 | 0 0 1 0 0 1 0 | 1 0 1 1 0 1

101 102 103 104

f mp f mp f mp f mp f mp f mp

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 0 0 1 0 0 1 | 1 1 3 3 | 1 1 1 1 | 0 1 0 3 3

Andante No. 7

105 *f mp f* *let ring let ring* 106 *p i m* *mf* 107 108

Tablature for measures 105-108:
105: 2-1-0-1, 0
106: 2-0-1, 0
107: 1-0-2, 0
108: 0-1-3, 0

109 110 111 112 *p a p i*

Tablature for measures 109-112:
109: 3-1-0, 0
110: 2-0-1, 0
111: 3-0-1, 0
112: 0, 2, 1

113 114 115 116

Tablature for measures 113-116:
113: 2, 0
114: 0, 3-1, 2
115: 0, 2-1, 0
116: 1-0-2, 0

117 118 119 120 *mf* *mf*

Tablature for measures 117-120:
117: 0, 2
118: 2, 0-1, 0
119: 3, 0-1, 0
120: 0, 2, 1

121 122 123 124

Tablature for measures 121-124:
121: 2, 0
122: (empty)
123: (empty)
124: (empty)

Estudios (9 pezados)

Dionisio Aguado y García (1784-1849)

Standard stemming

♩ = 90

Estudio No. 1

1 *p* *mi*
f

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

TAB

Detailed description: This block contains the musical score for Estudio No. 1, measures 1 through 16. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth-note patterns with various accidentals (sharps and naturals). The tablature uses numbers 0-4 to indicate fret positions. Measure 1 starts with a dynamic marking of *f* and a *p* *mi* instruction. Measures 13-16 end with repeat signs. The tablature for measure 16 includes a final '0' on the bottom string.

Estudio No. 2

17 18

mf
mf

TAB

Detailed description: This block contains the musical score for Estudio No. 2, measures 17 and 18. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth-note patterns with various accidentals (sharps and naturals). The tablature uses numbers 0-5 to indicate fret positions. Measure 17 starts with a dynamic marking of *mf*. Measure 18 ends with a repeat sign. The tablature for measure 18 includes a final '0' on the bottom string.

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers (0-4) and string numbers (1-6).

Musical notation for measures 21-22. Similar to the previous system, it features eighth-note patterns in the treble clef and corresponding guitar tablature. Measure 22 includes a crescendo hairpin.

Musical notation for measures 23-24. The music continues with eighth-note patterns. Measure 24 includes a decrescendo hairpin.

Musical notation for measures 25-26. Measure 25 is marked *mp* and measure 26 is marked *mf*. Both measures include crescendo hairpins.

Musical notation for measures 27-28. Measure 27 is marked *f* and measure 28 is marked *mf*. Measure 28 includes a decrescendo hairpin.

Musical notation for measures 29-30. Measure 29 is marked *mp* and measure 30 is marked *mf*. Both measures include decrescendo hairpins.

31 *f* *f* *p*

TAB 0 2 0 2 3 2 0 2 2 1 0 1 1 3 1 | 2 1 2 2 2 1 2 0

Estudio No. 3

33 *mf* *i* *p i p* 34 35 36

TAB 0 1 0 0 0 0 3 2 3 3 0 0 0 3 2 3

37 38 39 40

TAB 1 3 0 0 0 0 1 0 0 2 2 3 0 0

41 42 43 44

TAB 3 2 2 2 1 3 2 2 0 2 2 3 1 3

45 46 47 48

TAB 1 3 0 0 0 1 0 0 1 0 3 3 0 2

49 50 51 52

TAB 0 1 0 0 0 0 3 2 3 2 1 3 0 0 0 2 0 3

53 54 55 56

TAB

Estudio No. 4

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

69 70 71 72

TAB

73 74 75 76

TAB

Estudio No. 4

77 78 79 80

TAB

81 82 83 84

TAB: 0 1 3 1 | 0 0 1 0 | 2 2 | 3

A: 0 2 2 2 | 0 0 0 0 | 4 2 | 0

B: 0 2 2 2 | 0 0 0 0 | 0 2 | 0

85 86 87 88

TAB: 2 0 | 1 0 | 0 0 1 | 3 0

A: 4 4 0 | 2 0 | 0 0 2 | 0 0

B: 5 4 0 | 0 0 | 0 0 2 | 0 0

89 90 91 92

TAB: 3 0 0 | 1 0 0 | 0 0 0 3 | 3 1

A: 1 2 | 2 2 | 1 2 3 | 2 1

B: 0 0 | 0 0 | 0 2 0 | 0 0

93 94 95 96

TAB: 2 0 | 1 0 | 0 0 1 | 3 0

A: 4 4 0 | 2 0 | 0 0 2 | 0 0

B: 5 4 0 | 0 0 | 0 0 2 | 0 0

97 98 99 100

TAB: 3 3 3 | 0 3 3 | 1 2 1 | 3 0

A: 2 3 | 3 3 | 0 2 1 | 0 0

B: 3 3 | 3 3 | 0 2 1 | 0 0

Estudio No. 5

B II

101 102 103

TAB: 0 0 | 0 | 5 0 5 4 7 5 4 2 0

A: 0 4 | 1 | 0 2 4 1 2 4 1 2 0 2 4

B: 1 2 | 0 | 0 2 4 1 2 4 1 2 0 2 4

104 B II

TAB

4 0 7 5 4 5 7 4 5 7 9 11 12 11 11 9 9 12 11

2 1 11 10 9 11

2 0

107

TAB

8 9 11 9 4 5 7 5 1 2 4 2 2 2 0 4 0 0 4 0 0 1 0

1 4 2 2 2 4 2 2 2 4 0 0 2 2 4

110

TAB

2 1 2 4 1 2 0 2 4 5 0 2 4 0 2 4 5 7 5 7 9 10 7 9 11

0 2 4 0 2 4 1 2 4 1 2 4 5 0 2 4 0 2 4 5 7 5 7 9 10 7 9 11

112

TAB

12 11 12 11 12 11 12 11 12 11 9 12 10 9 11 9 9 9 10 9

12 10 9 11 9 9 6 6 7 7

2

114 B V

TAB

7 6 7 5 6 5 4 4 4 4 4 6 7 4 6 8 4 6 4 5 7 4 6 7

5 6 7 4 6 7 4 6 8 4 6 4 5 7 4 6 7

Musical notation for measures 130-131. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers and string numbers (1-6). Measure 130 contains a sequence of notes with a triplet of eighth notes. Measure 131 features a series of quarter notes and a dotted quarter note.

Musical notation for measures 132-133. Measure 132 includes a circled '2' above the staff, indicating a second ending. The tablature shows a sequence of notes with a triplet of eighth notes. Measure 133 continues the melodic line with quarter notes. The tablature for measure 133 includes a circled '4' above the staff.

Musical notation for measures 134-135. Measure 134 has a circled '2' above the staff. Measure 135 features a circled '2' above the staff and a circled '4' below the staff. The tablature for measure 135 includes four less-than signs (<) positioned below the staff.

Musical notation for measures 136-137. Measure 136 has circled '2' and '1' above the staff. Measure 137 has a circled '2' above the staff and a circled '2' above the staff. The text 'B VII' is written above the staff between measures 136 and 137. The tablature for measure 137 includes a circled '2' above the staff.

Musical notation for measures 138-139. Measure 138 has a circled '2' above the staff. Measure 139 has a circled '3' above the staff. The tablature for measure 139 includes a circled '3' above the staff.

B VIII

140 7 141 2 142

TAB

143 7 144 A 145 8

TAB

146 2 147 3 148 2

TAB

B II

149 4 150 3

TAB

151 3 152 4

TAB

153 3 154 4

TAB

155

TAB

B VIII

157

TAB

B VII

159

TAB

B XII

161

TAB

Estudio No. 6

B IX

B II

165

TAB

169 170 171 172

TAB

0 0 0 0 0 0	0 0 2 2 2 2	2 0 0 0 0 0	0 0 0 0 0 0
0 0 0 0 0 0	0 2 2 2 2 2	2 0 0 0 0 0	0 0 0 0 0 0

173 174 175 176

TAB

0 0 0 0 0 0	0 0 0 0	3 0	0 0 0 0 0
0 0 0 0 0 0	0 4 4 4 3 4	3 0	0 0 0 0 0
		2 0	0 0 0 0 0

177 178 179 180

TAB

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
0 0 0 0 0 0	0 2 2 2 2 2	2 0 0 0 0 0	0 0 0 0 0 0

181 182 183 184

TAB

0 0 0 0 0 0	0 0 0 0	3 0	0 0 0 0 0
0 0 0 0 0 0	0 4 4 4 3 4	3 0	2 2 2 2 2
		2 0	0 0 0 0 0

185 186 187 188

TAB

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
2 0 0 0 0 0	0 2 2 2 2 2	2 0 0 0 0 0	0 0 0 0 0 0
			1 1

189 190 191 192

TAB

0 1 1 1 0 0	0 0	4 0	0 0
1 2 2 2 1 1	1 0	4 0	2 2 2 2 2
		4	0 0 0 0

193 194 195 196

TAB

0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
2 0 0 0 0 0	0 2 2 2 2 2	2 0 0 0 0 0	0 0 0 0 0 0
			1 1

Musical notation for measures 197-200. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 0-1-2-2-2-1-1 for measure 197; 1-0 for measure 198; 4-2 for measure 199; and 4-0-0-0 for measure 200. Measure 200 ends with a whole rest and a fermata.

Estudio No. 7

Musical notation for measures 201-202. The staff shows a treble clef with a common time signature (C). The melody consists of eighth notes. The guitar tablature shows fingerings: 2-1-2-0-1-2-1-0-1-2-1-1 for measure 201; and 0-1-2-1-2-1-2-2-1-2-2-1-2 for measure 202.

Musical notation for measures 203-204. The staff shows a treble clef with a common time signature (C). The melody consists of eighth notes. The guitar tablature shows fingerings: 2-1-2-0-1-2-1-0-1-2-1-5-0-0 for measure 203; and 5-3-0-3-4-3-0-3-0-3-0-0-3-0 for measure 204.

Musical notation for measures 205-206. The staff shows a treble clef with a common time signature (C). The melody consists of eighth notes. The guitar tablature shows fingerings: 0-3-0-4-3-0-3-4-3-0-3-5-3-0-3 for measure 205; and 7-0-0-0-7-7-7-6-7-5-7-0-7-7 for measure 206.

Musical notation for measures 207-208. The staff shows a treble clef with a common time signature (C). The melody consists of eighth notes. The guitar tablature shows fingerings: 0-7-0-0-8-0-0-7-0-0 for measure 207; and 5-0-3-0-3-0-3-3-0-3-3-0-3 for measure 208.

Musical notation for measures 209-210. The staff shows a treble clef with a common time signature (C). The melody consists of eighth notes. The guitar tablature shows fingerings: 1-1-5-0-0-5-0-0-7-0-0 for measure 209; and 8-0-0-1-0-1-1-0-1-0-1-0 for measure 210. Dynamic markings *ff* and *f* are present.

Musical notation for measures 211-212. The staff shows a treble clef with a common time signature (C). The melody consists of eighth notes. The guitar tablature shows fingerings: 1-1-8-0-0-7-0-0-8-0-0 for measure 211; and 10-8-10-8-10-8-10-9-10-8-10-7-6-8-6 for measure 212.

213 214

TAB 6 3 1 10 8 8 12 10 13 12 14 12 10 9 9 9 8 10 8 9

5 10 12 10 12 12 10 12 8

215 216

TAB 8 9 8 8 9 8 0 7 6 7 6 7 6 8 0 0 1 0 1 1 0 1 0 1 1

10 7 6 7 6 5 0 1 1 2 0 1 1

217 *fff* 218 *f*

TAB 3 2 1 2 0 1 2 1 0 1 2 1 0 1 2 1

0 2 1 2 1 2 1 2 1 2 1 2 1

219 220

TAB 0 1 2 1 2 1 2 2 1 2 2 1 2 2 1 2 0 1 2 1 0 1 2 1 5 0 0

0 3 2 3 2 3 2 3 2 3 2 3 0 2 1 2 1 2 1 5 5

221 222

TAB 5 3 0 3 4 3 0 3 0 3 0 0 3 0 0 3 0 0 3 0 4 3 0 3 4 3 0 3 5 3 0 3

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

223 224

TAB 7 0 0 0 7 5 0 0 0 7 0 0 8 0 0 7 0 0 7 7 7 7 7 7 7 7 7

7 7 7 6 7

225 226 *ff* *f*

TAB 5 0 3 0 2 3 3 3 0 3 3 0 3 1 1 5 0 0 5 0 0 7 0 0

2 2 3 3 3 3 3 3 3 3 3 3 0 5 5 5 5 5 7 5 5

227 228

TAB

8 0 0 1 0 1 0 1 0 1 1 0 1 1 | 1 0 1 8 0 0 7 0 0 8 0 0

5 3 2 3 5 5 5

229 230

TAB

10 8 10 8 10 8 10 8 10 7 6 8 6 | 6 3 1 10 8 8 12 10

10 9 10 10 7 5 8 10 12 10 12 12 10 12

231 232

TAB

13 12 14 12 9 8 9 9 8 9 10 9 8 9 | 8 9 8 8 8 9 8 0 7 6 7 6 7 6

8 10 8 9 10 8 9 10

233 234

TAB

8 0 0 1 0 1 1 0 1 0 1 | *fff*

5 0 2 0 1 0 1 3

235 236

TAB

f 0 3 8

3 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

237 238#

TAB

0 3 6

3 2 0 2 0 0 2 0 2 0 2 0 6 3 0 3 0 3 0 0 3 0 0 3 0

239 240

TAB

0 3 6 3 3 0 3

3 0 3 0 3 0 3 0 3 2 2 0 2 0 2 0 0 2 0 0 2 0 2 0 2 0

241 242

TAB 0 2 0 2 0 2 5 2 0 2 2 2 0 2 | 3 2 3 2 0 3 2 3 0 3 2 3 3 2 3

243 244

TAB 0 3 2 3 3 2 3 2 2 3 2 2 3 2 1 | 0 1 2 1 2 1 2 2 1 2 2 1 2 2 1 2

245 246

TAB 0 2 1 2 0 1 2 1 1 2 1 3 1 2 1 | 1 2 2 2 2 2 2 0 2 2 2 3 2 2

247 248

TAB 0 3 2 3 2 3 2 0 2 3 2 0 2 3 2 | 1 2 2 2 2 2 2 0 2 2 2 3 2 2

249 250

TAB 0 3 2 3 2 3 2 0 2 3 2 0 2 3 2 | 1 2 2 2 2 2 0 2 2 2 2 2 2 2

251 252

TAB 1 1 2 1 0 1 2 1 2 1 2 3 1 2 1 | 3 2 3 2 1 2 3 2 3 2 3 1 3 2 3

253 254

TAB 1 0 3 0 3 3 0 3 3 0 3 3 0 3 | 0 2 2 2 2 2 2 0 2 2 2 1 2 1

Musical notation for measures 255-256. Measure 255 is marked *fff*. Measure 256 is marked *f*. The guitar tablature for measure 255 shows fret numbers 2, 3, 5, 2, 3, 5. Measure 256 shows fret numbers 3, 2, 0, 2, 1, 0, 2, 0, 0, 2, 0, 0, 3, 0, 2, 0.

Musical notation for measures 257-258. Measure 257 shows fret numbers 8, 0, 0, 2, 0, 2, 2, 0, 2, 2, 0, 2. Measure 258 shows fret numbers 3, 2, 0, 2, 1, 0, 2, 0, 0, 2, 0, 3, 0, 2, 0.

Musical notation for measures 259-260. Measure 259 shows fret numbers 6, 3, 0, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0. Measure 260 shows fret numbers 0, 3, 0, 3, 0, 3, 6, 3, 0, 3, 3, 0, 3.

Musical notation for measures 261-262. Measure 261 shows fret numbers 2, 2, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. Measure 262 shows fret numbers 0, 2, 0, 2, 0, 2, 5, 2, 0, 2, 2, 0, 2.

Musical notation for measures 263-264. Measure 263 shows fret numbers 3, 2, 3, 2, 0, 3, 2, 3, 0, 3, 2, 3, 3, 2, 3. Measure 264 shows fret numbers 0, 3, 2, 3, 3, 2, 3, 2, 2, 3, 2, 0, 1, 2, 3, 2.

Musical notation for measures 265-266. Measure 265 shows fret numbers 0, 1, 2, 1, 2, 1, 2, 2, 1, 2, 2, 1, 2, 0, 3. Measure 266 shows fret numbers 0, 2, 1, 2, 0, 1, 2, 1, 1, 2, 1, 3, 1, 2, 1.

Musical notation for measures 267-268. Measure 267 shows fret numbers 1, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 3, 2, 2, 2. Measure 268 shows fret numbers 0, 3, 2, 3, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2.

269 270

271 272

273 274

275 276

fff

Estudio No. 8

277 278

f *ff*

279 280

f

281 282

Musical notation for measures 281 and 282. Measure 281 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 282 continues with quarter notes: D5, E5, F5, G5. The guitar tablature below shows fingerings: 3-1-5-5 for measure 281 and 0-0-3-3-2-1 for measure 282.

TAB 3 1 5 5 | 0 0 3 3 2 1

2 3 3 0 2

283 284

Musical notation for measures 283 and 284. Measure 283 has a sharp sign and a double bar line. The melody consists of quarter notes: D5, E5, F5, G5. Measure 284 continues with quarter notes: A5, B5, C6, D6. The guitar tablature below shows fingerings: 3-0-5-0-0-0-0-0 for measure 283 and 2-3-2-0-3 for measure 284. A *fff* dynamic marking is present.

TAB 3 0 5 0 0 0 0 0 | 2 3 2 0 3

3 4 0 0 0 0 0 0

fff

285 286

Musical notation for measures 285 and 286. Measure 285 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 286 continues with quarter notes: D5, E5, F5, G5. The guitar tablature below shows fingerings: 3-3-1-0-1-0-3-1 for measure 285 and 1-3-1-0-1-0-0 for measure 286. A *f* dynamic marking is present.

TAB 3 3 1 0 1 0 3 1 | 1 3 1 0 1 0 0

3 0 0 0 0 0 0 0

f

287 288

Musical notation for measures 287 and 288. Measure 287 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 288 continues with quarter notes: D5, E5, F5, G5. The guitar tablature below shows fingerings: 0-2-0-1-3-0 for measure 287 and 3-3-1-0-1-0 for measure 288. A *f* dynamic marking is present.

TAB 0 2 0 1 3 0 | 3 3 1 0 1 0

3 2 2 0 3 3

f

289 290

Musical notation for measures 289 and 290. Measure 289 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5. Measure 290 continues with quarter notes: D5, E5, F5, G5. The guitar tablature below shows fingerings: 3-1-5-5 for measure 289 and 0-0-3-3-2-1 for measure 290.

TAB 3 1 5 5 | 0 0 3 3 2 1

2 3 3 0 2

291 292

Musical notation for measures 291 and 292. Measure 291 has a sharp sign and a double bar line. The melody consists of quarter notes: D5, E5, F5, G5. Measure 292 continues with quarter notes: A5, B5, C6, D6. The guitar tablature below shows fingerings: 3-0-5-0-0-0-0-0 for measure 291 and 2-3-2-0-3 for measure 292. A *fff* dynamic marking is present.

TAB 3 0 5 0 0 0 0 0 | 2 3 2 0 3

3 4 0 0 0 0 0 0

fff

293 *f* *fff* *f* *ff*

TAB: 3 5 3 1 0 3 2 | 3 3 2 0 0 1 1 0 1 3 5

2 0 3 | 1

295 *f* *ff* *fff* *ff* *f* *ff*

TAB: 6 3 1 0 3 1 0 | 1 1 0 1 3 0 0 3 0 1 3

4 3 1 | 0

297 *f* 298

TAB: 1 0 3 8 | 9 10 | 7 10 8

3 | 7

299 300

TAB: 8 8 7 8 9 1 | 0 1 1 | 9 9 8 9 10 10 3 0 0 3 3 2 2

10 | 3

301 *fff* *f* *ff*

TAB: 3 5 3 1 0 3 2 | 3 3 2 0 0 1 1 0 1 3 5

2 0 3 | 1

303 *f* *ff* *fff* *ff* *f* *ff*

TAB: 6 3 1 0 3 1 0 | 1 1 0 1 3 0 0 3 0 1 3

4 3 1 | 0

305 *f* 306

TAB: 1 0 3 8 9 7 10 10 8

307 308

TAB: 8 9 10 8 9 7 8 9 10 1 3 0 0 3 1 1 3 2 2

309 310

TAB: 8 9 10 10 8 8 8 6 5 6 5 3 5 8 5

311 312 *ff* *f*

TAB: 1 2 3 1 0 1 0 0 0 0 3 2 0 1 3 0 3 2 0 3

313 314

TAB: 3 2 3 1 0 1 0 3 3 1 5 5 2

315 316

TAB: 0 3 3 2 1 3 0 5 0 0 0 0 3 3 0 2 3 4 0 0 0 0

317 *fff* 318 *f*

TAB 2 3 2 0 3 3 3 1 0 1 0 3 1

Detailed description: This system contains measures 317 and 318. Measure 317 features a treble clef with a melody of quarter notes: G4, F4, E4, D4. The dynamic is *fff*. The guitar tab below shows fret numbers 2, 3, 2, 0, 3 on the first string and 3, 3, 3, 1, 0, 1, 0, 3, 1 on the second string. Measure 318 continues the melody with quarter notes: C4, B3, A3, G3. The dynamic is *f*. The guitar tab shows fret numbers 3, 3, 3, 1, 0, 1, 0, 3, 1 on the second string.

319 *ff* 320 *f*

TAB 1 3 1 0 1 0 0 0 2 0 1 3 0 0 3 2 0 3

Detailed description: This system contains measures 319 and 320. Measure 319 features a treble clef with a melody of quarter notes: G4, F4, E4, D4. The dynamic is *ff*. The guitar tab shows fret numbers 1, 3, 1, 0, 1, 0, 0 on the first string and 3, 2, 0, 3 on the second string. Measure 320 continues the melody with quarter notes: C4, B3, A3, G3. The dynamic is *f*. The guitar tab shows fret numbers 0, 2, 0, 1, 3, 0 on the first string and 3, 2, 0, 3 on the second string.

321 322

TAB 3 3 1 0 1 0 3 3 1 5 5

Detailed description: This system contains measures 321 and 322. Measure 321 features a treble clef with a melody of quarter notes: G4, F4, E4, D4. The dynamic is *ff*. The guitar tab shows fret numbers 3, 3, 1, 0, 1, 0 on the first string and 3, 3 on the second string. Measure 322 continues the melody with quarter notes: C4, B3, A3, G3. The dynamic is *f*. The guitar tab shows fret numbers 3, 1, 5, 5 on the first string and 2 on the second string.

323 324

TAB 0 3 3 2 1 3 0 5 0 0 0 0 3 0 4 0 0 0

Detailed description: This system contains measures 323 and 324. Measure 323 features a treble clef with a melody of quarter notes: G4, F4, E4, D4. The dynamic is *ff*. The guitar tab shows fret numbers 0, 3, 3, 2, 1 on the first string and 3, 0, 2 on the second string. Measure 324 continues the melody with quarter notes: C4, B3, A3, G3. The dynamic is *f*. The guitar tab shows fret numbers 3, 0, 5, 0, 0, 0, 0 on the first string and 3, 4, 0, 0, 0 on the second string.

325 *fff* 326 *f* *fff*

TAB 2 3 2 0 3 3 5 3 1 0 3 2 2 0 3

Detailed description: This system contains measures 325 and 326. Measure 325 features a treble clef with a melody of quarter notes: G4, F4, E4, D4. The dynamic is *fff*. The guitar tab shows fret numbers 2, 3, 2, 0, 3 on the first string and 3, 2, 0, 3 on the second string. Measure 326 continues the melody with quarter notes: C4, B3, A3, G3. The dynamic is *f*. The guitar tab shows fret numbers 3, 5, 3, 1, 0 on the first string and 3, 2 on the second string. Measure 326 also includes a *fff* dynamic marking.

327 *f* 328 *f* *ff* *fff* *ff*

TAB 3 3 2 0 0 1 1 0 1 3 5 6 3 1 0 3 1 0 4 3 1

Detailed description: This system contains measures 327 and 328. Measure 327 features a treble clef with a melody of quarter notes: G4, F4, E4, D4. The dynamic is *f*. The guitar tab shows fret numbers 3, 3, 2, 0, 0, 1, 1, 0, 1, 3, 5 on the first string and 1 on the second string. Measure 328 continues the melody with quarter notes: C4, B3, A3, G3. The dynamic is *f*. The guitar tab shows fret numbers 6, 3, 1, 0, 3, 1, 0 on the first string and 4, 3, 1 on the second string. Measure 328 also includes *ff* and *fff* dynamic markings.

329 *f* *ff* *f* 330

TAB 1 1 0 1 3 0 0 3 0 1 3 1 0 3 8 9
0 3 7 7

331 332

TAB 10 8 1 3 0 10 8 9 8 7 8 9 9 10 1 3 0
8 10 3

333 334 *fff*

TAB 0 1 1 3 5 3 1 0 3 2 2 0 3
3 2 2 2 0 3

335 *f* *ff* *f* *ff* *fff* *ff* 336

TAB 3 3 2 0 0 1 1 0 1 3 5 6 3 1 0 3 1 0 4 3 1 1 1 0 1 3 0 0 3 0 1 3 1 0 3 8 9
1 4 3 1 7 7

337 *f* *ff* *f* 338

TAB 1 1 0 1 3 0 0 3 0 1 3 1 0 3 8 9
0 3 7 7

339 340

TAB 10 8 1 3 0 10 8 9 8 7 8 9 9 10 1 3 0
8 10 3

341 342

TAB 0 1 1 8
3 2 2 9
3 10
10
8

Estudio No. 9

343 344 345

TAB 9 9 9 9 0 9 5 0 0 0 0 0 9 9 9 9 7 9 12
11 9 9 7 9 6 2 11 9 9 11 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

346 347 348

TAB 0 0 0 10 7 0 0 0 9 9 9 9 7 11 7 9 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

349 350 351

TAB 5 5 5 9 0 7 5 5 9 9 9 9 0 9 9 9 7 9
6 5 5 7 5 6 6 6 6 6 6 6 6 6 6 6 6 6
7 0 0 0 0 0 5 7 4 5 0 0 0 0 0 0 0 0

ff *fff* *f*

352 353 354

TAB 5 0 0 0 0 0 9 9 9 9 7 9 12 0 0 0 10 7 0 0
6 2 0 0 0 11 9 9 11 9 9 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

355 356 357

TAB 9 9 9 9 7 11 7 9 10 7 7 5 5 5 9 0 7
6 9 9 9 9 11 9 7 7 7 7 6 5 5 7 5
7 10 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 0

358 *ff* *fff* *f*

TAB

5	7	7	7	7	9	10	12	0	0	9	10	0	0
6	7	5	5	7	9	9	11	0			11		
5	7	4	5	0			0						

361 *y* 362 363

TAB

7	7	7	7	9	10	12	0	0	9	5	14	14	14	14	12
7	5	5	7	9	9	11	0			7	11	14	14	12	14
0						0					12	14	14	11	14

364 365 366 *y*

TAB

14	10	10	7	5	5	5	4	2	4	5	0	9	7	5	5	7
14	11	11	7	6	5	5	4	3	3	6	9	7	7	7	7	7
13			12	9	0	7				0						

367 368 369

TAB

8	8	8	8	7	5	5	5	0	3	4	4	0	3	7	7	7	8	10
7	10	9	7	5	5	5	7	7			2			6	7	5	7	9
								7										

370 371 372

TAB

10	9	8	5	7	8	8	8	8	7	10	10	7	7	8	8	0	0	0
12	10	9	7	5	5	7	9	9	7	8	9	7	7	8	0	0	0	
											10			7				

373 *ff* *f* 374 375

TAB

3	3	3	3	2	0	2	3	3	7	5	3	8	8	8	8	7	5	
3				0			0	3	7	5	0	7	10	9	7	5	5	
							3											

376 377 378

TAB

379 380 381

TAB

382 383 384

TAB

385 386 387

TAB

388 389 390

TAB

391 392 393

TAB

376 377 378

TAB

379 380 381

TAB

382 383 384

TAB

385 386 387

TAB

388 389 390

TAB

391 392 393

TAB

394 395 396

TAB

1	1	1	0	0	0	0	0	2	4	5	0	7	8	0	0
0			0	1	1		0	0	3		5	5	5		
3						2	1	2		0		7			

397 398 399

TAB

8	7	7	5	4	2	4	5	0	8	7	5				
7	6	6		4	3	3									
0			4	2			5	9	5						
							0								

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- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

